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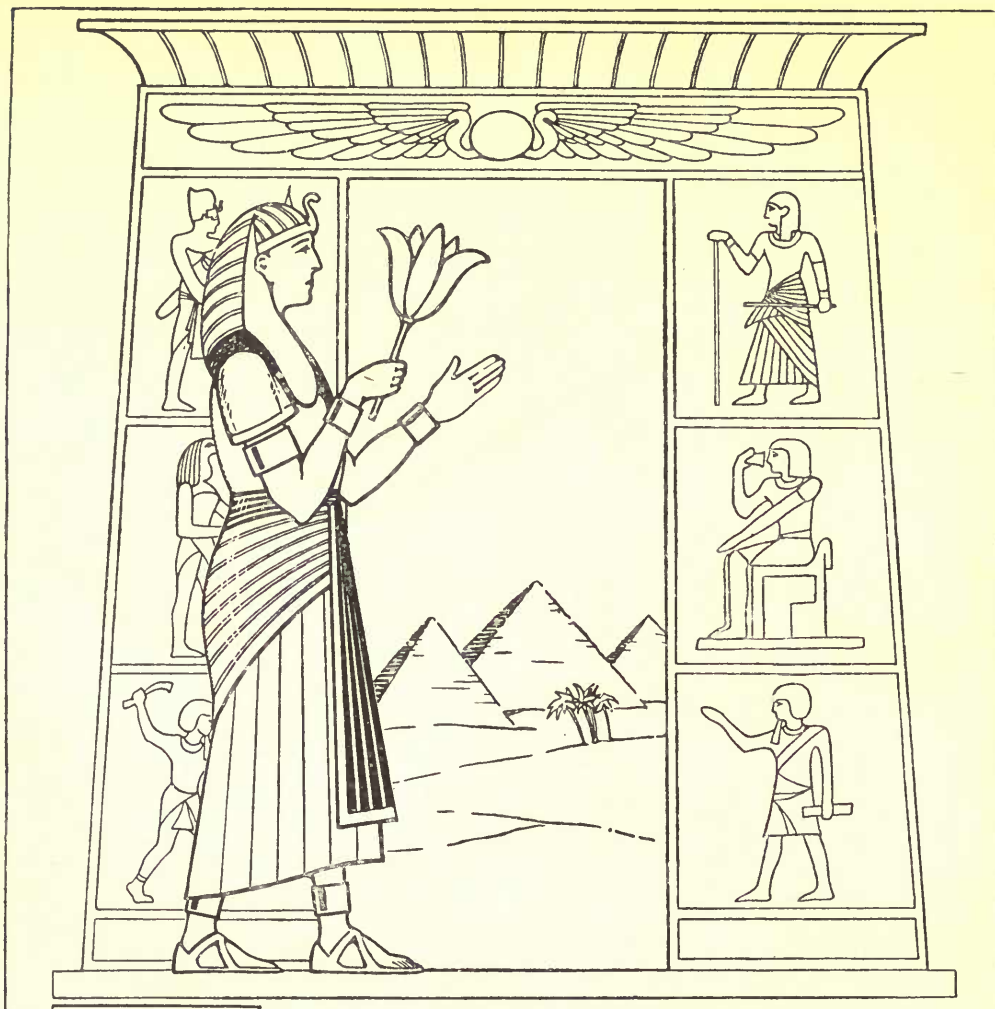
A REVIEW OF
THE
ROYAL ACADEMY
ARCHITECTVRAL
EXHIBITION
LONDON.

AN
ARCHITECTVRAL
REVIEW OF

INTERIOR DOMESTIC
SCULPTURE
GARDEN ARCHITECTURE
COTTAGE HOMES
OFFICES & BUSINESS PREMISES
THEATRES AND CINEMAS

VOLUME 52 □ 1921

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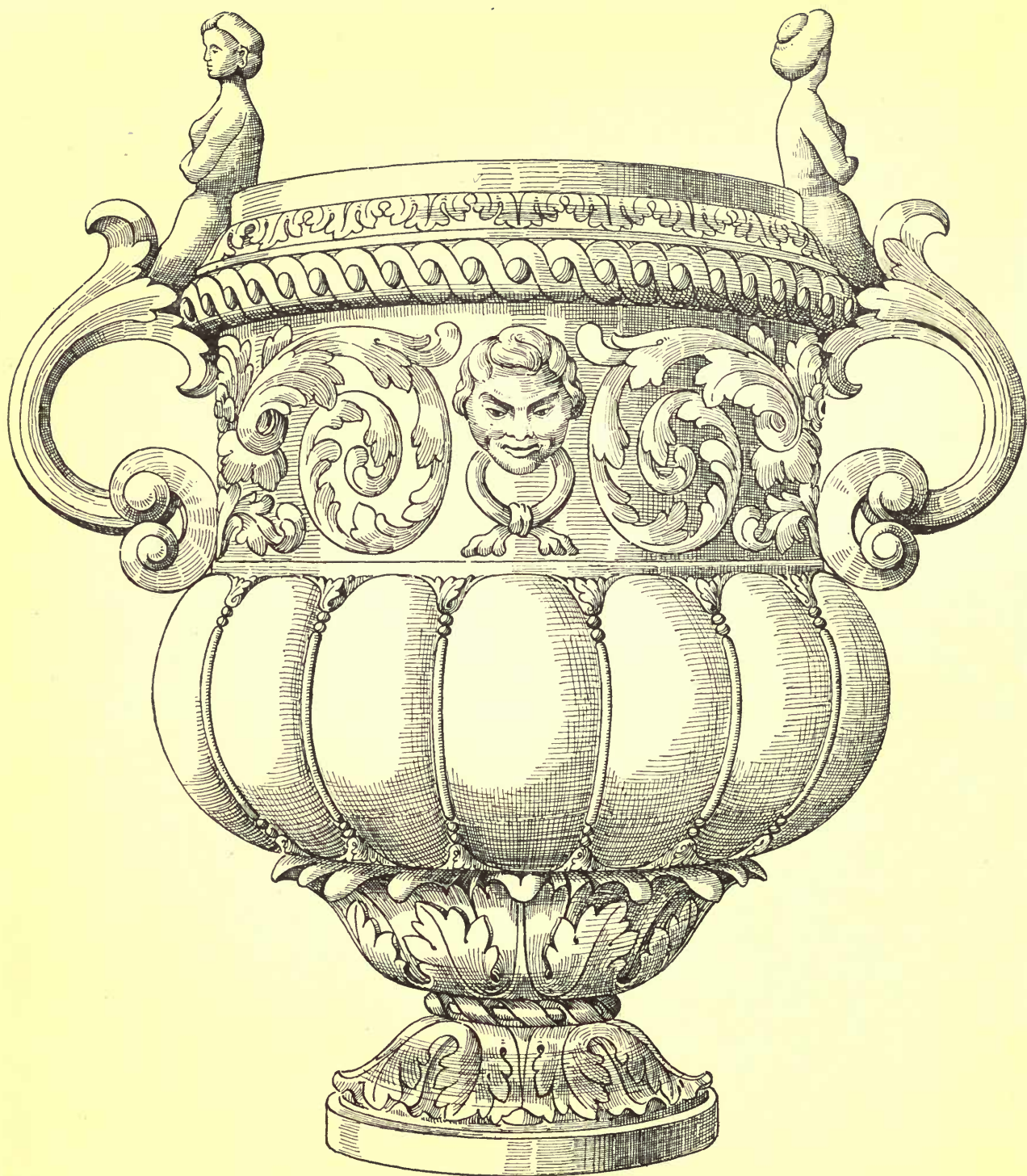
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Editorial Note.

I MUST express my regret at the delay in publishing this volume, containing as it does, the second half of the 1920 Royal Academy Review. I have experienced great difficulty in trying to accomplish a difficult and self-imposed task. The Architectural Review Section has undergone considerable change. Instead of publishing, without any special arrangement, material that might come to hand, I have endeavoured to give, in addition to the half-yearly Review of the Royal Academy Architectural Exhibition a number of subjects of at least 16 pages each: thus in this Volume sections on Interior Domestic Architecture, Sculpture, Theatres and Cinemas, Offices and Business Premises, are added, and Garden Architecture and Cottage Homes commenced in Volume 51 have been continued.

The contents of Volume 53, as far as the above sections are concerned, is assured, and will be published in September. It is hoped also to add illustrations on Hospitals.

I am, of course, open to receive Drawings and Photographs on any subject, and they will receive every consideration and will no doubt assist me to complete sections that are in the making.

It was with considerable regret that I was obliged to recommend Mr. Robert Atkinson to consent to my abandoning the proposed book on American Architectural Details advertised in Volume 51.

It gives me great pleasure in recommending to the profession Sydney W. Newbery as a thoroughly capable photographer, and it is mainly due to his whole-hearted assistance that I have been able to secure many satisfactory illustrations for this and future issues.

THE EDITOR.

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ACADEMY ARCHITECTVRE AND ARCHITECTVRAL REVIEW.

VOLUME 52.

1921.

A. E. MARTIN-KAYE, PROPRIETOR.

EDITORIAL OFFICES: 44 DOUGHTY STREET, W.C.1.

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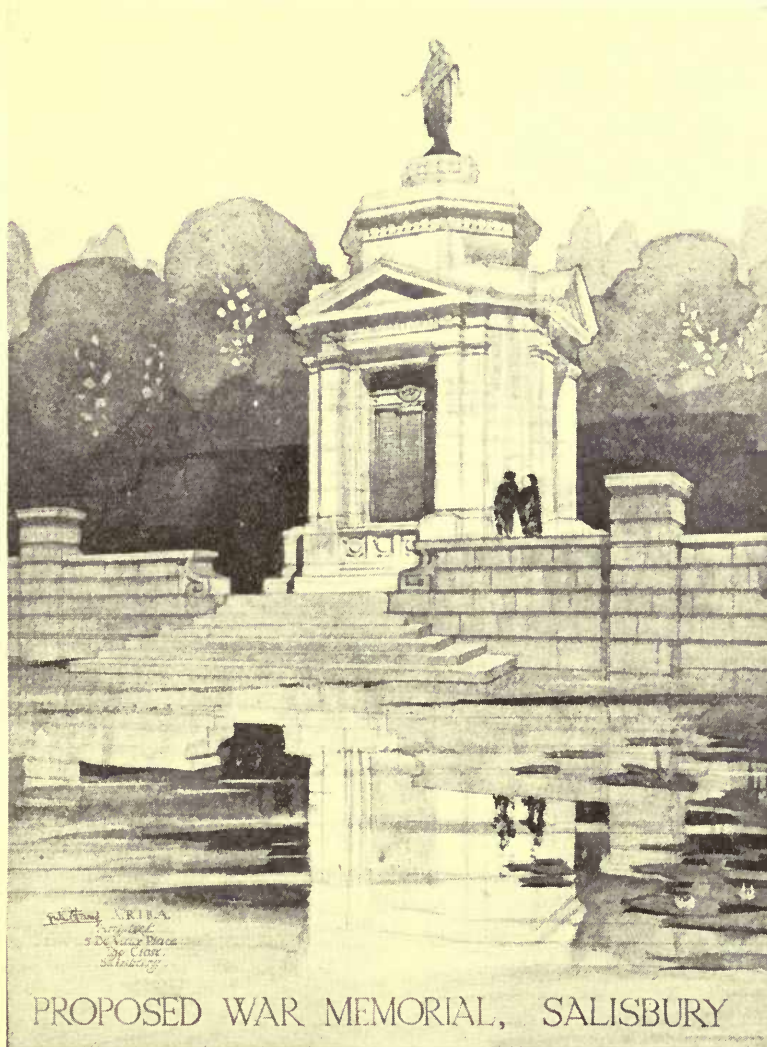
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Proposed War Memorial, Salisbury.

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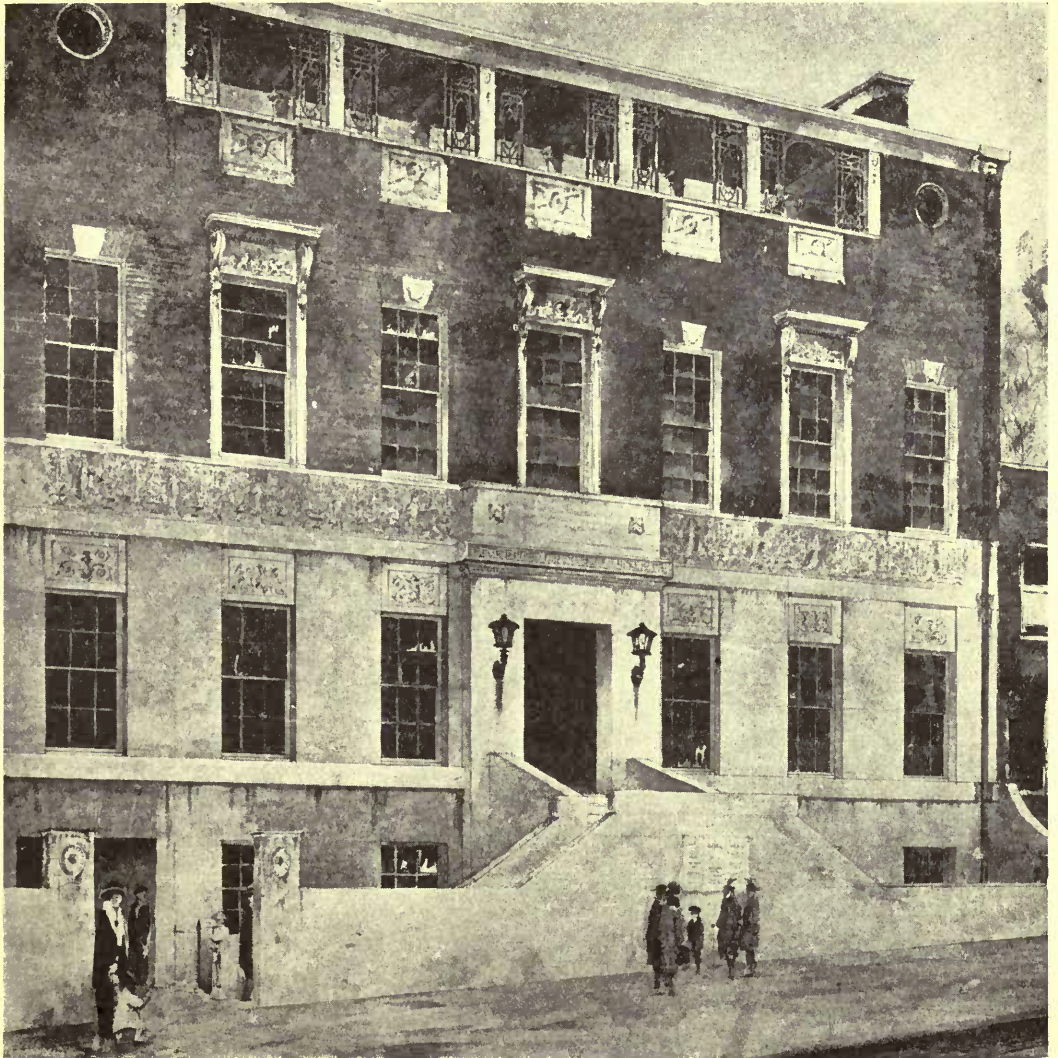
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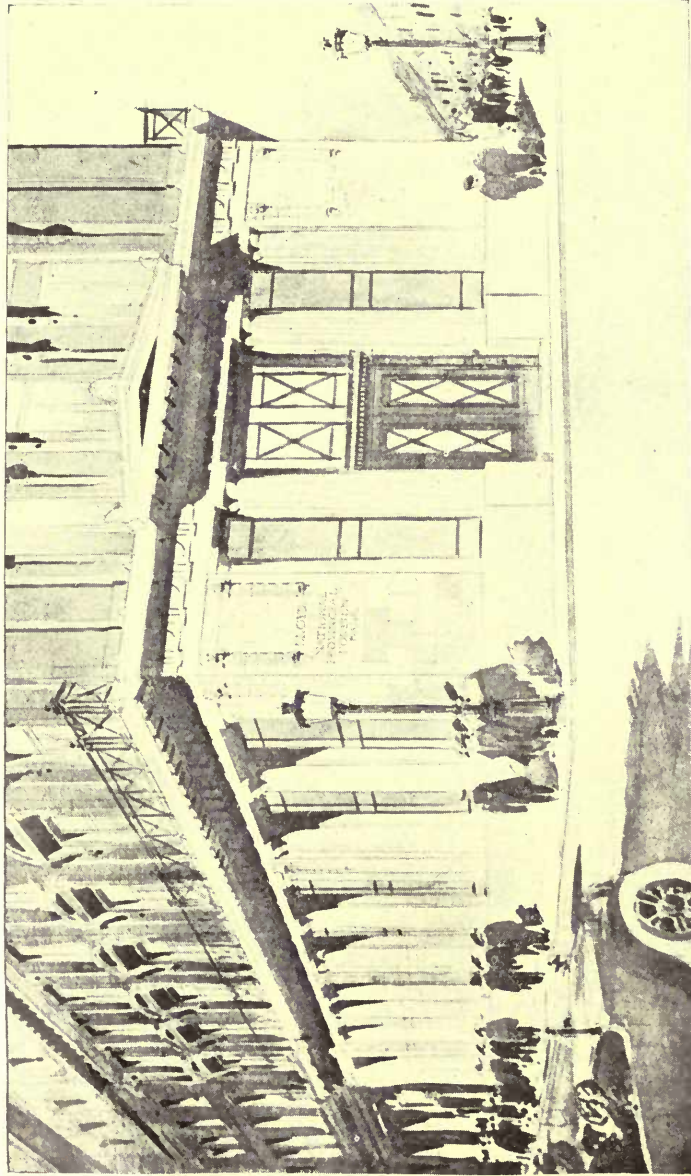
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ROBERT ATKINSON, Architect.



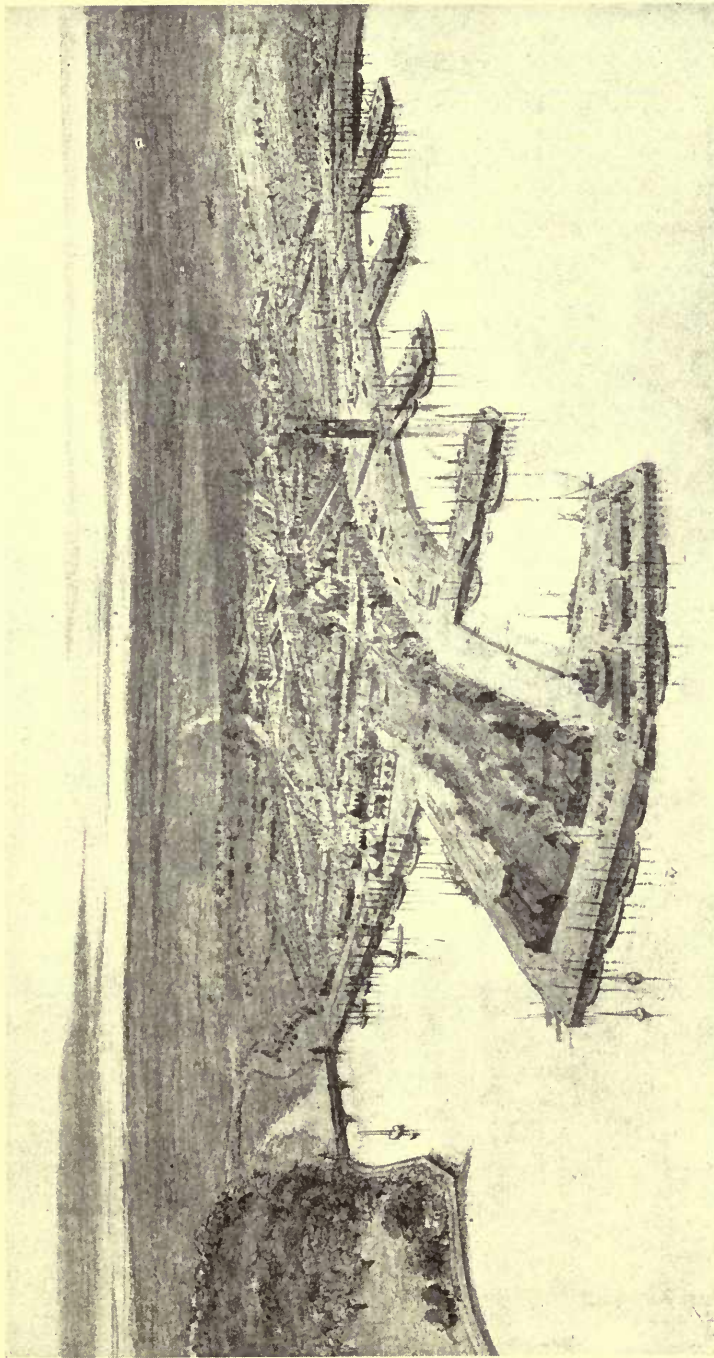
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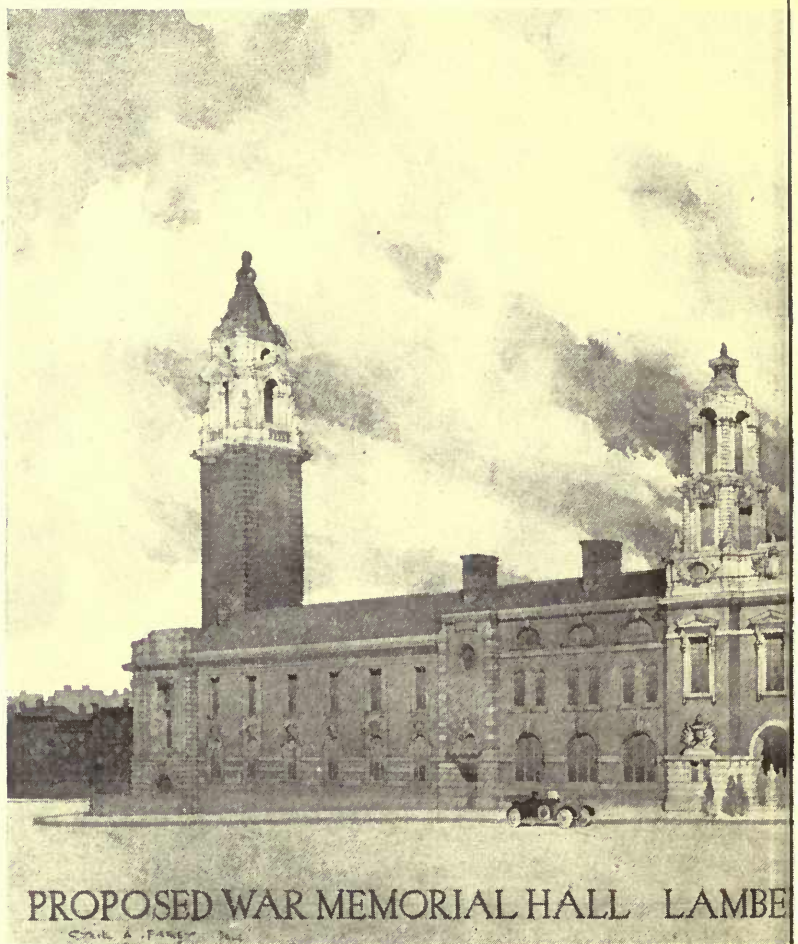
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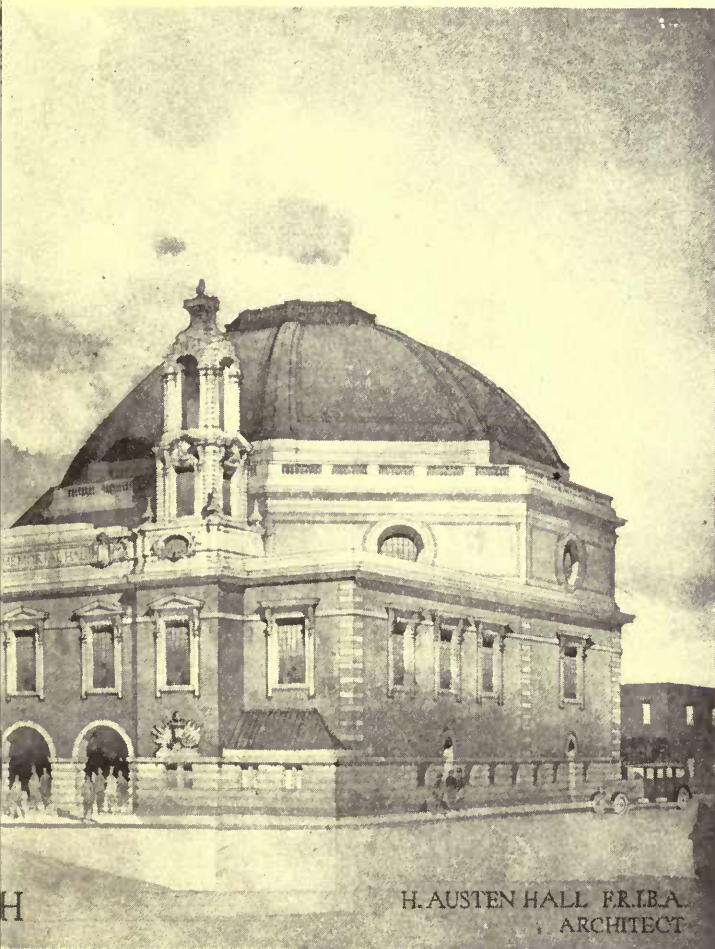
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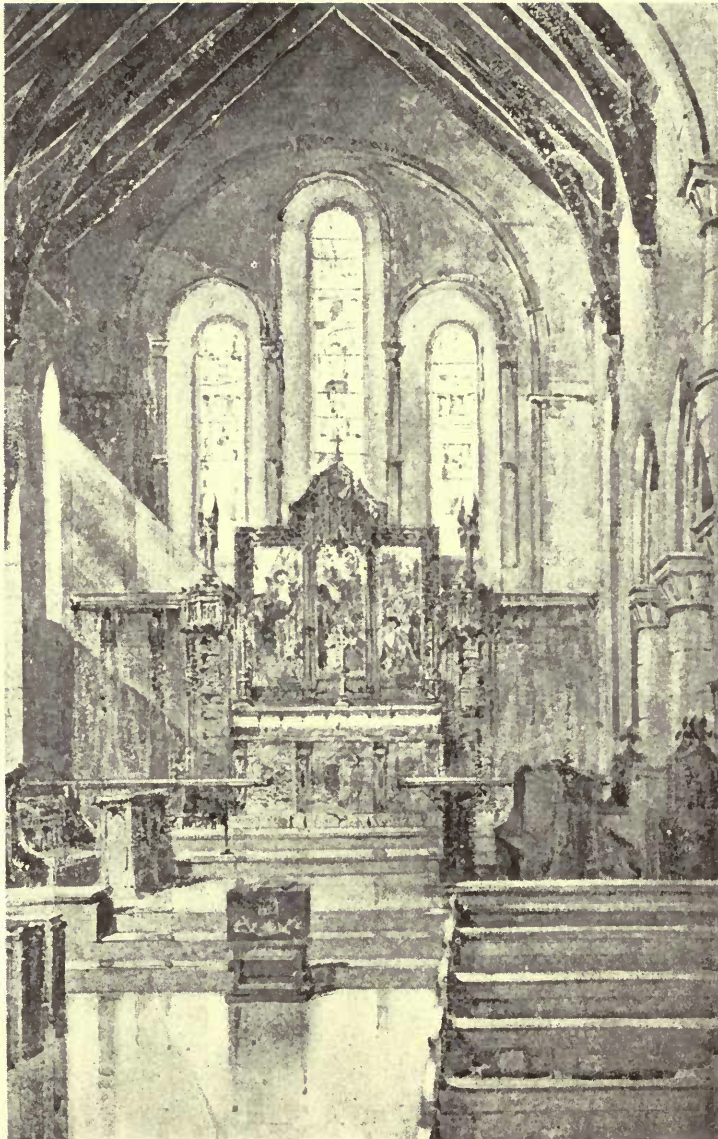
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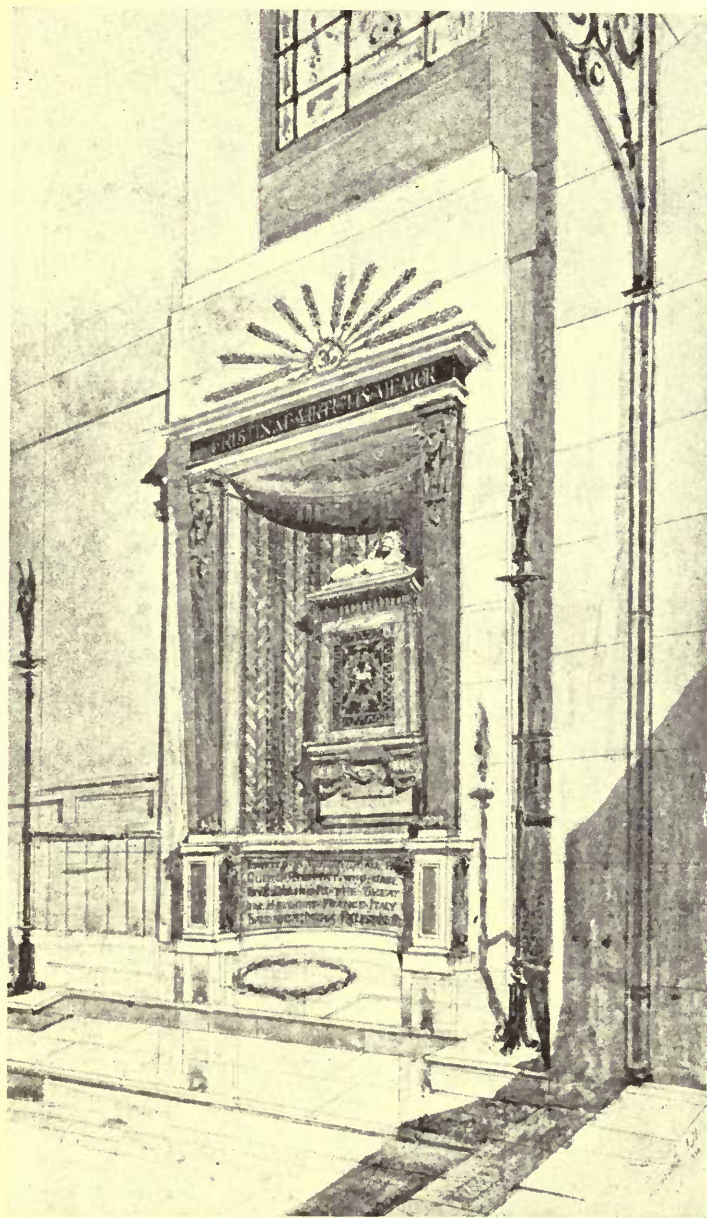
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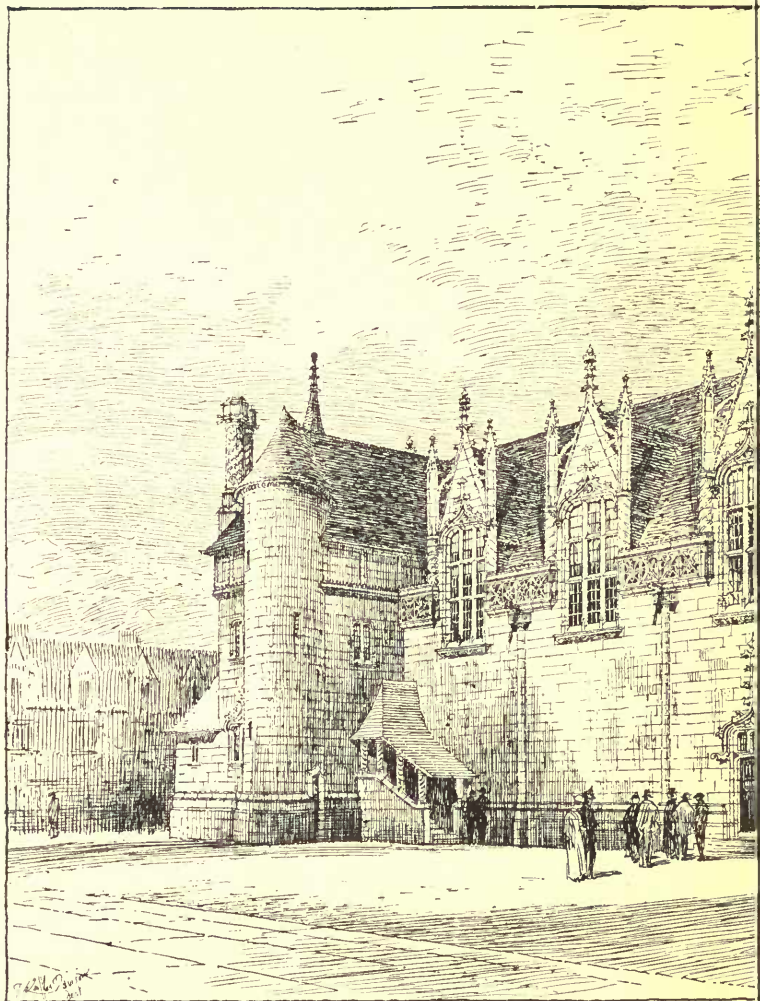
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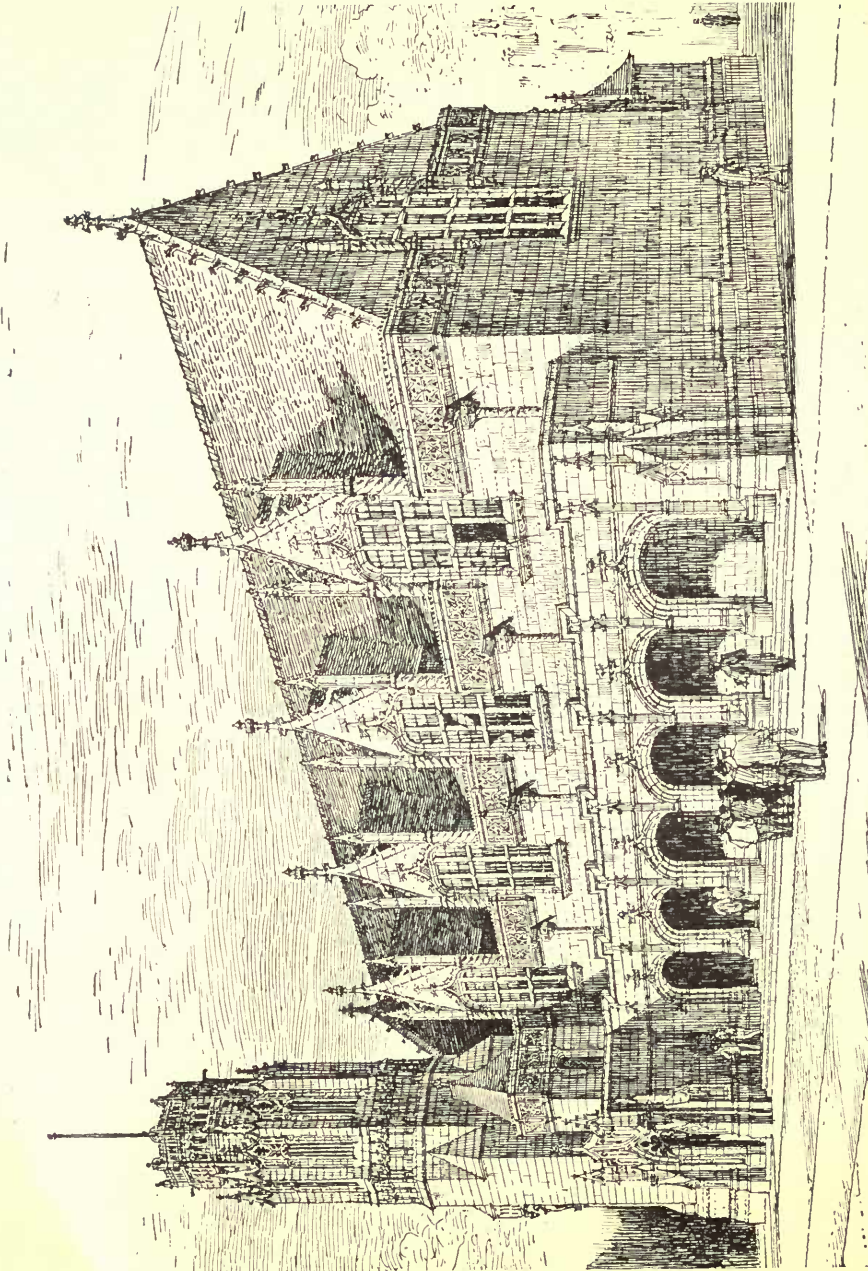
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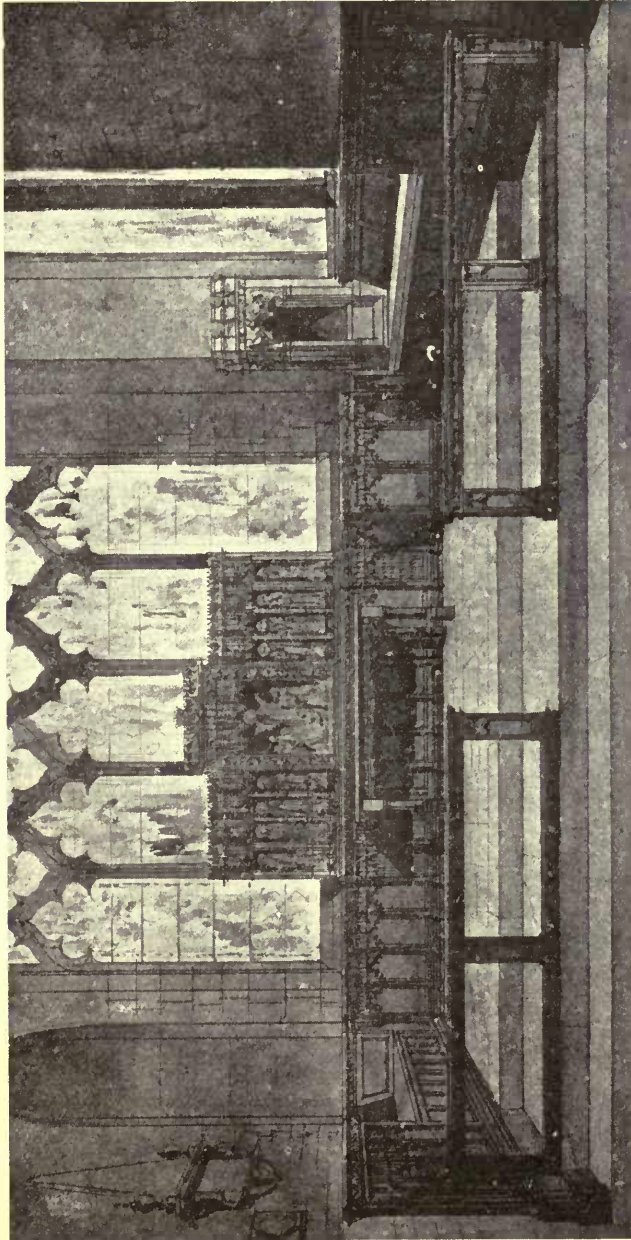


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Design for a Memorial Hall.



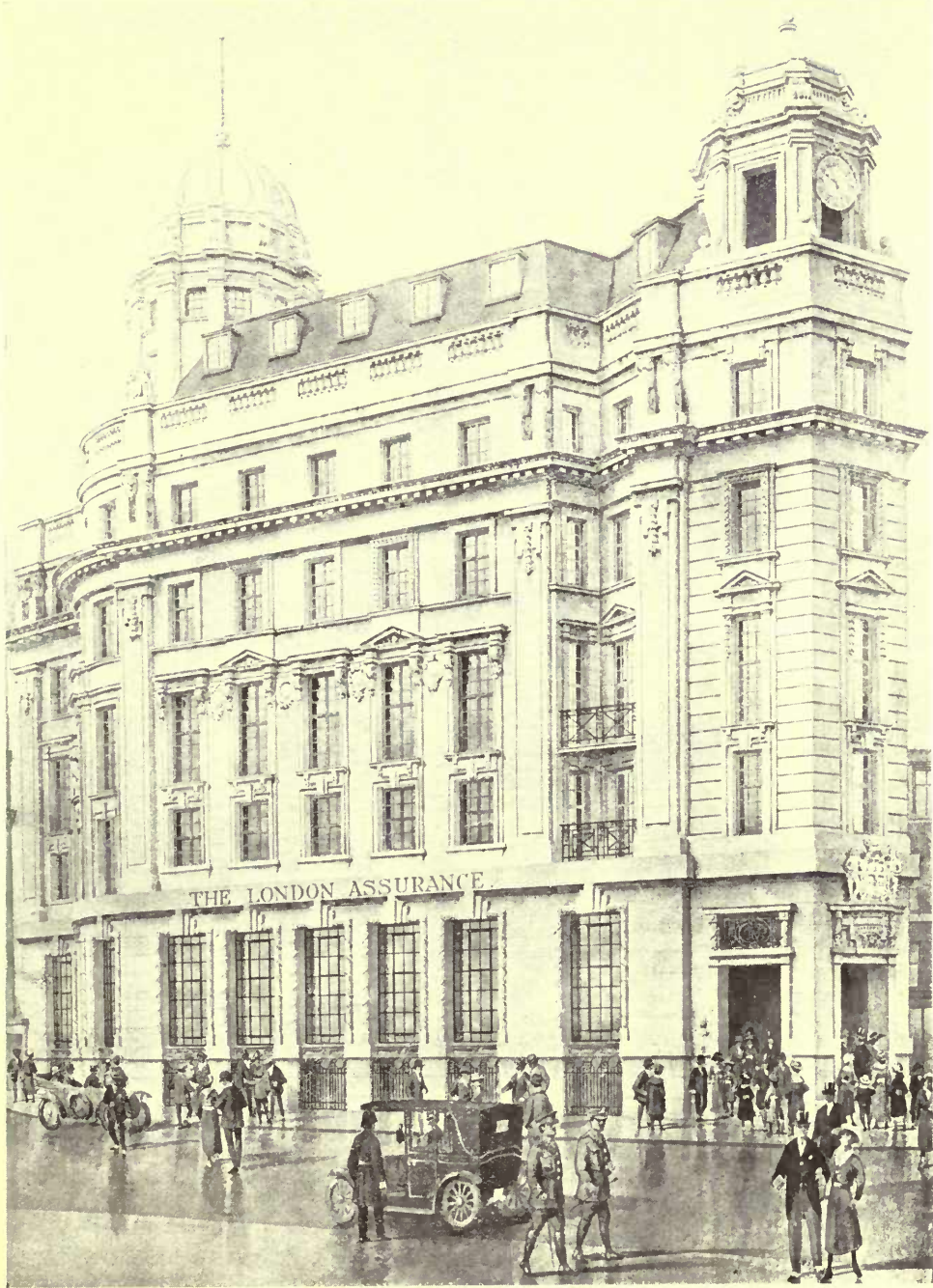
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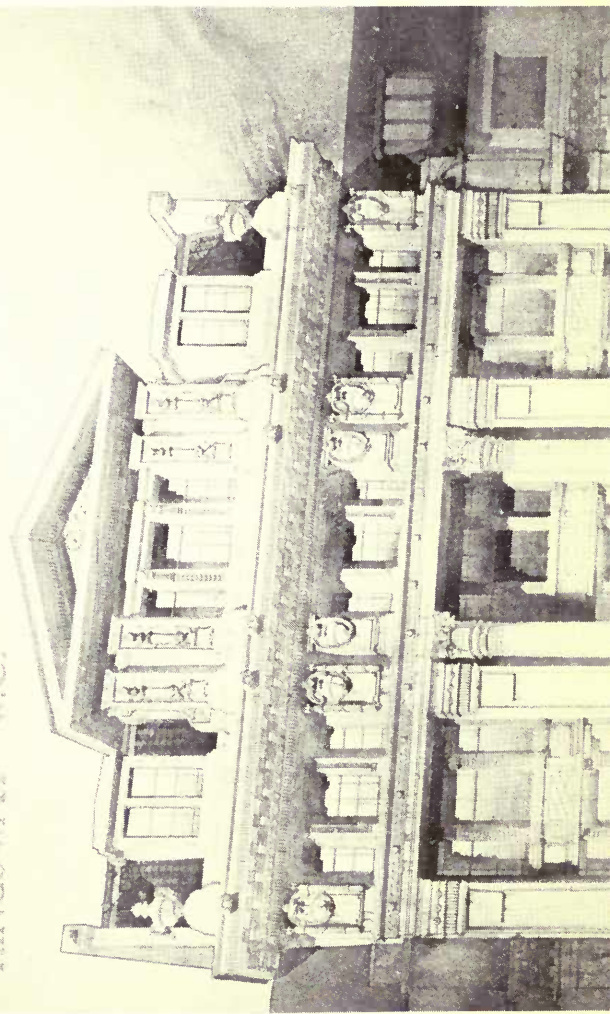
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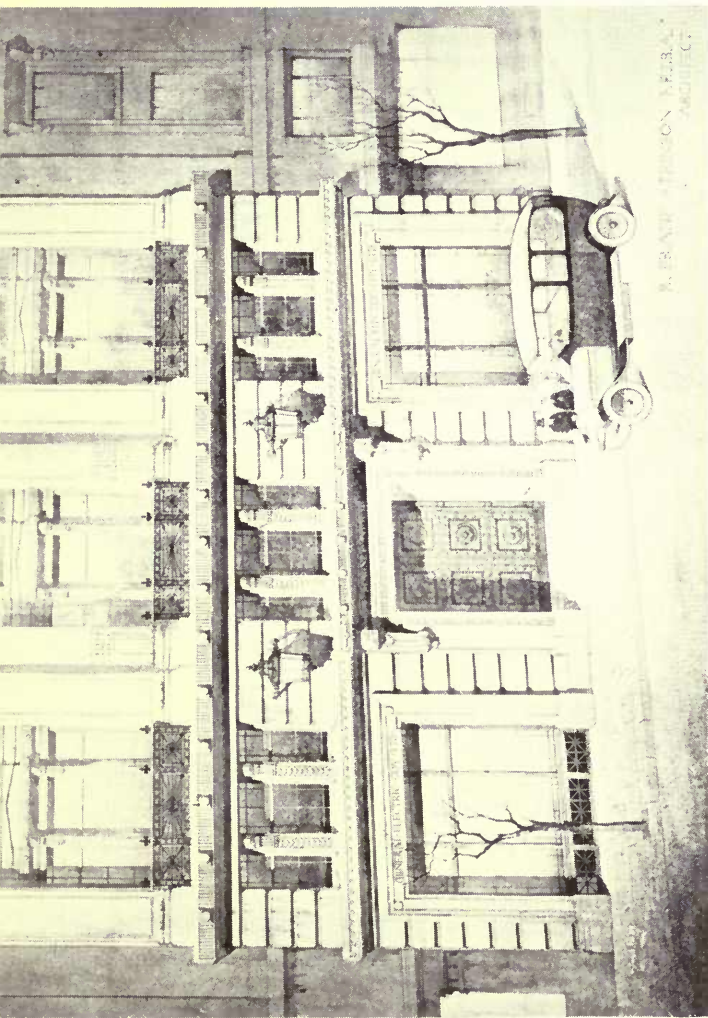


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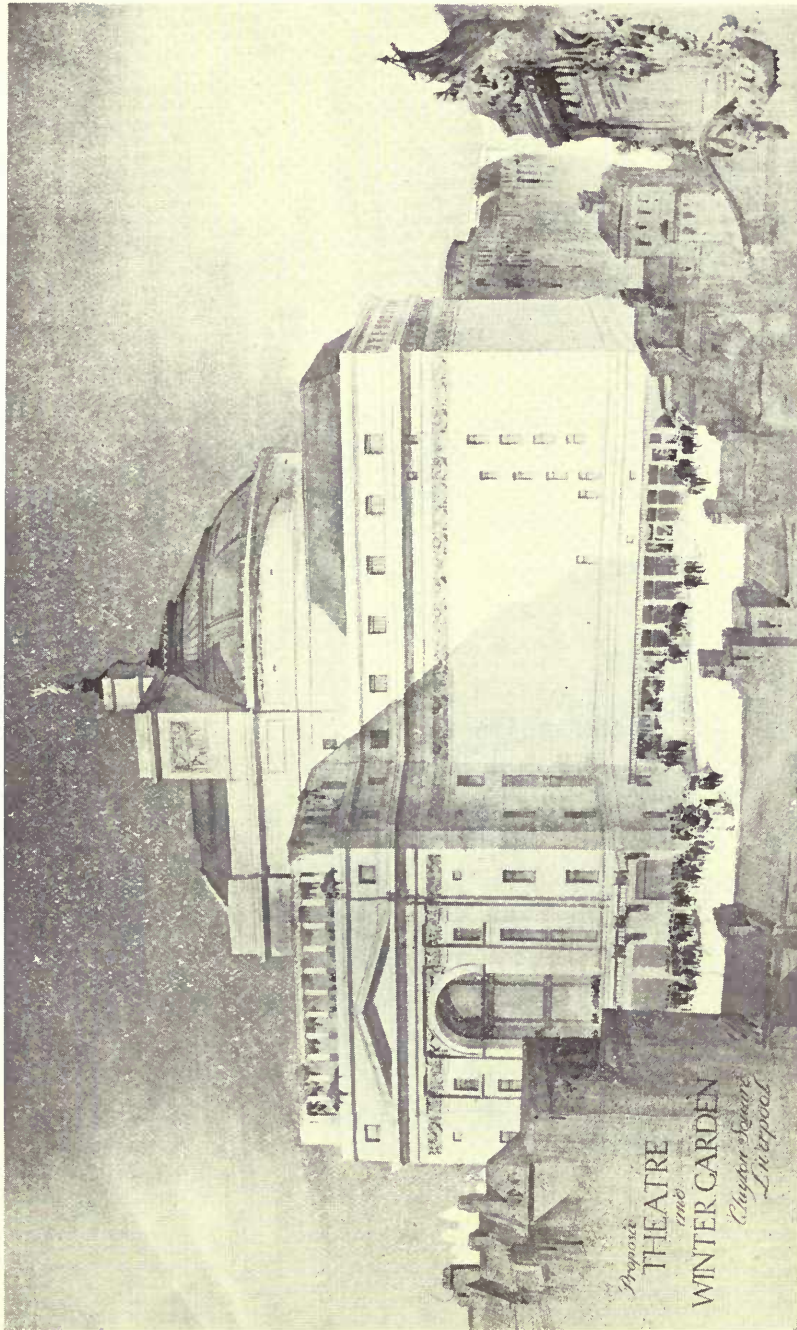
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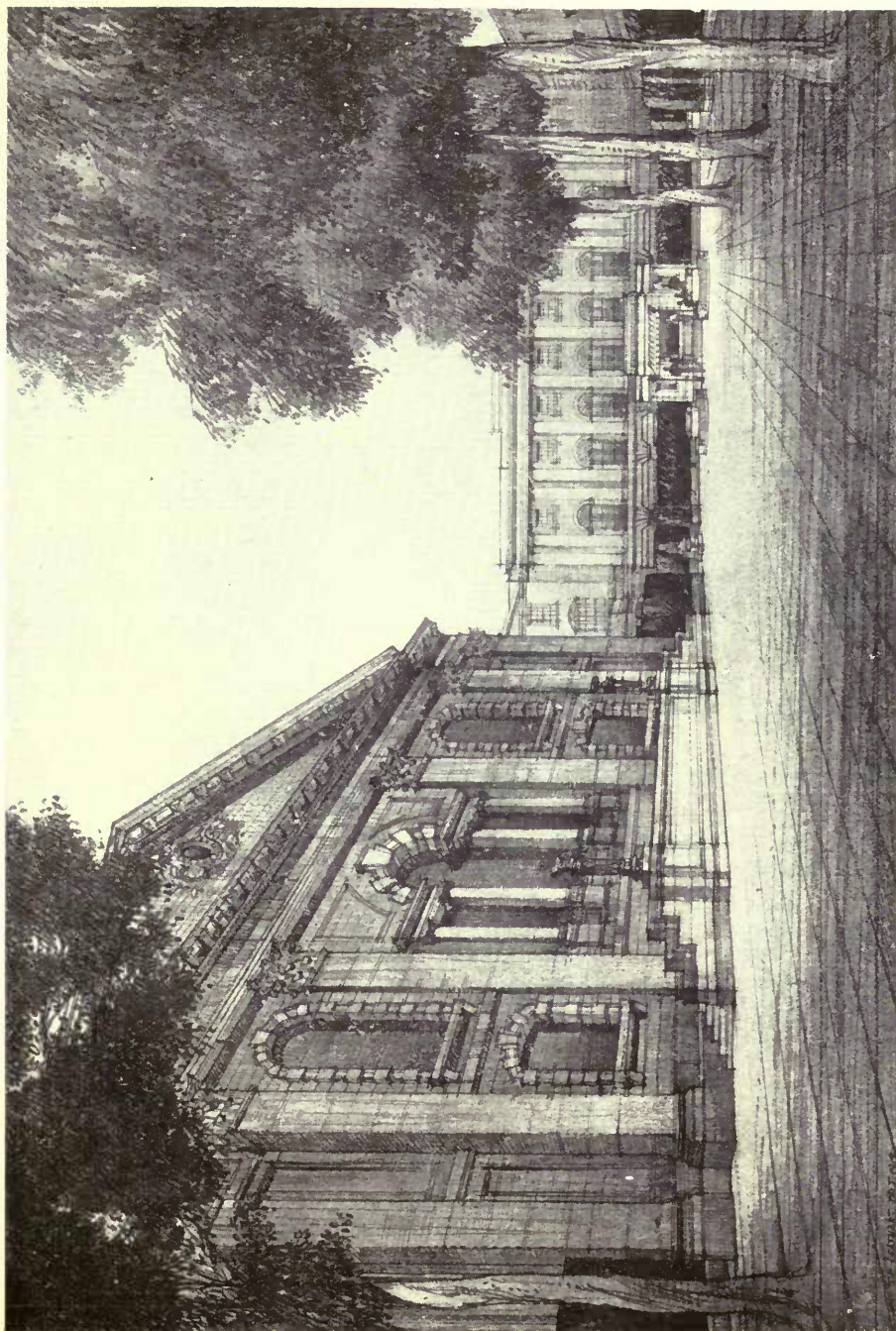
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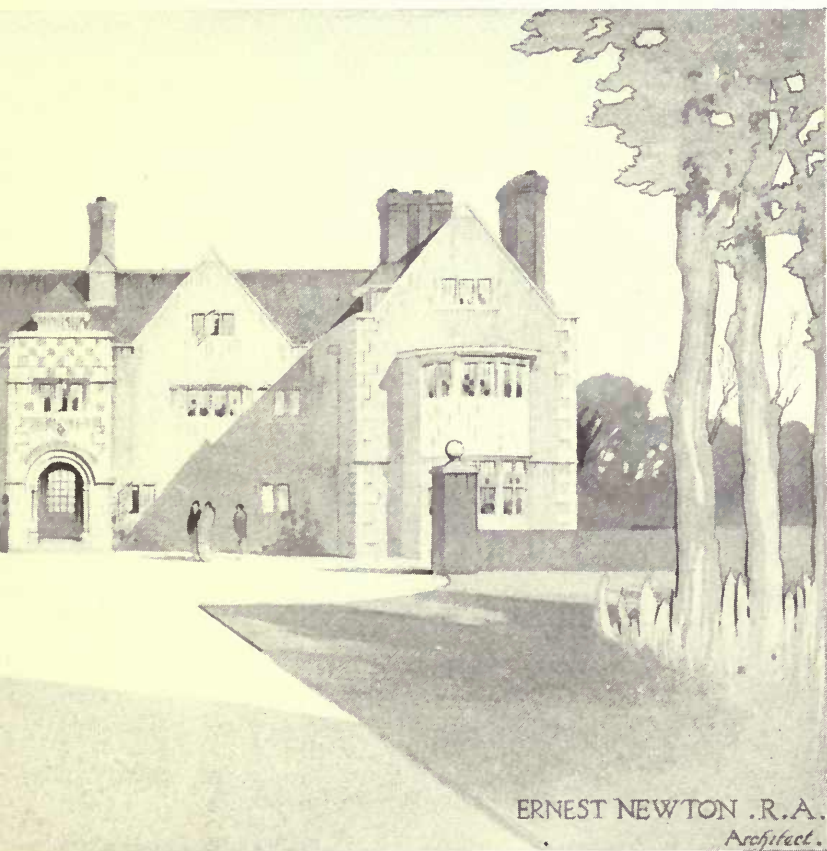


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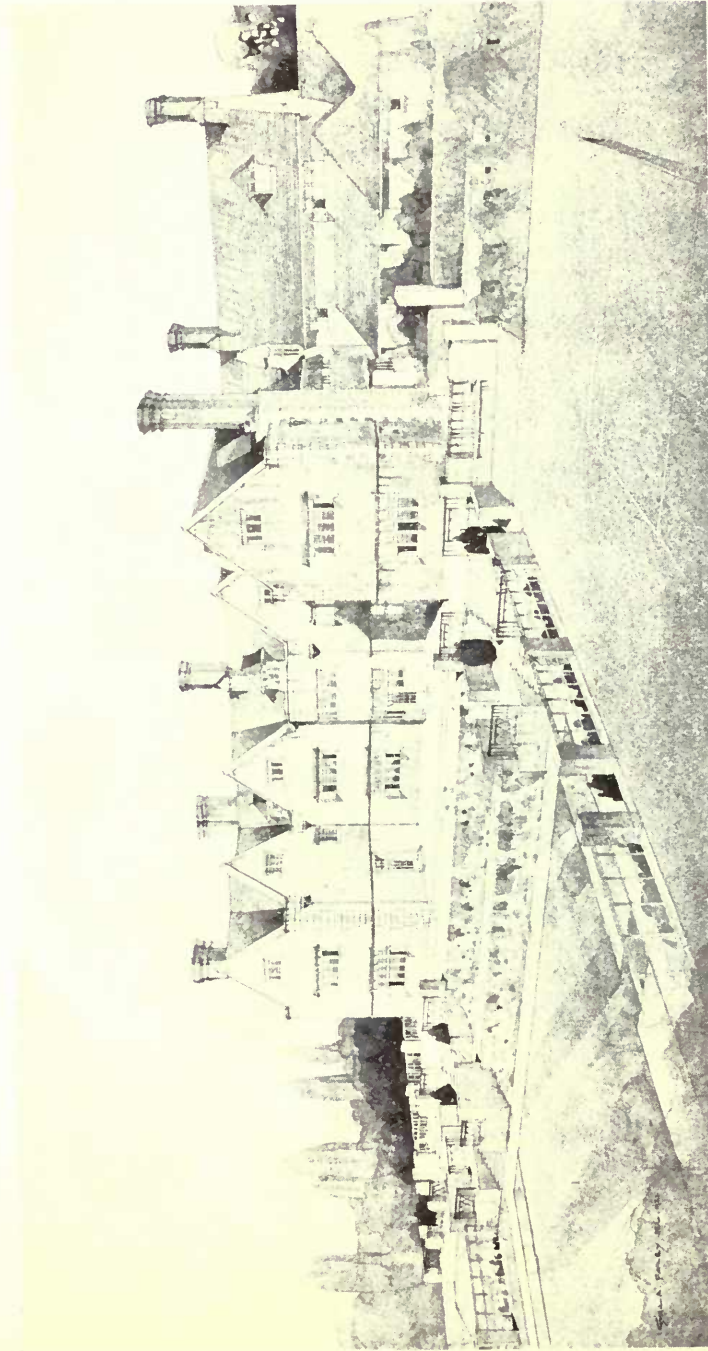
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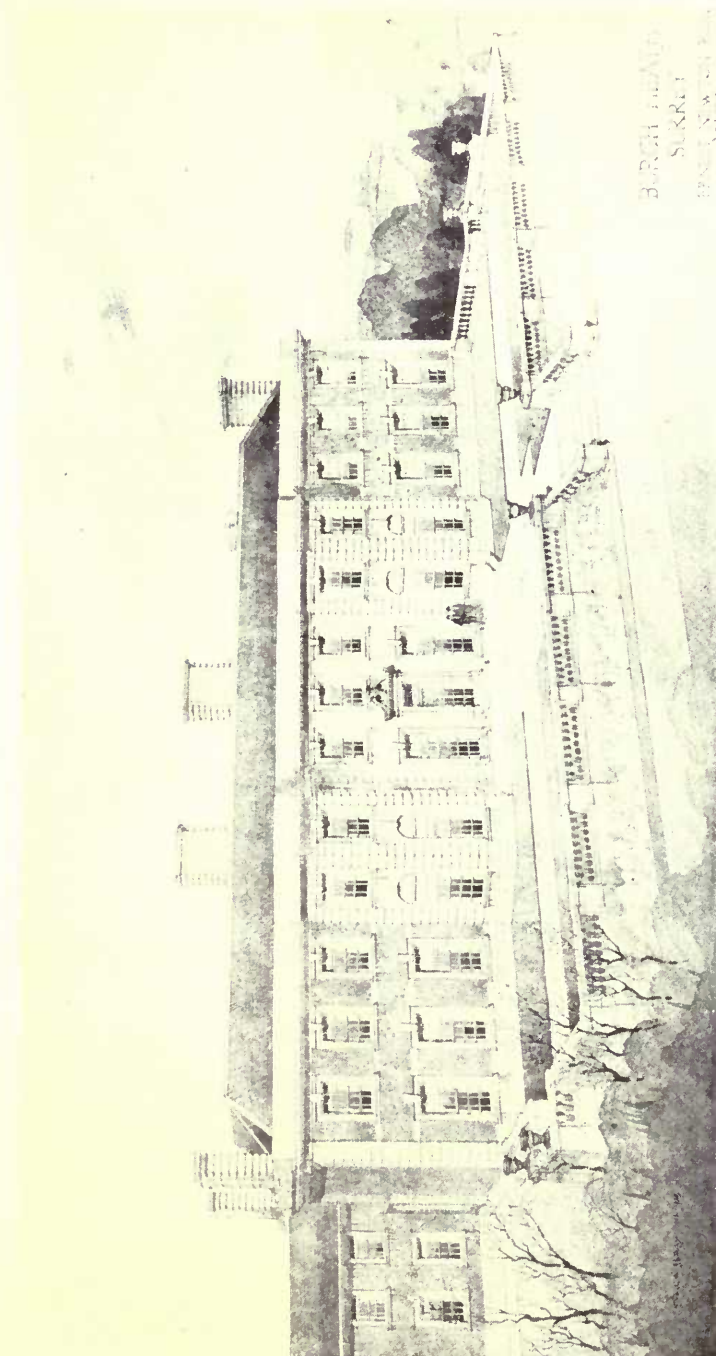


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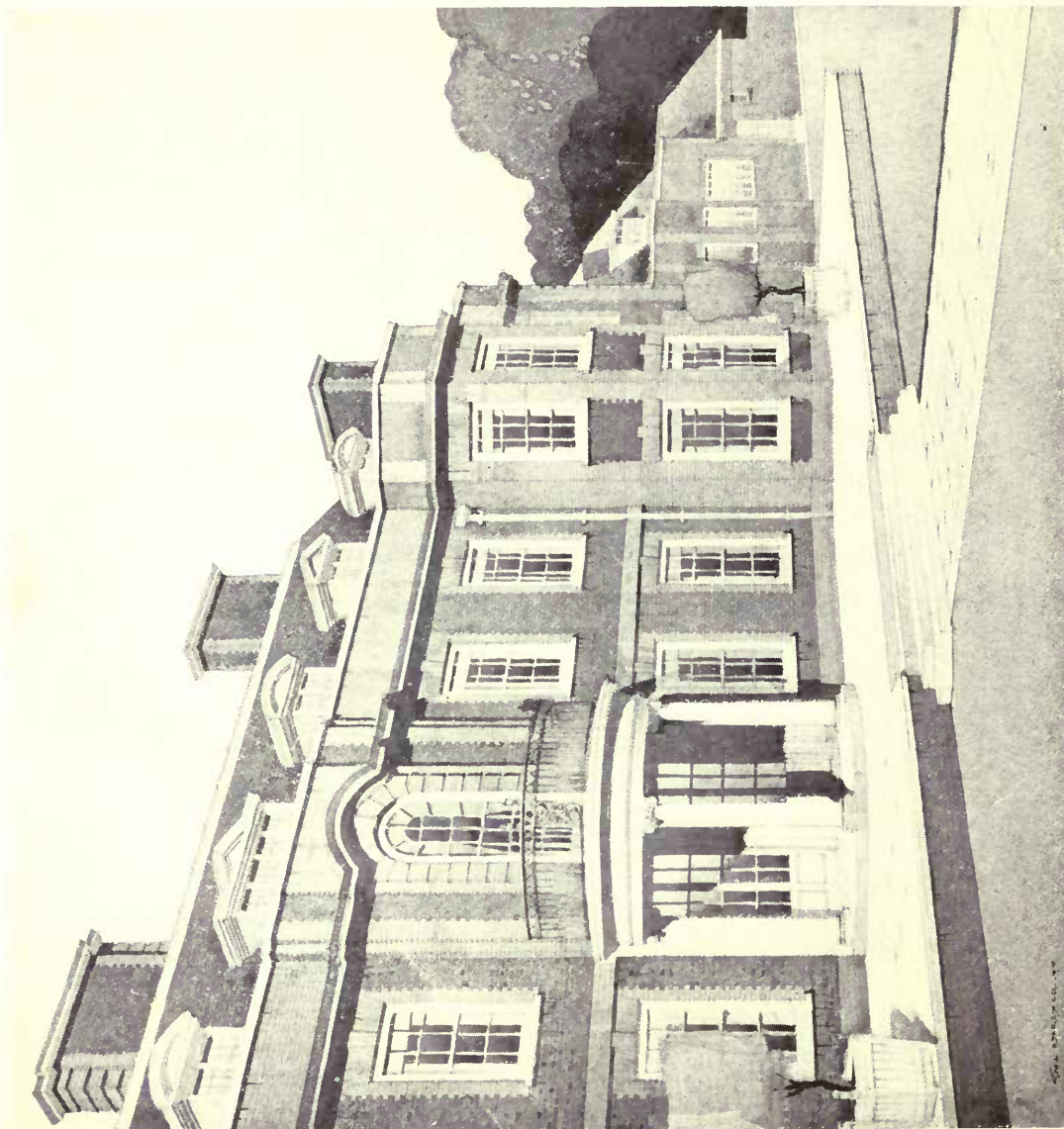
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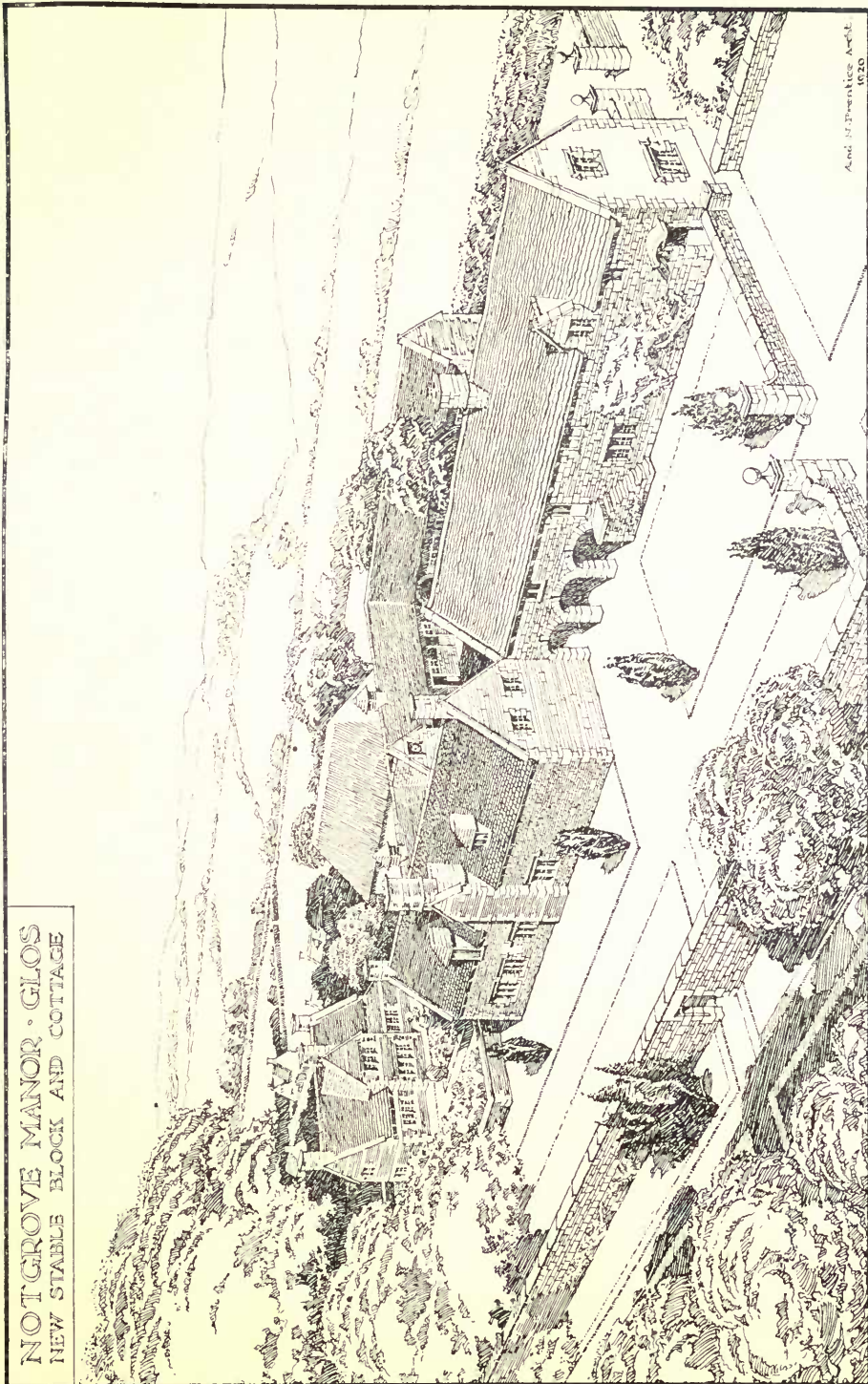
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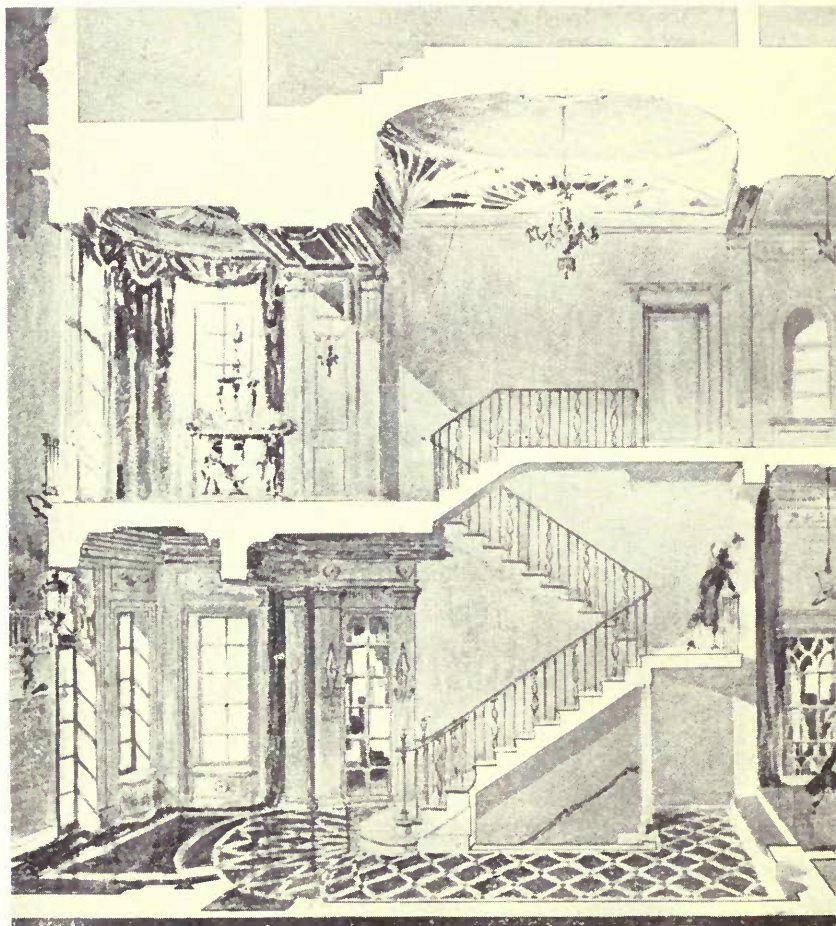


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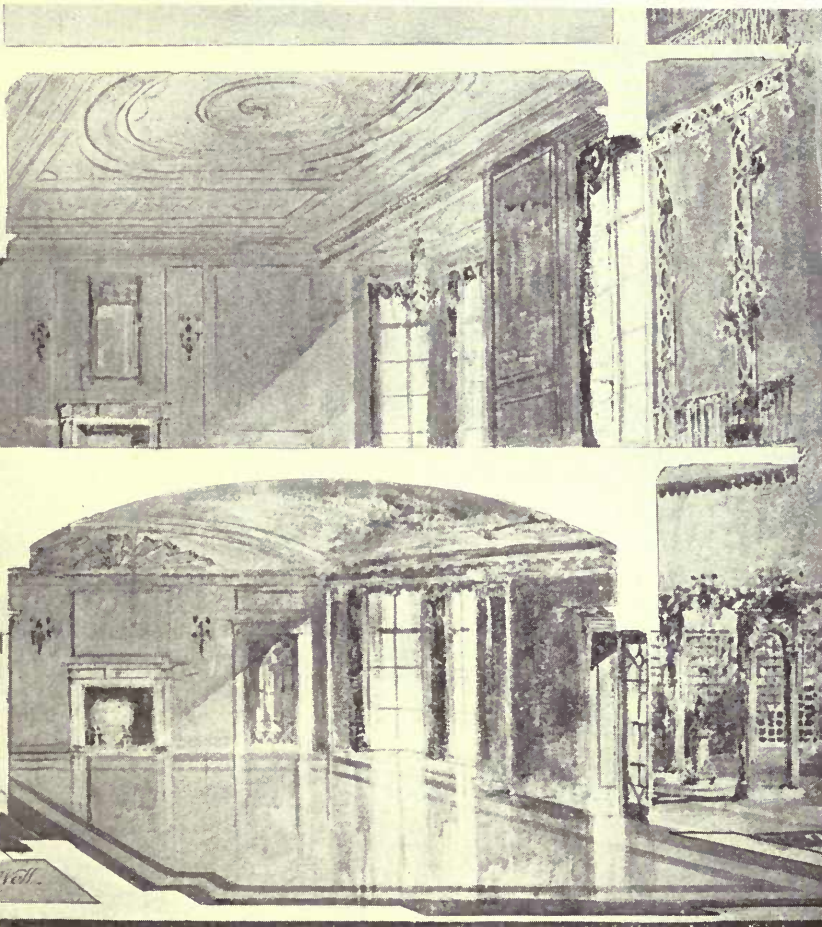
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Decorative Plaster Work : GILBERT SEALE & SON, 22 L
Lifts : WAYGOOD-OTIS, Ltd., Falmouth Road, London, S

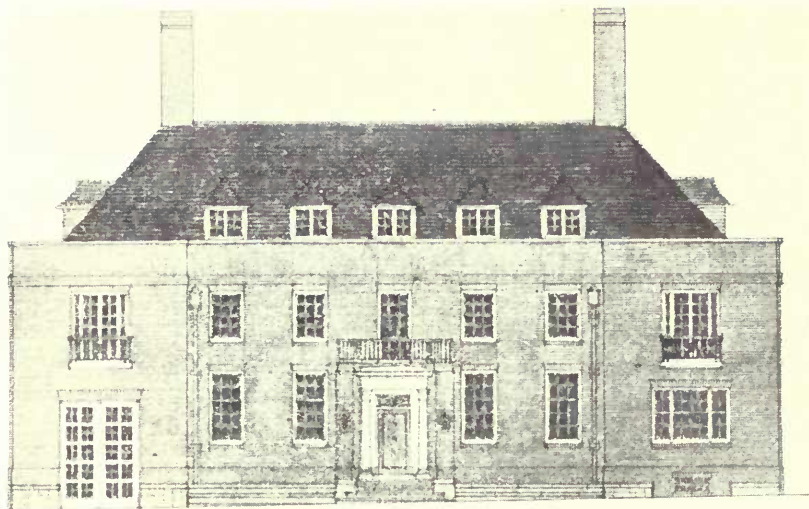
Architecture.



HEPWORTH & WORUM, Architects.

Waterloo Bridge, S.E. 1.
NATION Co., 64 Finsbury Pavement, E.C. 2.
& SON, 8 Great Marlborough Street, W. 1.
Street, E.C. 2.
Hammersmith, W.
Grove, Camberwell, S.E.

Academy Architecture.



Front Elevation.



Garden Elevation.

Edward Maufe.
Arch't.

No. 73 Redington Road, Hampstead. EDWARD MAUFE, Architect.

Academy Architecture.



NORTH ELEVATION



SOUTH ELEVATION



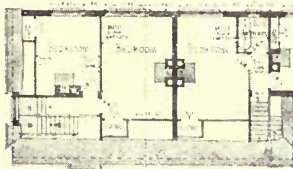
SECTION A.A.



EAST ELEVATION (East Cottage)



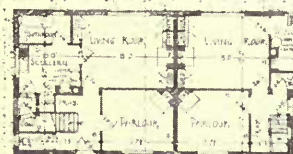
SECTION B.B.



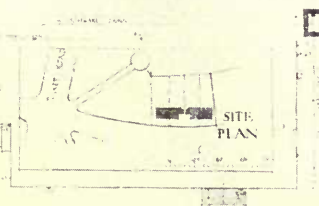
FIRST FLOOR PLAN



ROOF PLAN



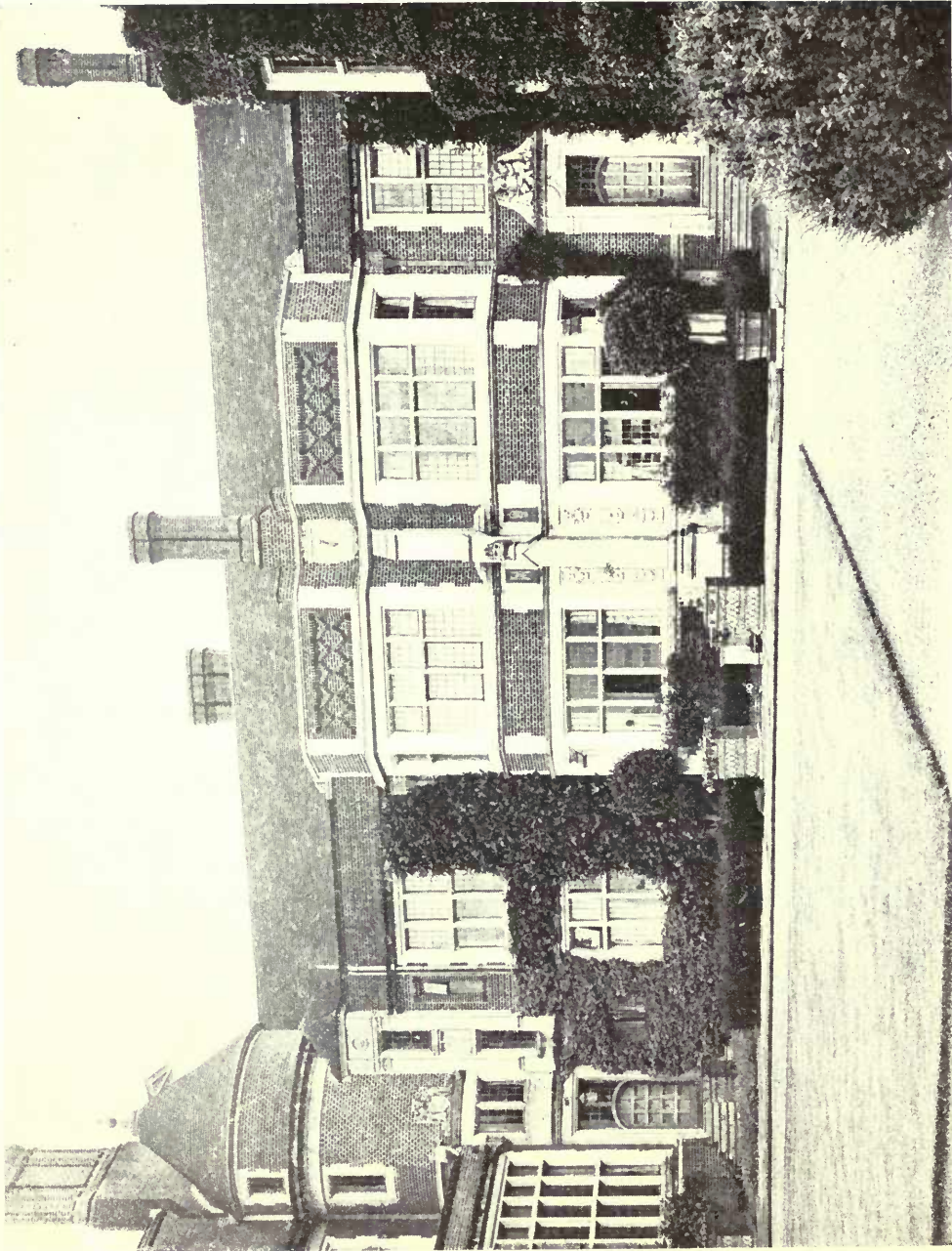
GROUND PLAN



SITE PLAN

Bristol Housing Scheme: Group of Four Cottages.

CYRIL A. FAREY, Architect.

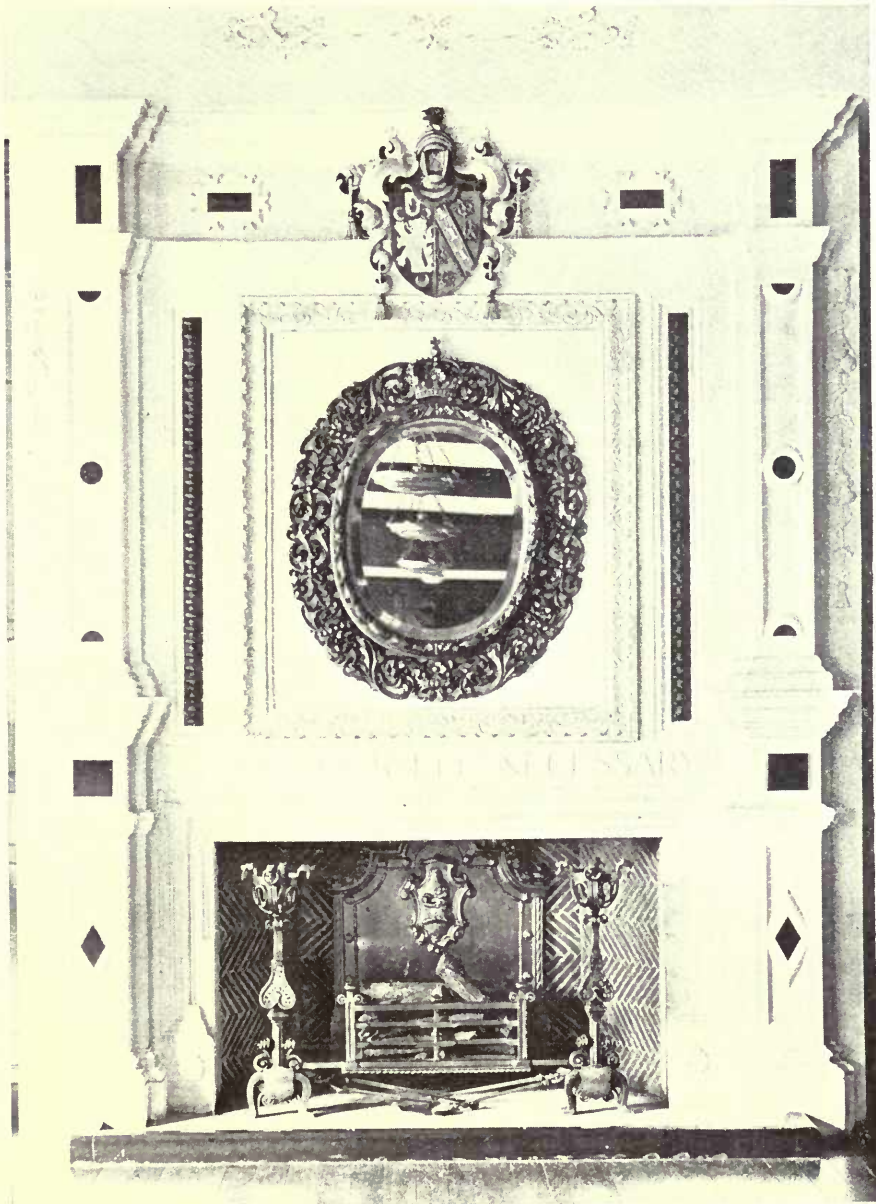


Melchet Court.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.
Metal Casements and Leaded Lights : GEORGE WRAGGE, Ltd., Wardry Works, Salford, Manchester.

INTERIOR DOMESTIC ARCHITECTURE



Melchet Court Dining Room: Fireplace.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting ; CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



Melchet Court: Corridor.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Interior.—Domestic Architecture.



Melchet Court: Corridor.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

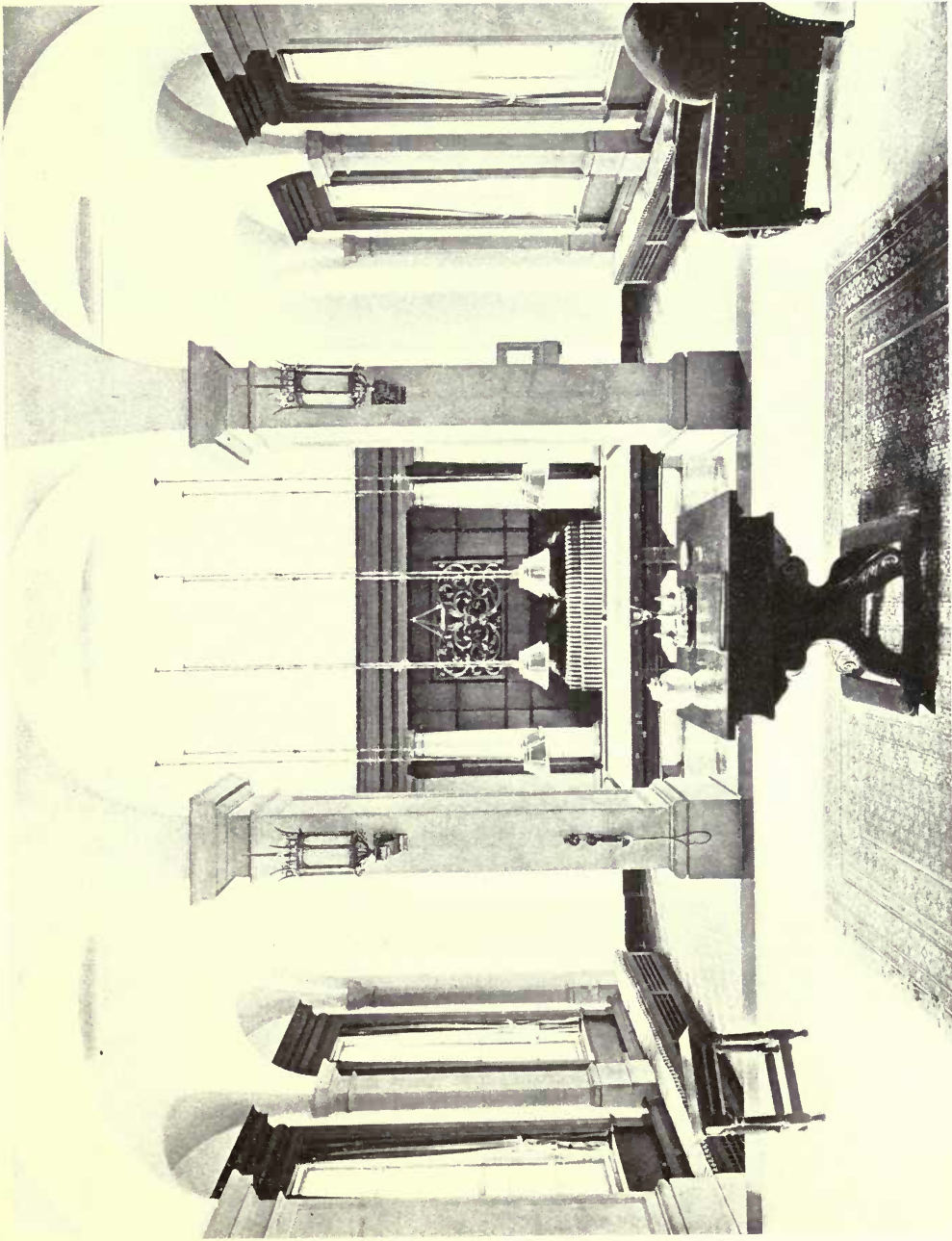
Interior.—Domestic Architecture.



Melchet Court: Card Room.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S. W., and Albert Road, Bournemouth,

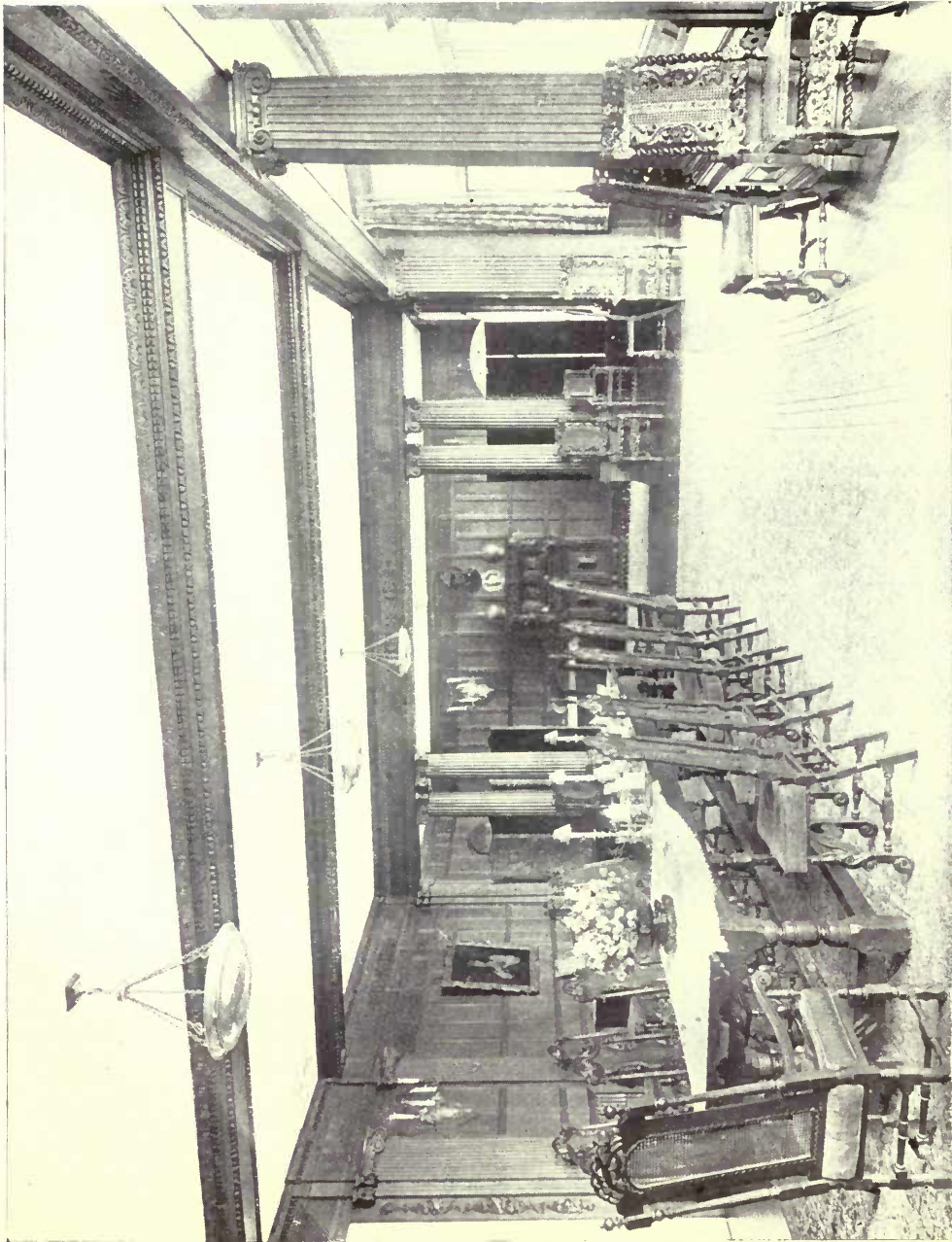
DEANE & BRADDELL, Architects.



Melchet Court: Billiard Room.

Builders and Contractors : **MUSSELWHITE & SON**, Basingstoke,
Lighting : **CECIL COOPER & Co., Ltd.**, 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

DEANE & BRADDELL, Architects.



Melchet Court: Dining Room.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



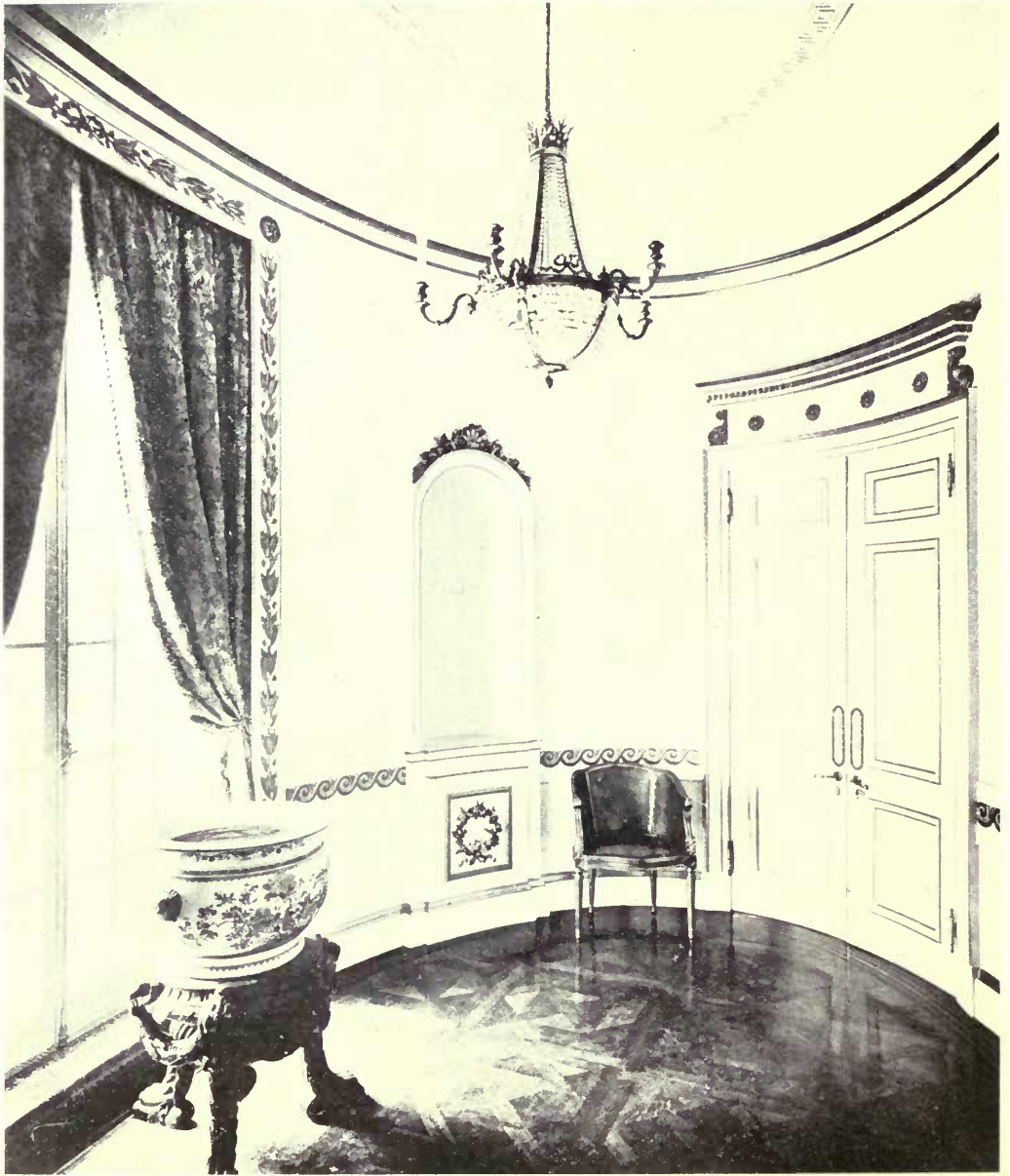
Melchet Court: Dining Room.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Interior.—Domestic Architecture.



No. 1 Grosvenor Crescent: An Ante Room.

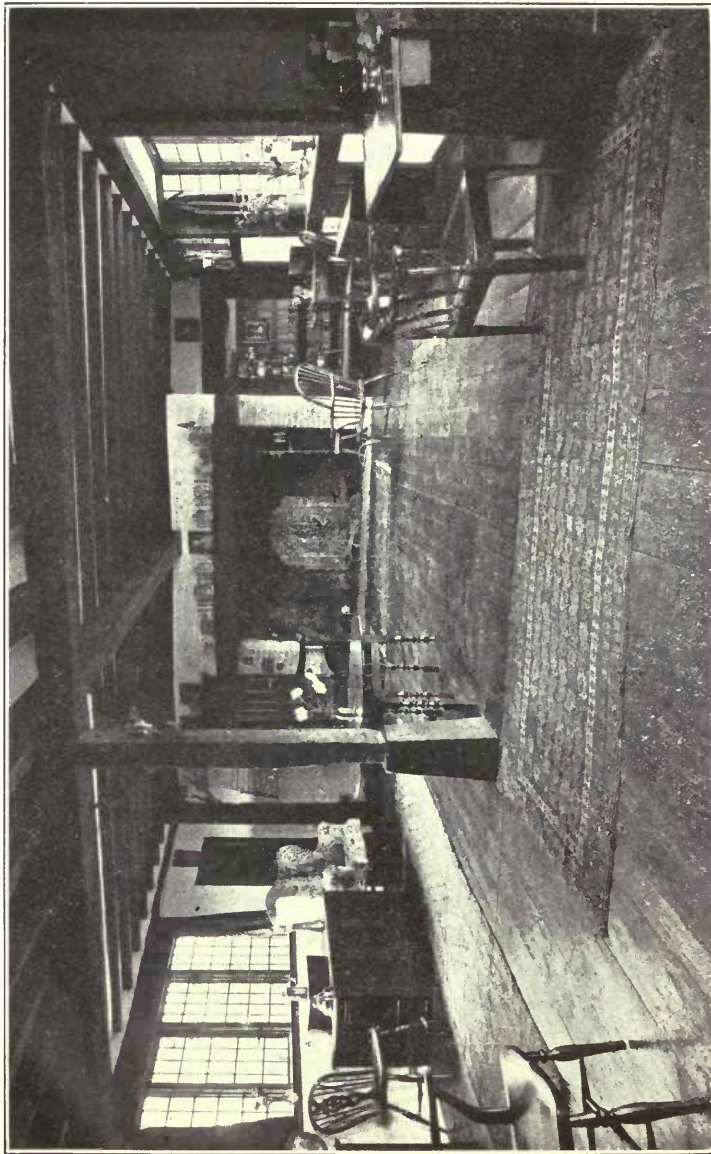
DEANE & BRADDELL, Architects.

Decorations and Upholstery: A. BUSSET & Co., 63 Prince's Square, W. 2.



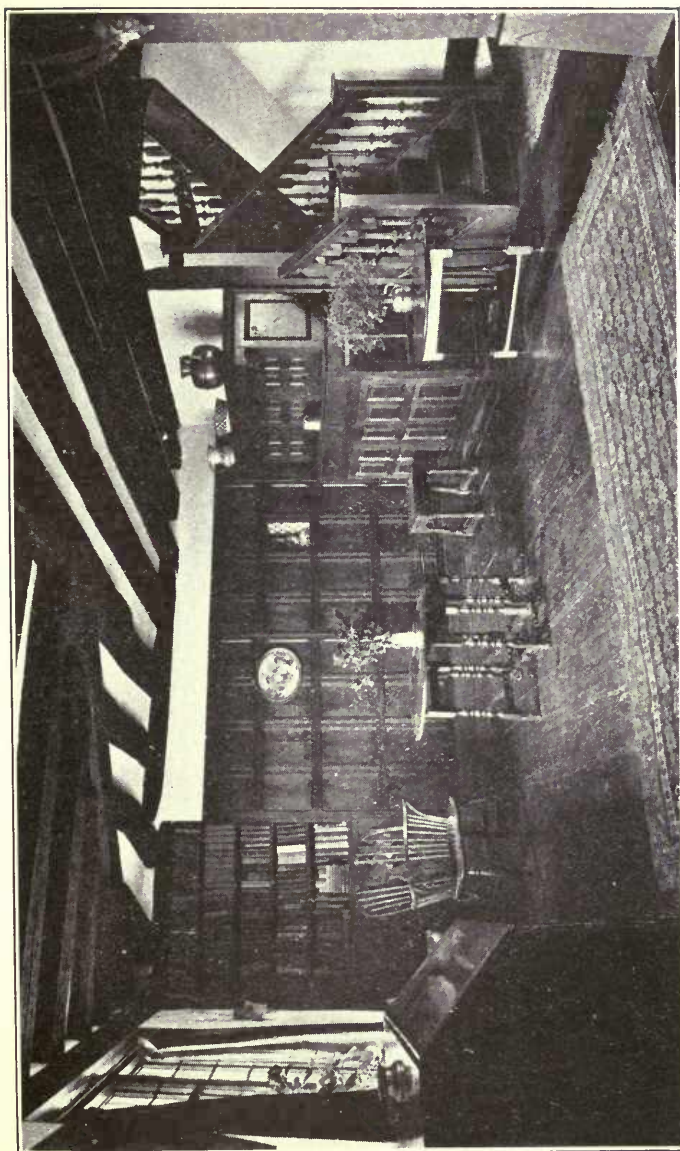
White House, Great Chart: The Dining Room.

BAILLIE SCOTT, Architect.



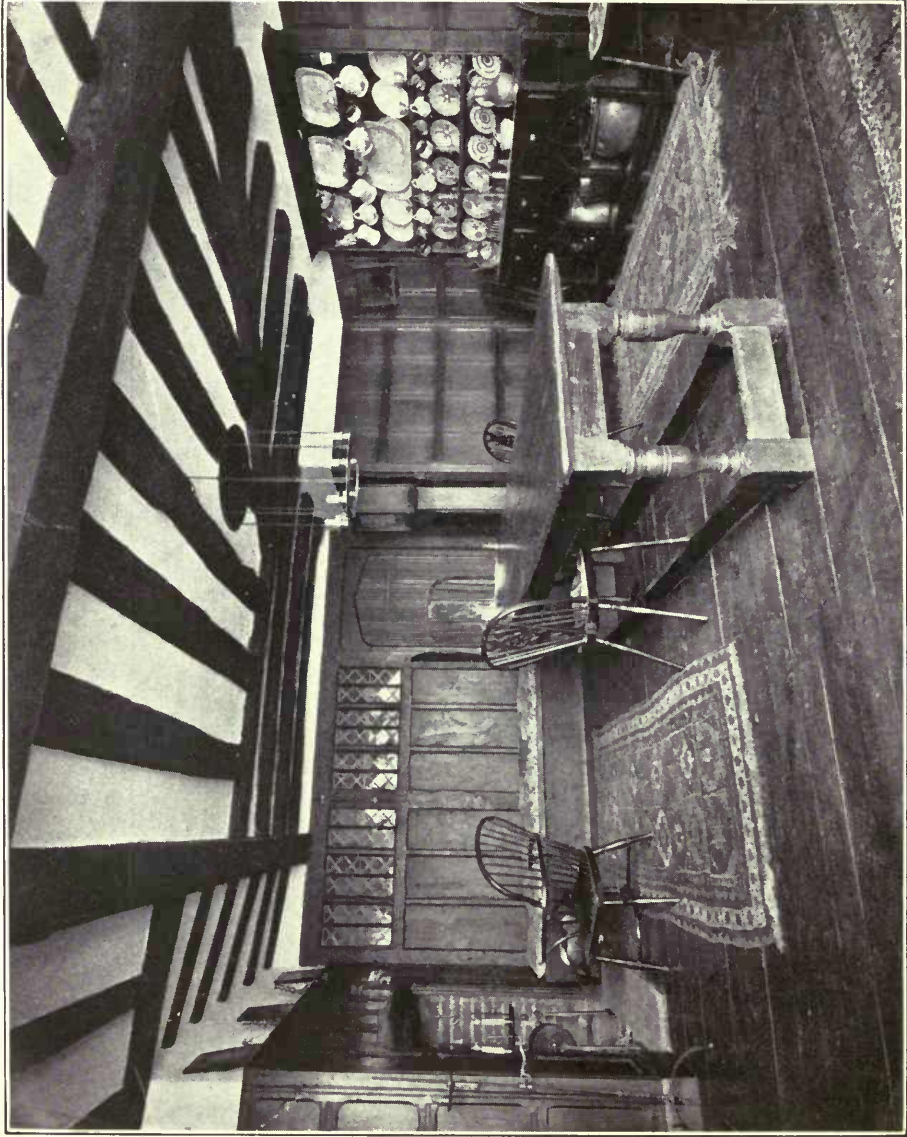
White House, Great Chart : The Hall.

BAILLIE SCOTT, Architect.



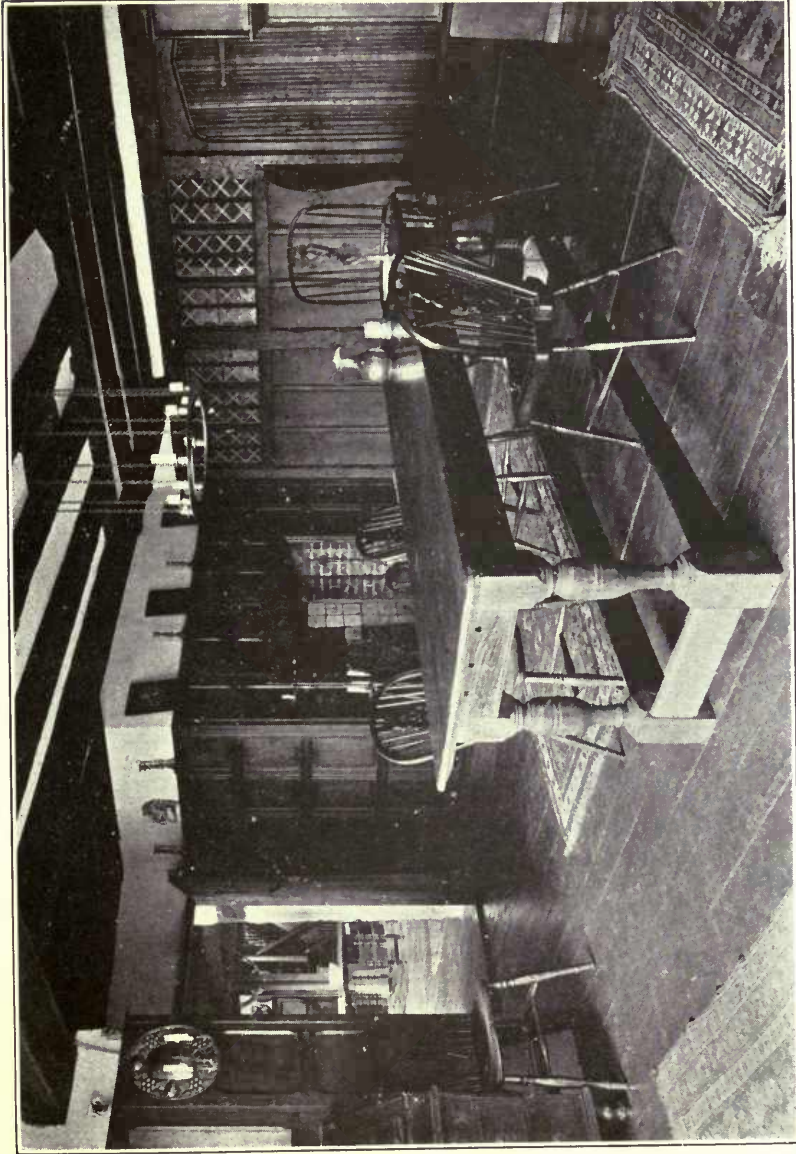
White House, Great Chart: The Hall.

BAILLIE SCOTT, Architect.



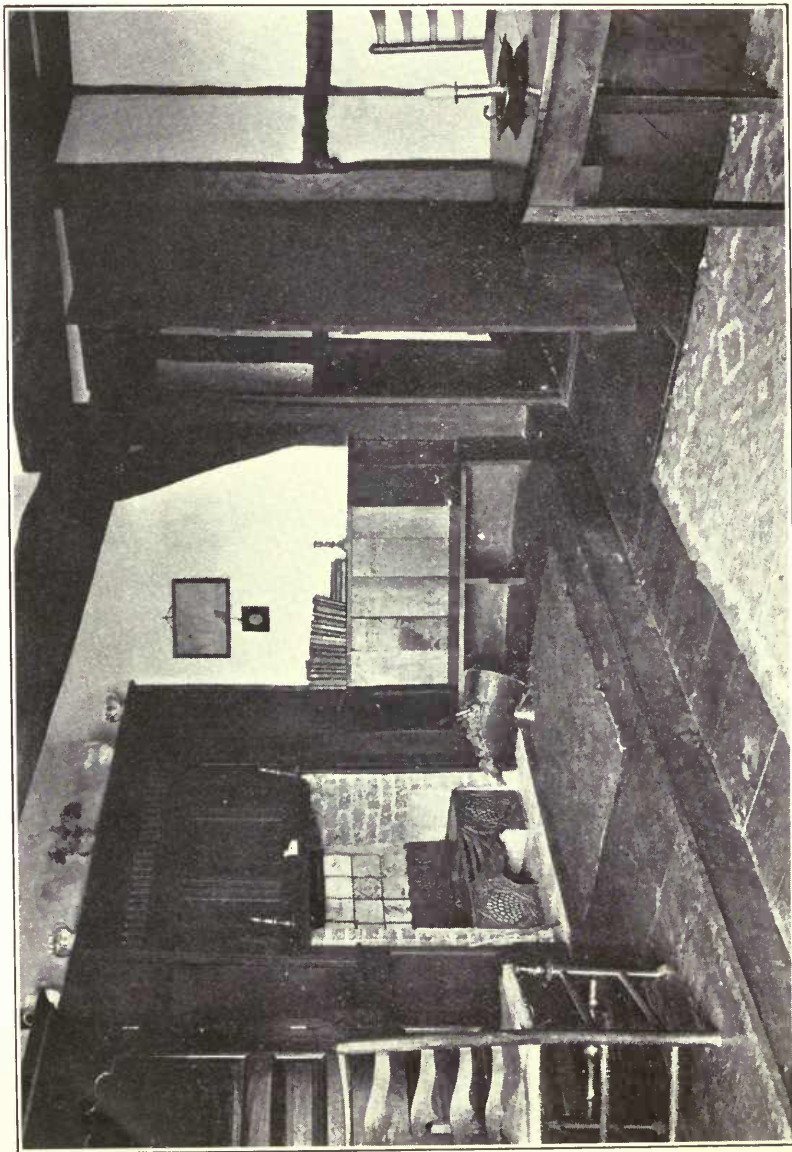
White House, Great Chart : The Dining Room.

BAILLIE SCOTT, Architect.



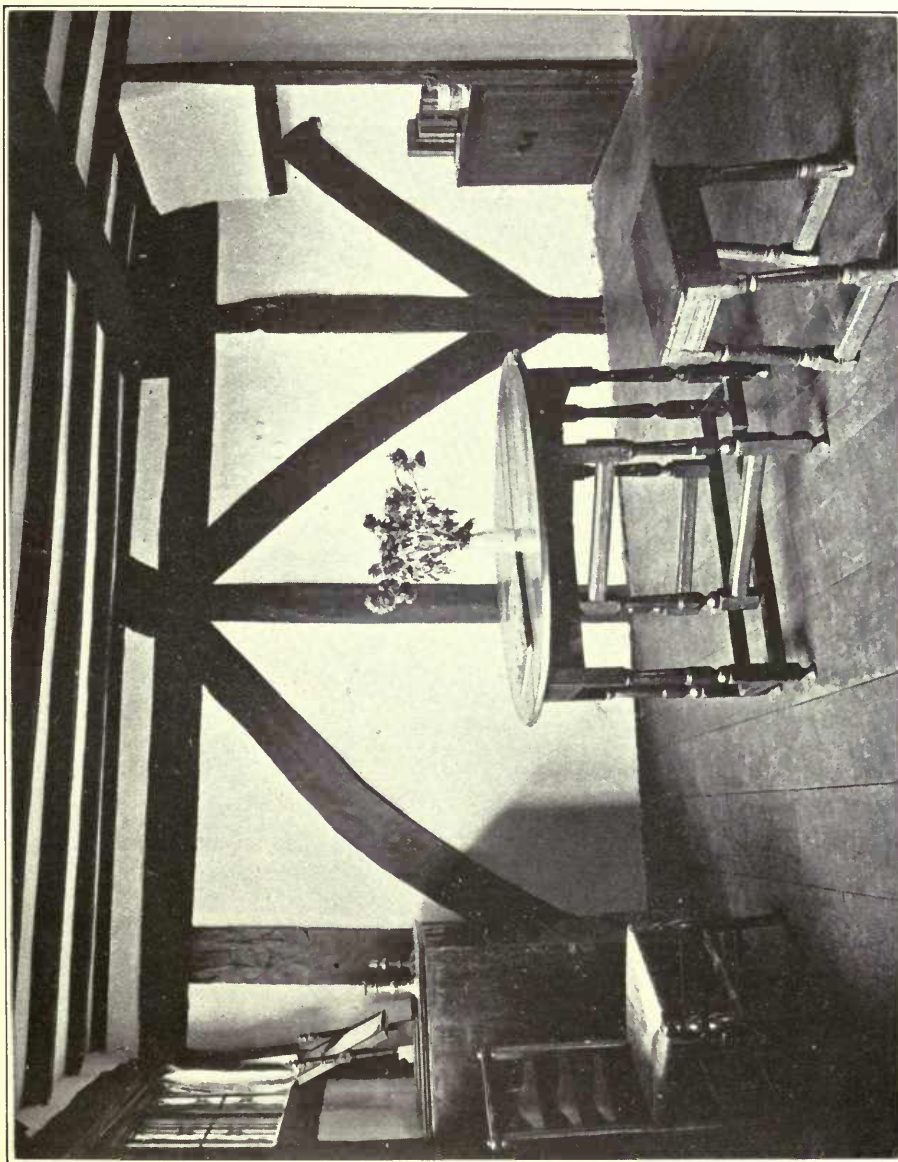
White House, Great Chart: The Dining Room.

BAILLIE SCOTT, Architect.



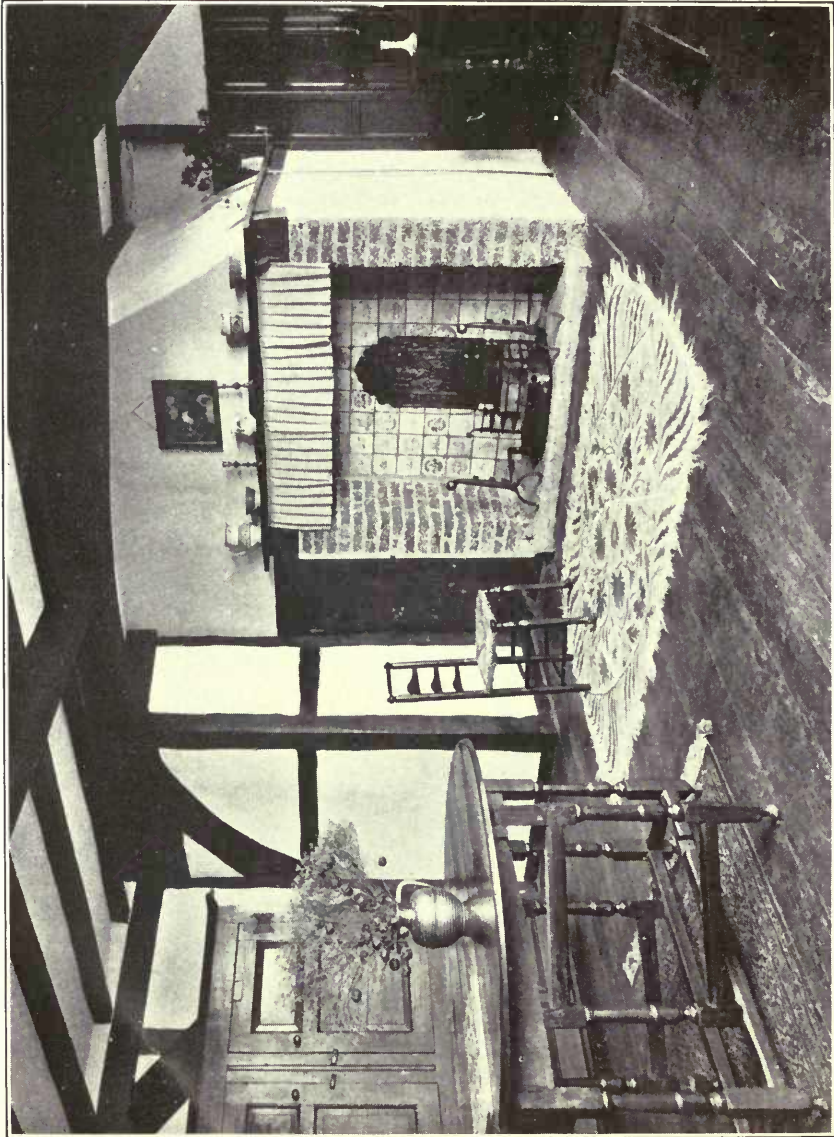
White House, Great Chart: Bedroom.

BAILLIE SCOTT, Architect.



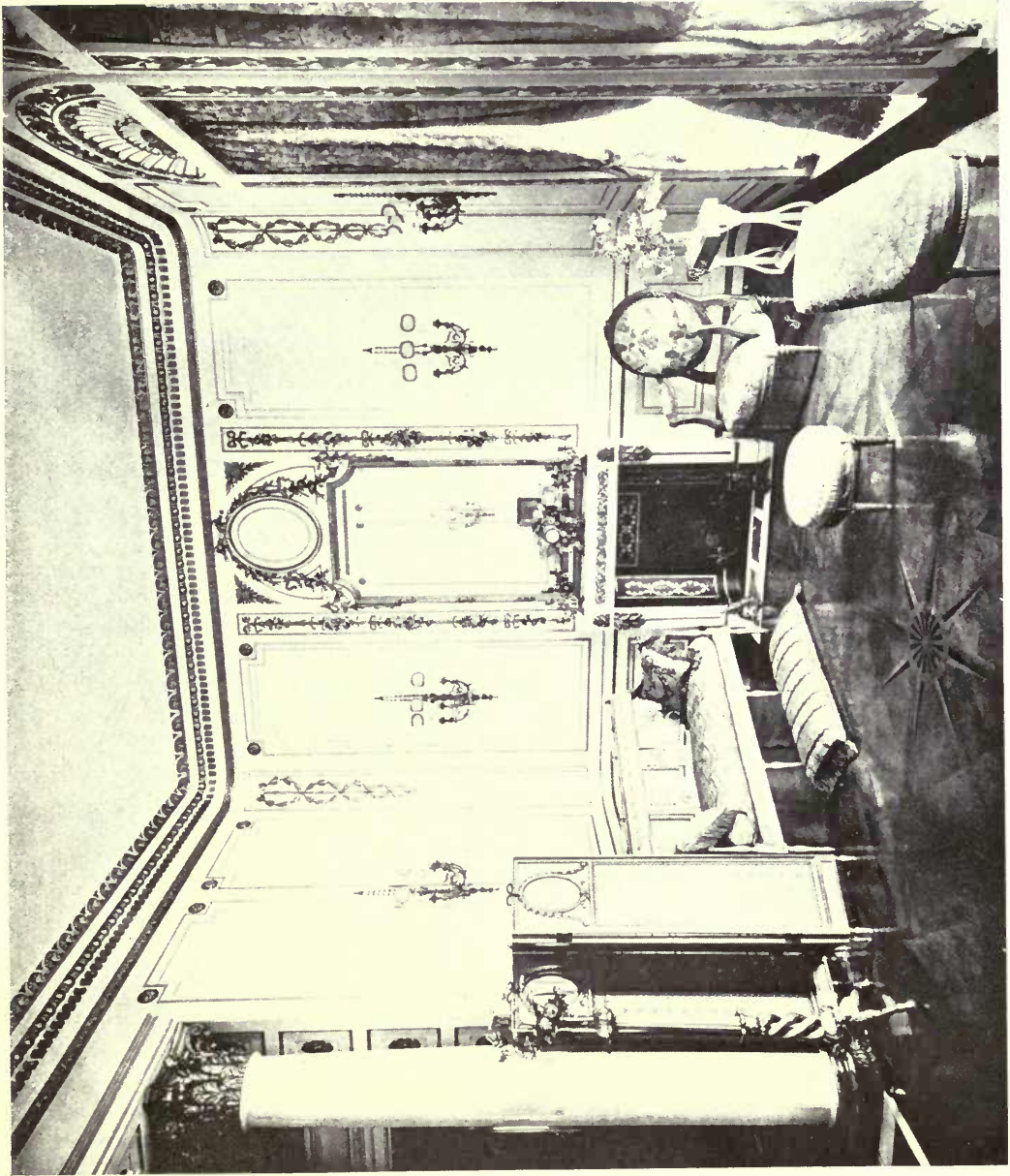
White House, Great Chart : Bedroom.

BAILLIE SCOTT, Architect.



White House, Great Chart : Bedroom.

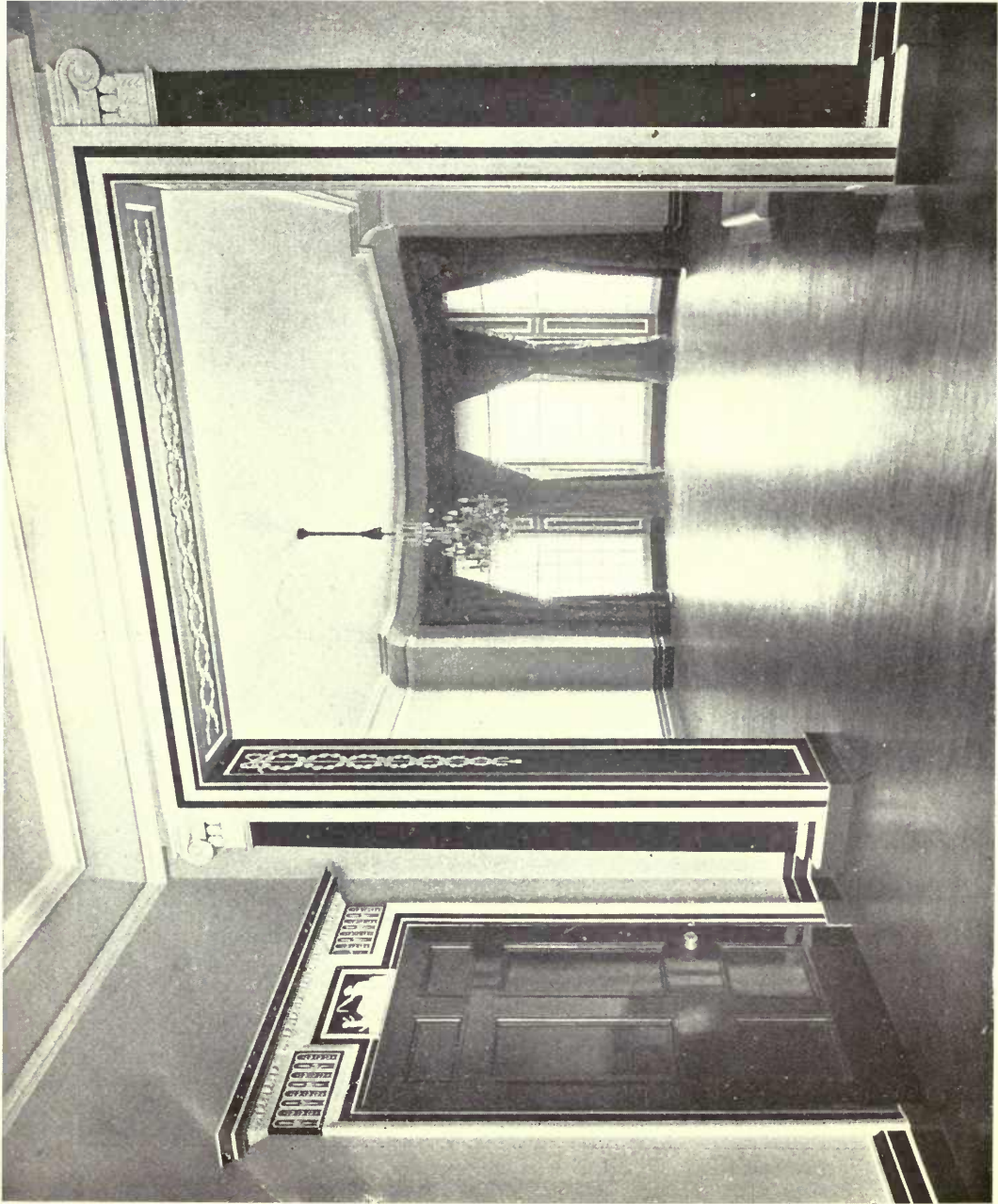
BAILLIE SCOTT, Architect.



No. 1 Grosvenor Crescent : A Small Drawing Room.

DEANE & BRADDELL, Architects.

Decorations and Upholstery : A. BUSSET & Co., 63 Prince's Square, W. 2.



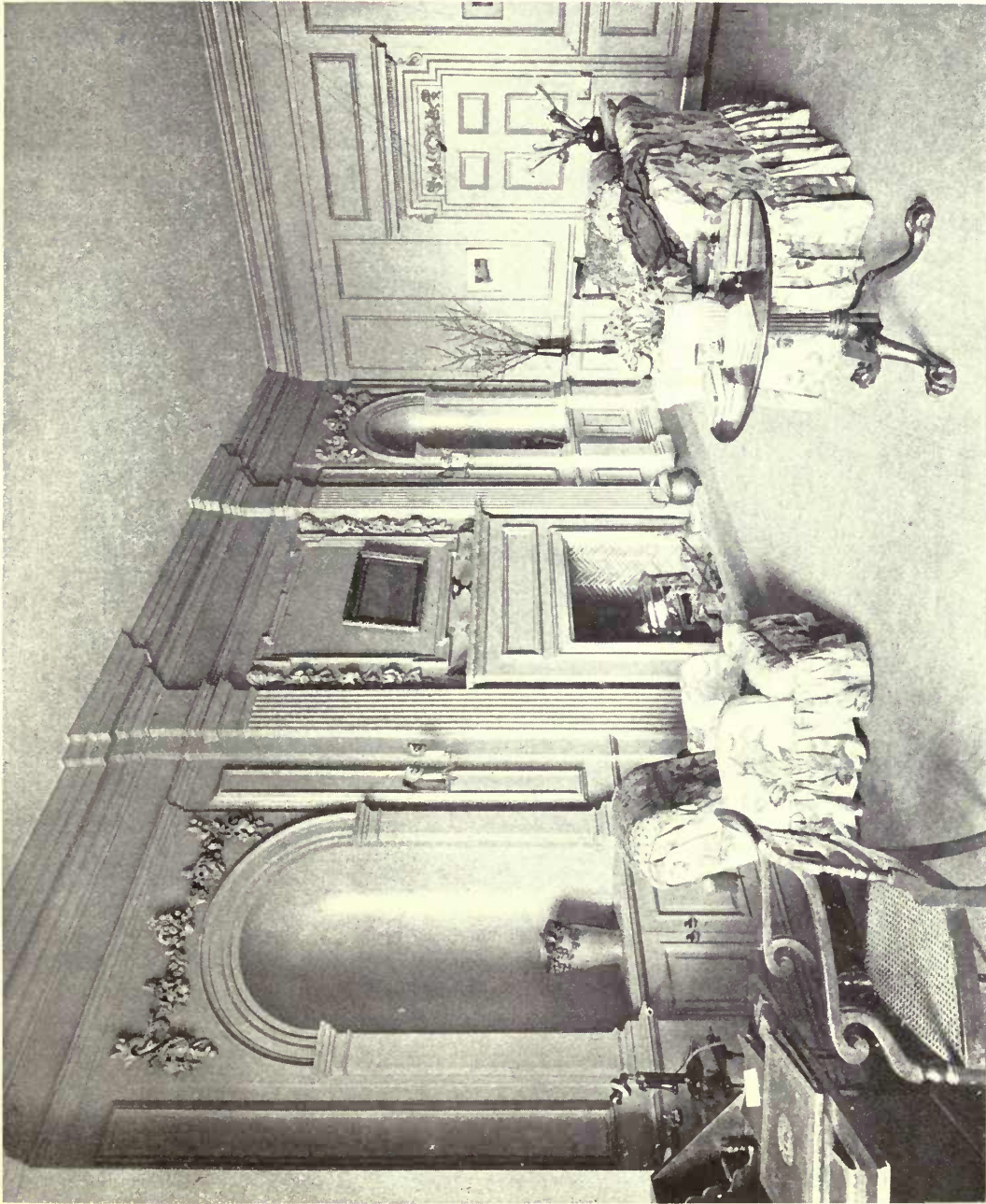
No. 65 Rutland Gate : The Drawing Room.

DEANE & BRADDELL, Architects.

Builders and Contractors and Decorations : JOHN GARLICK (1910) Ltd., 43 Sloane Street, S.W. 1.

Curtains, Carpets and Chimneys : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.

Grates and Chimney-pieces : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



No. 65 Rutland Gate : The Boudoir.

Builders and Contractors and Decorations : JOHN GARLICK (1910) Ltd., 43 Sloane Street, S.W. 1.
Grates and Chimney-pieces : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.
Curtains, Carpets and Chintzes : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.

DEANE & BRADDELL, Architects.

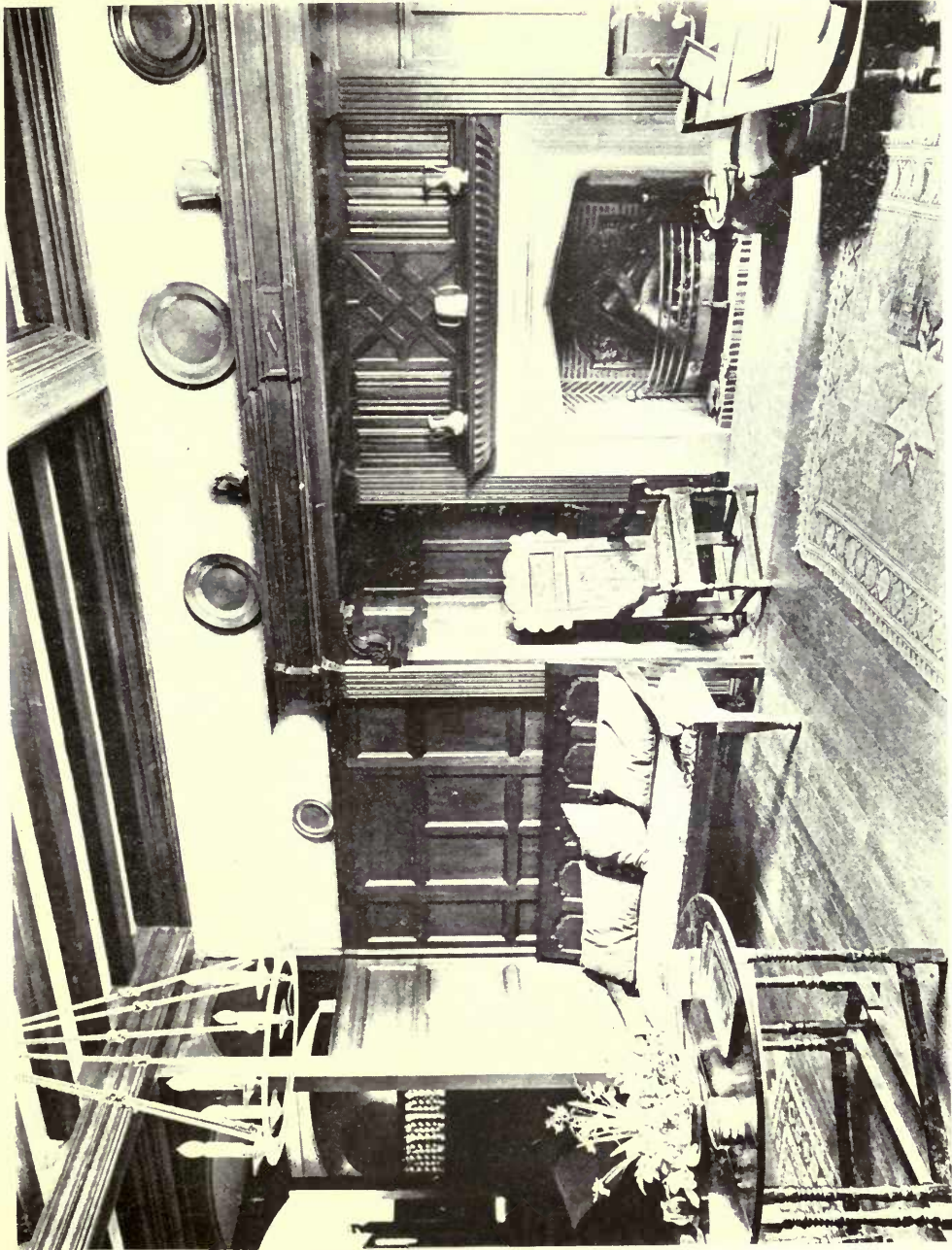


No. 28 Avenue Road : The Drawing Room.

DEANE & BRADDELL, Architects.

Furniture : C. MELLIER & Co., 5 Stratford Place, Oxford Street, W. 1.

Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



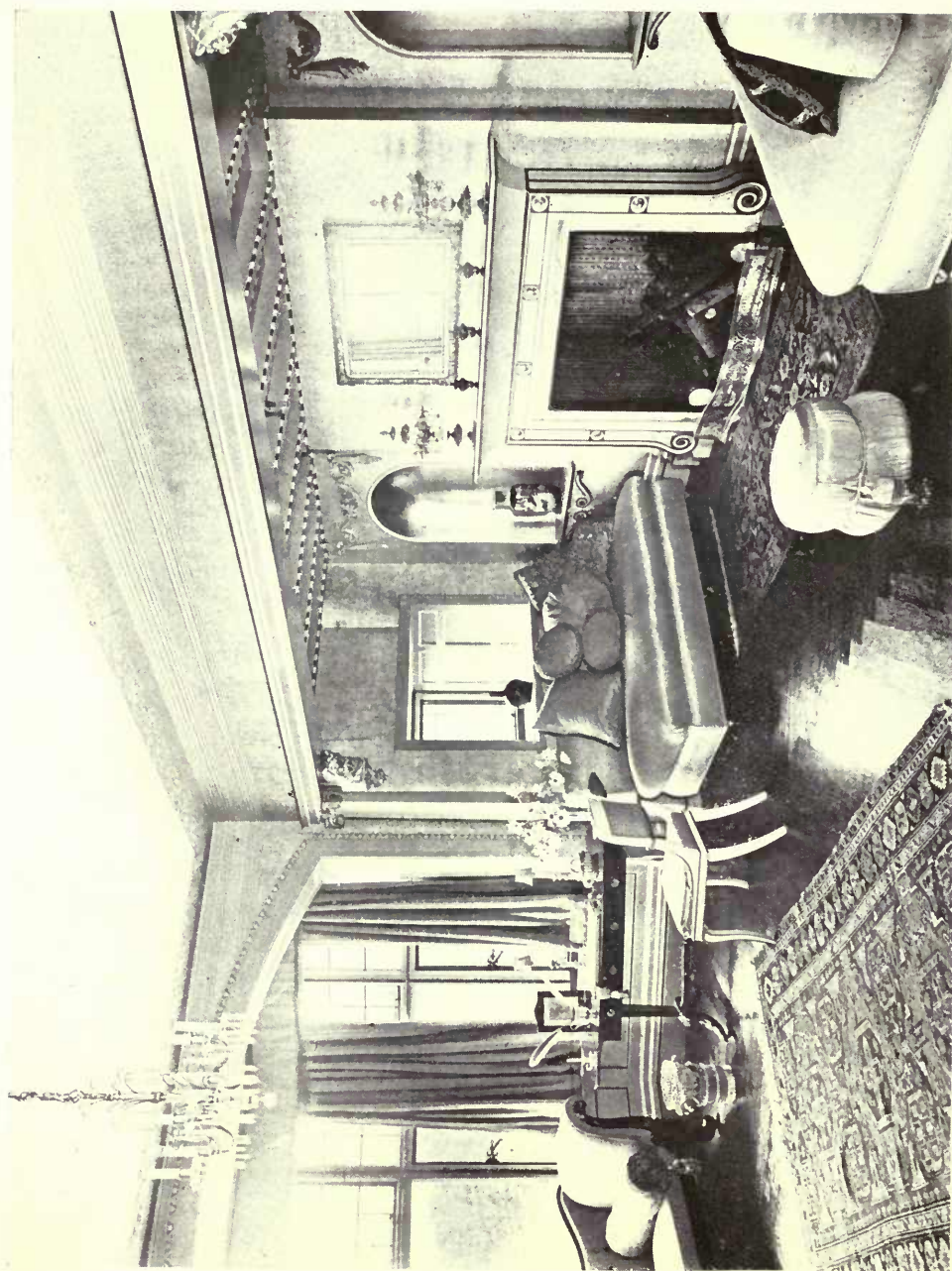
Harecombe Manor : The Hall.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.

Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

Ornamental Ironwork : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



Harecombe Manor : The Drawing Room.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations, FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



Harecombe Manor : The Dining Room.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. I.
Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

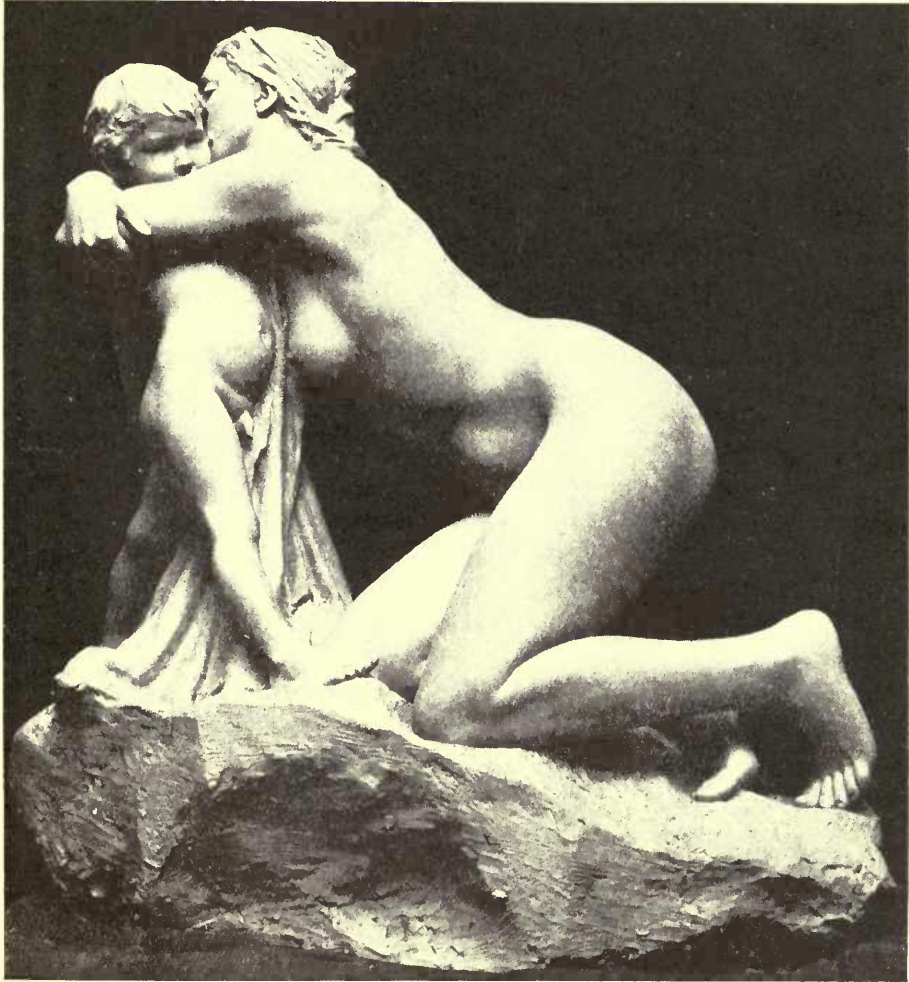


Harecombe Manor: The Hall.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

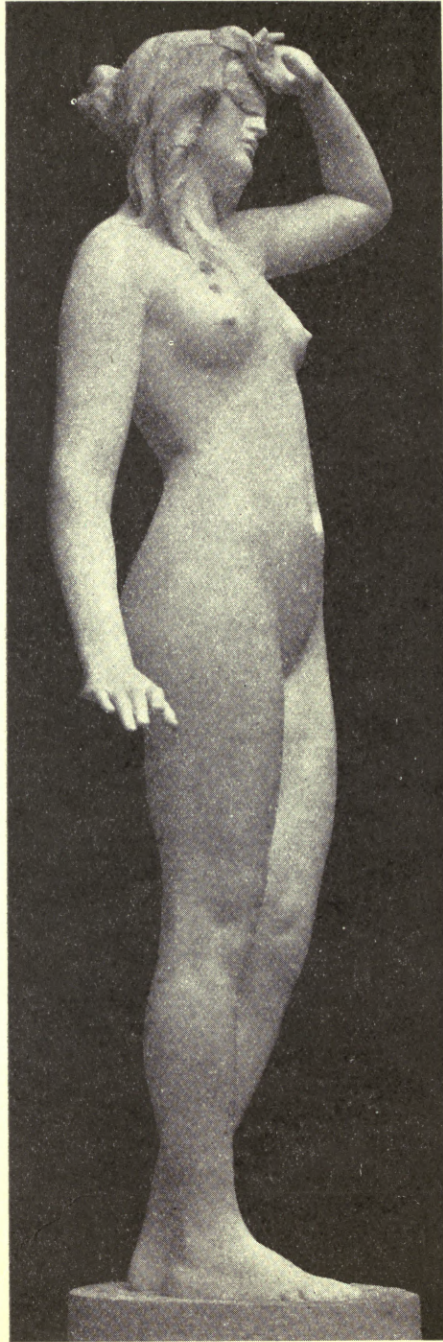
SCULPTURES



The Man Child.

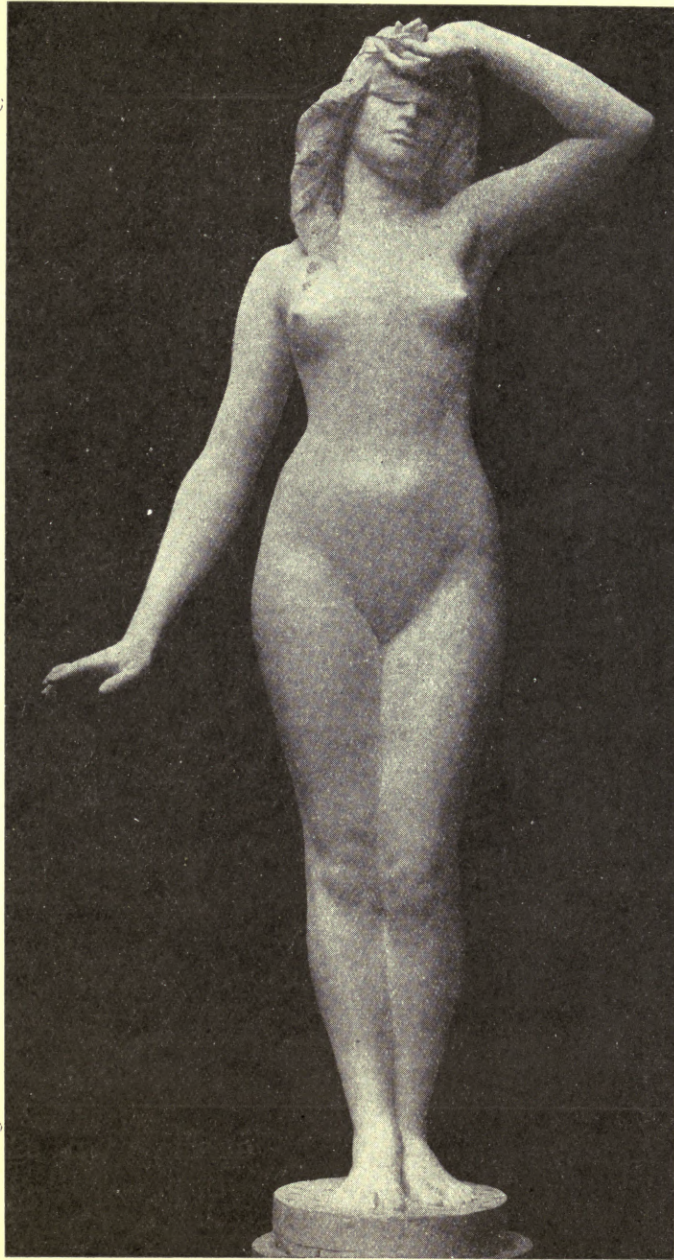
W. REID DICK, Sculptor.

Sculptures.



The Awakening.
F. M. TAUBMAN, Sculptor.

Sculptures.



The Awakening.

F. M. TAUBMAN, Sculptor.

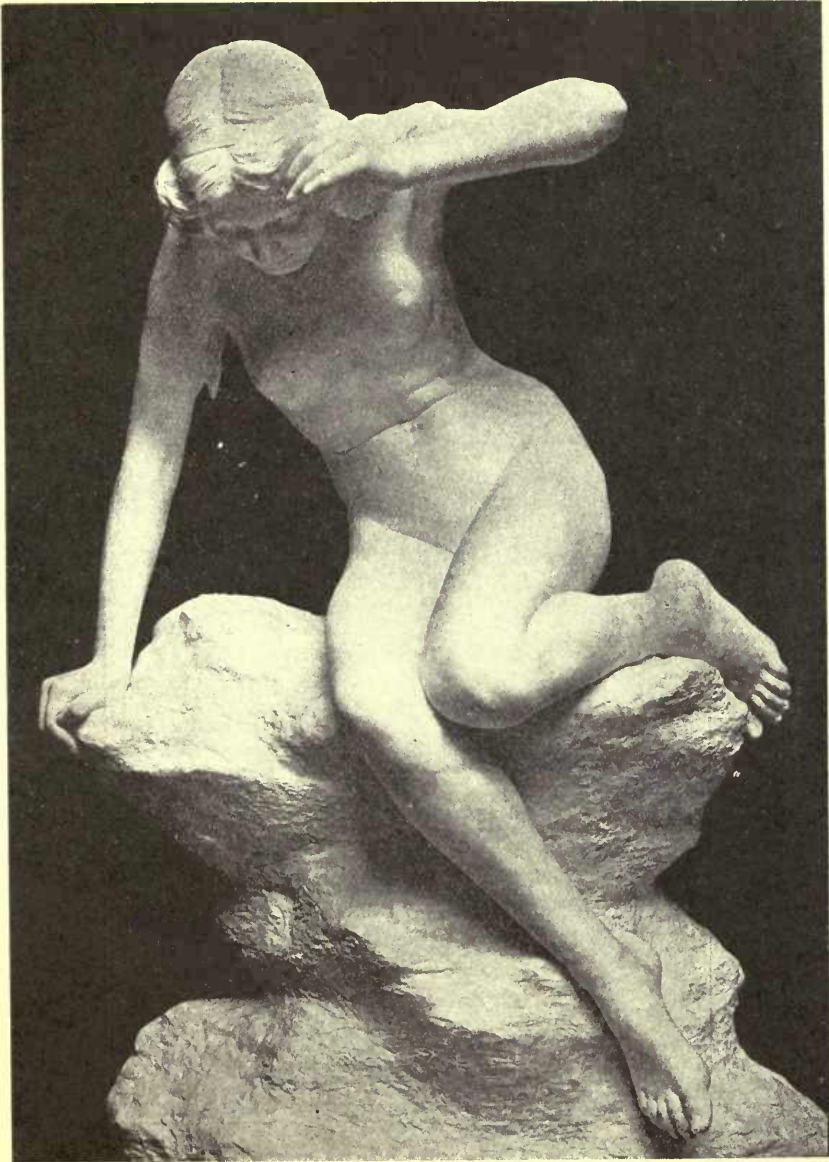
Sculptures.



The Sea King's Daughter.

GILBERT BAYES, Sculptor.

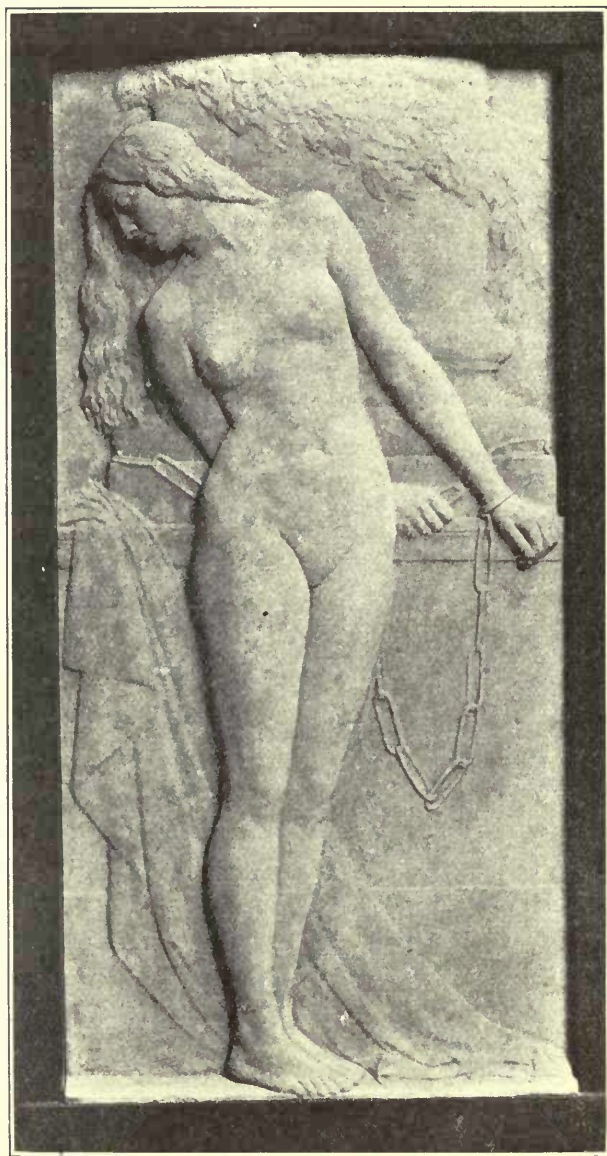
Sculptures.



Water Nymph Design for a Fountain.

ANDREA C. LUCCHESI, Sculptor.

Sculptures.



Captive.

ANDREA C. LUCCHESI, Sculptor.

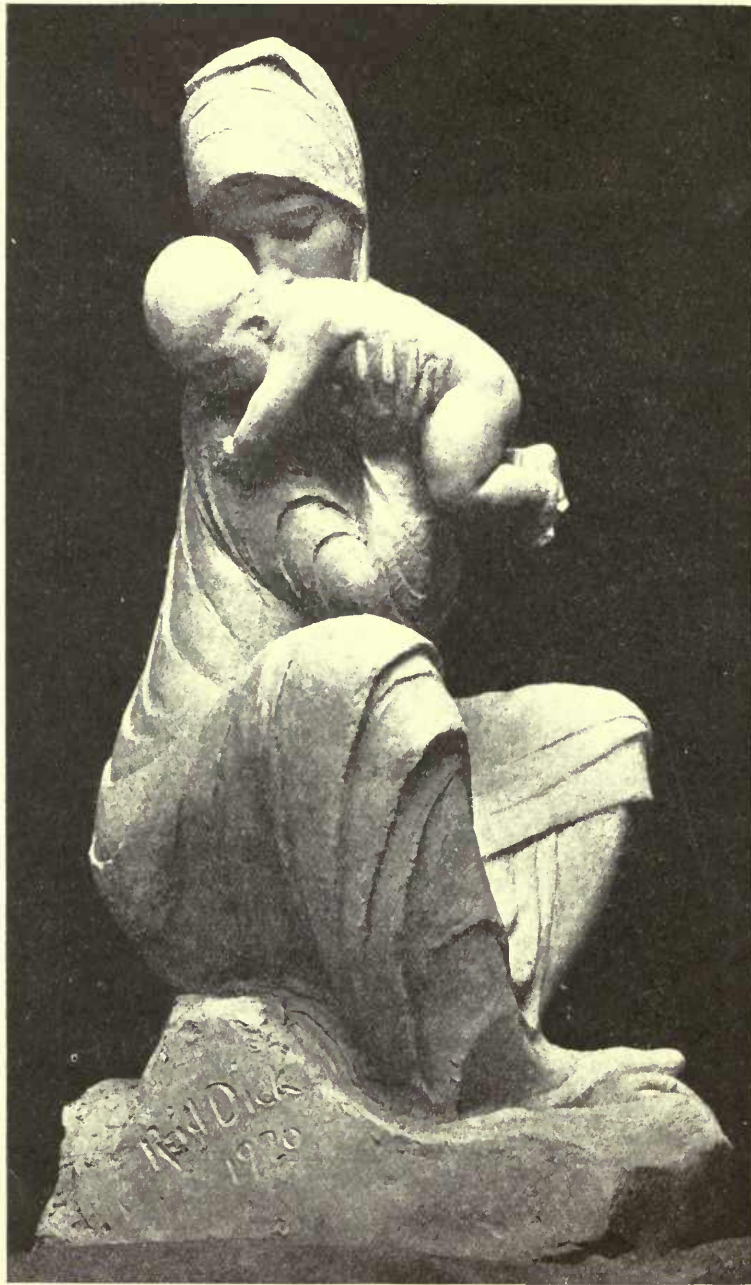
Sculptures.



"Youth."

ANDREA C. LUCCHESI, Sculptor.

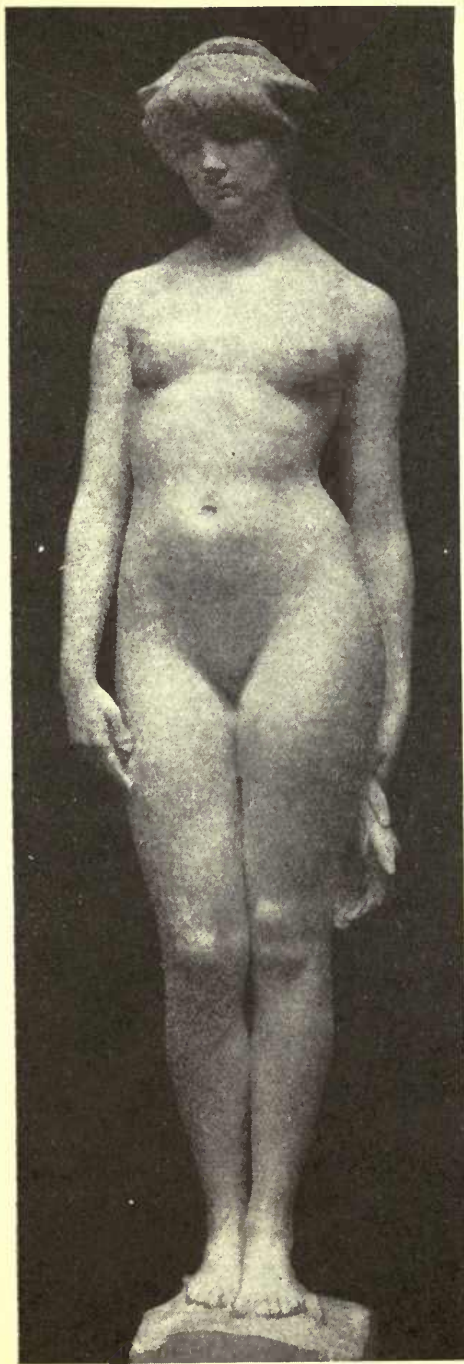
Sculptures.



Madonna and Child.

W. REID DICK, Sculptor.

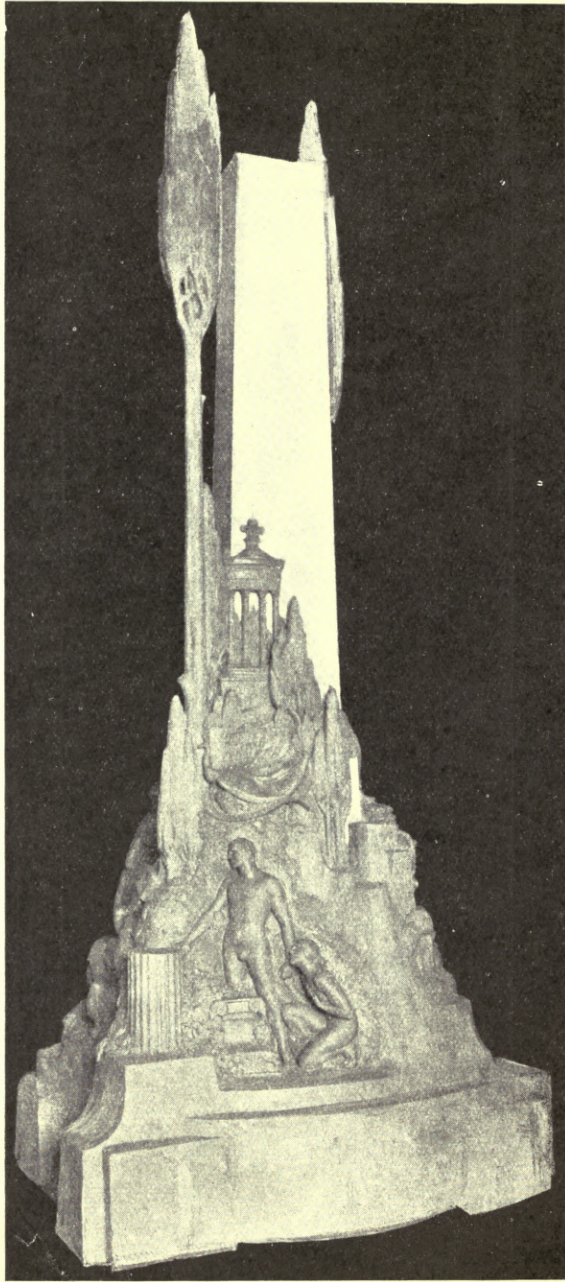
Sculptures.



Chloe.

W. REID DICK, Sculptor.

Sculptures.



The Steps of Life—The Golden Age.

F. M. TAUBMAN, Sculptor.

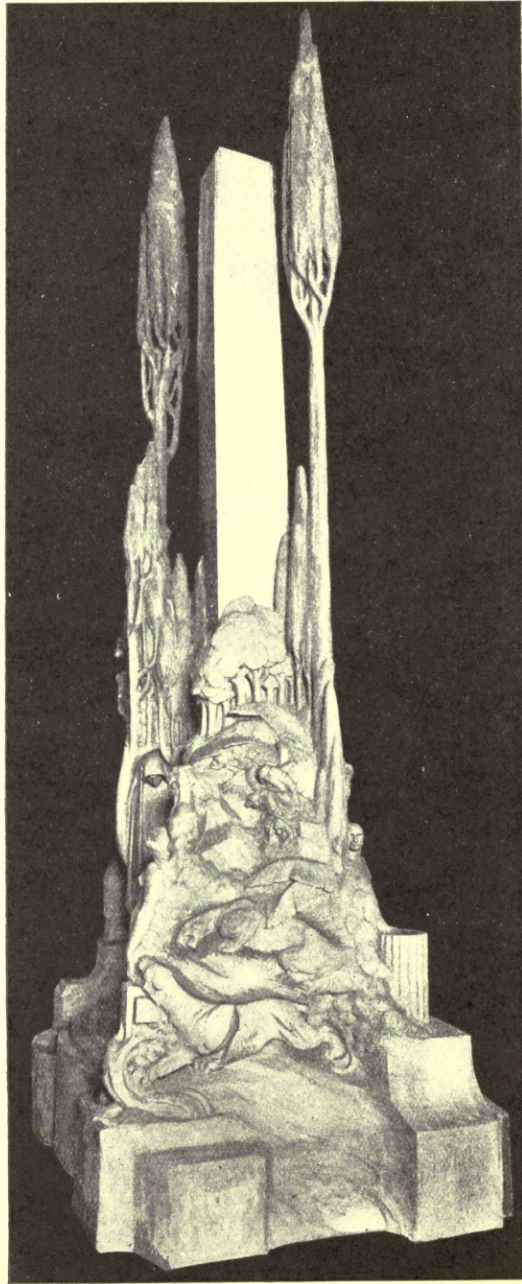
Sculptures.



The Steps of Life—The Creation.

F. M. TAUBMAN, Sculptor.

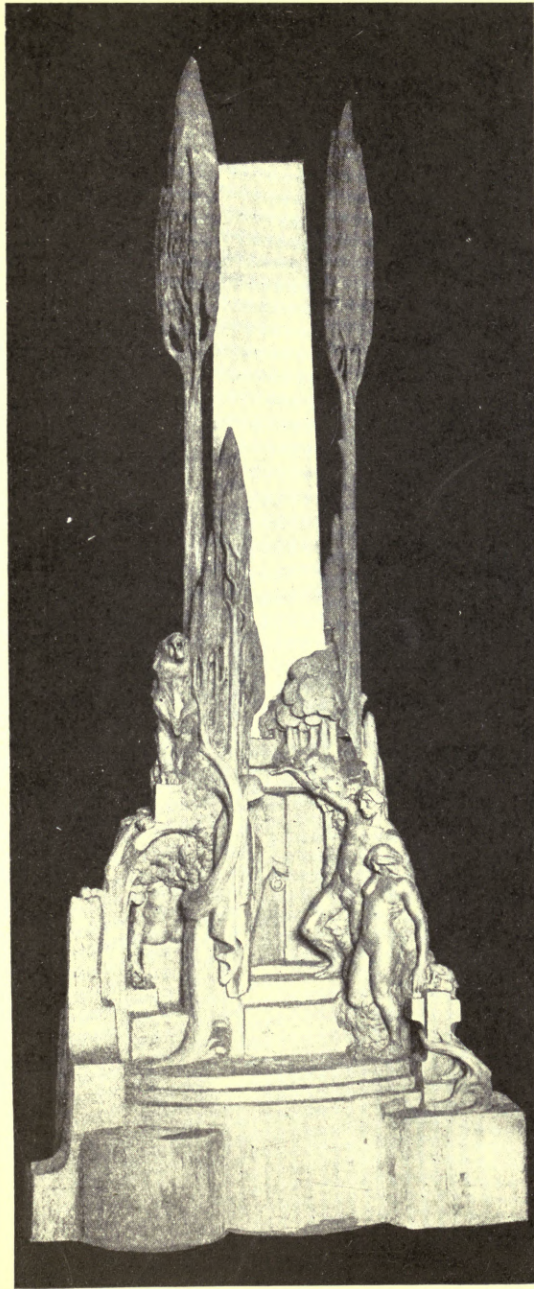
Sculptures.



The Steps of Life—The Jungle.

F. M. TAUBMAN, Sculptor.

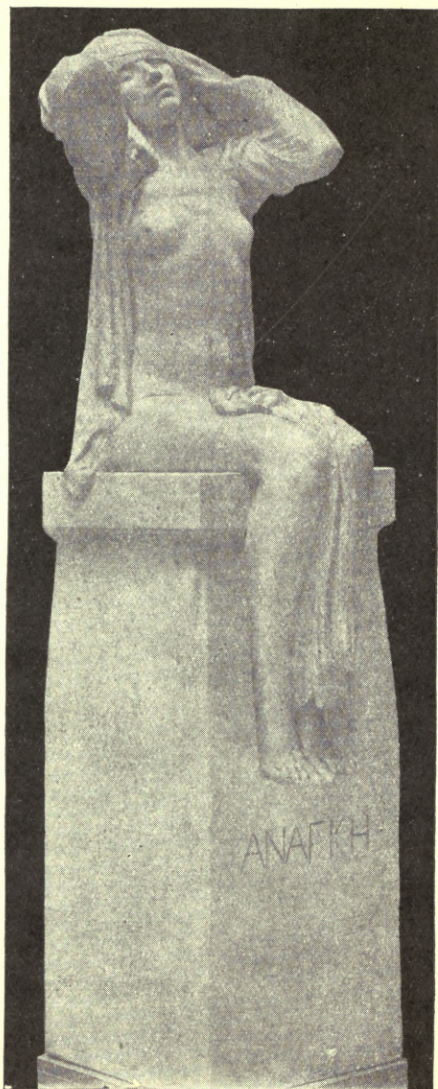
Sculptures.



The Steps of Life—At the Sanctuary.

F. M. TAUBMAN, Sculptor.

Sculptures.



"ΑΝΑΓΚΗ."

GILBERT BAYES, Sculptor.

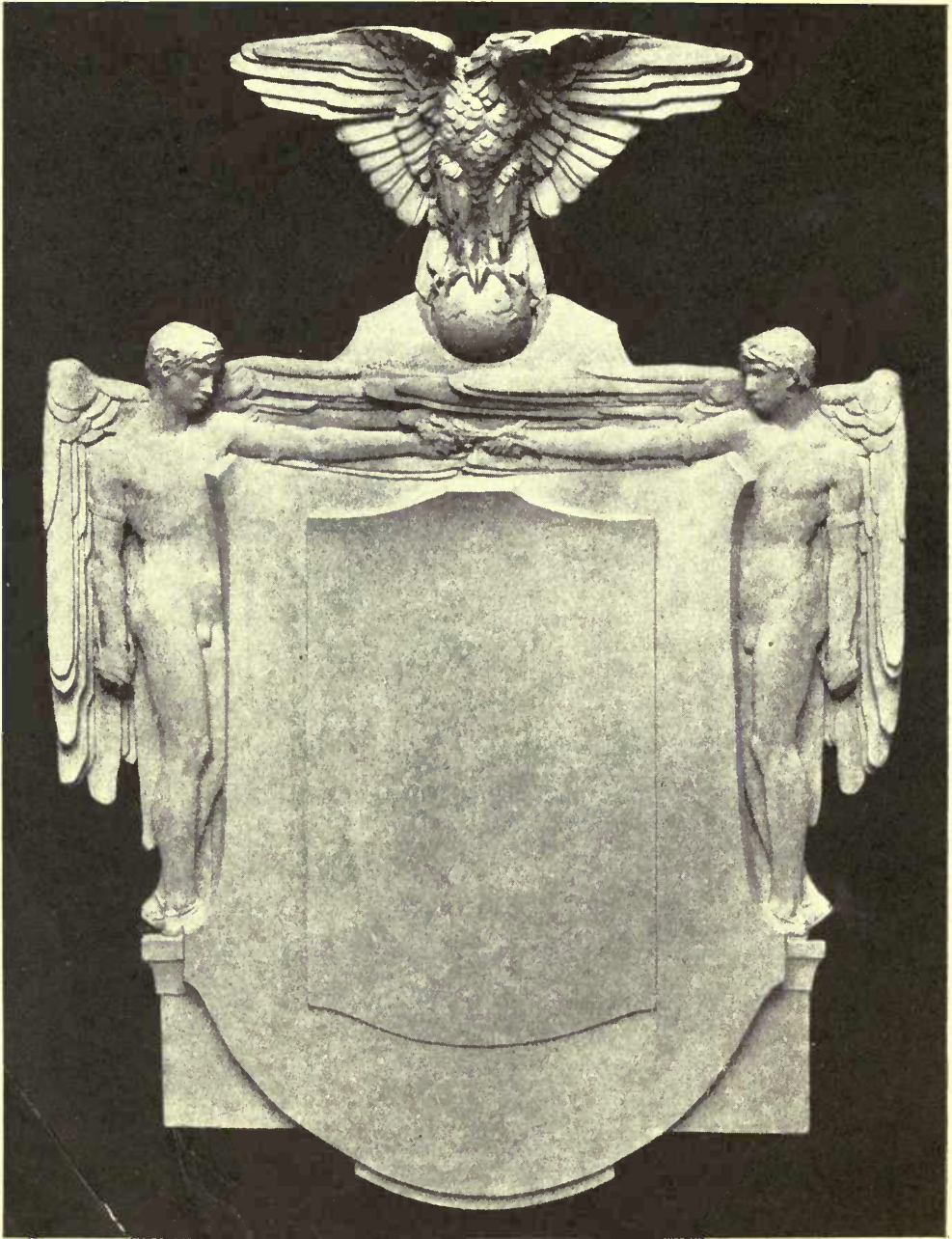
Sculptures.



Sleep.

E. WHITNEY-SMITH, Sculptor.

Sculptures.

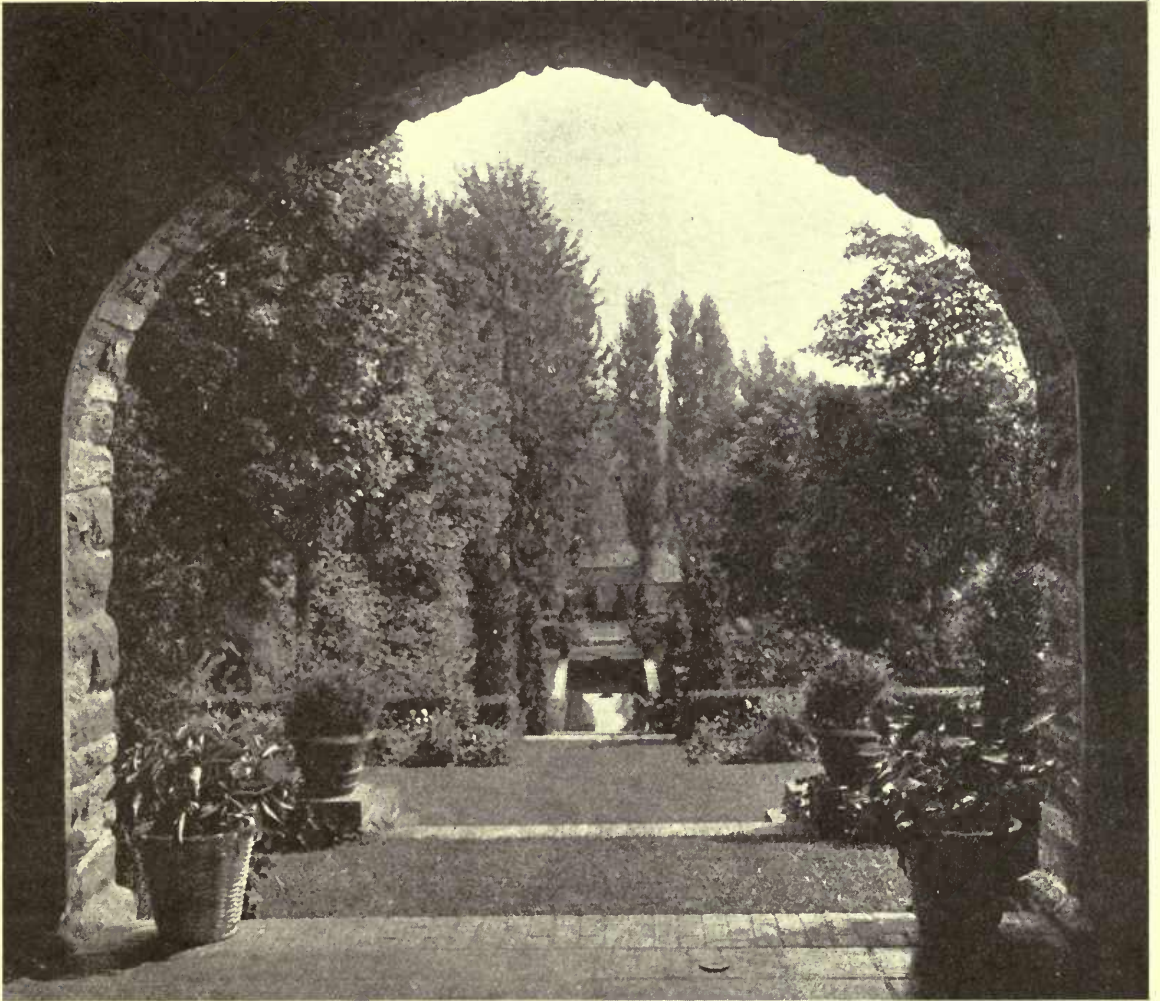


Panel to commemorate First Atlantic Flight.

W. REID DICK, Sculptor.

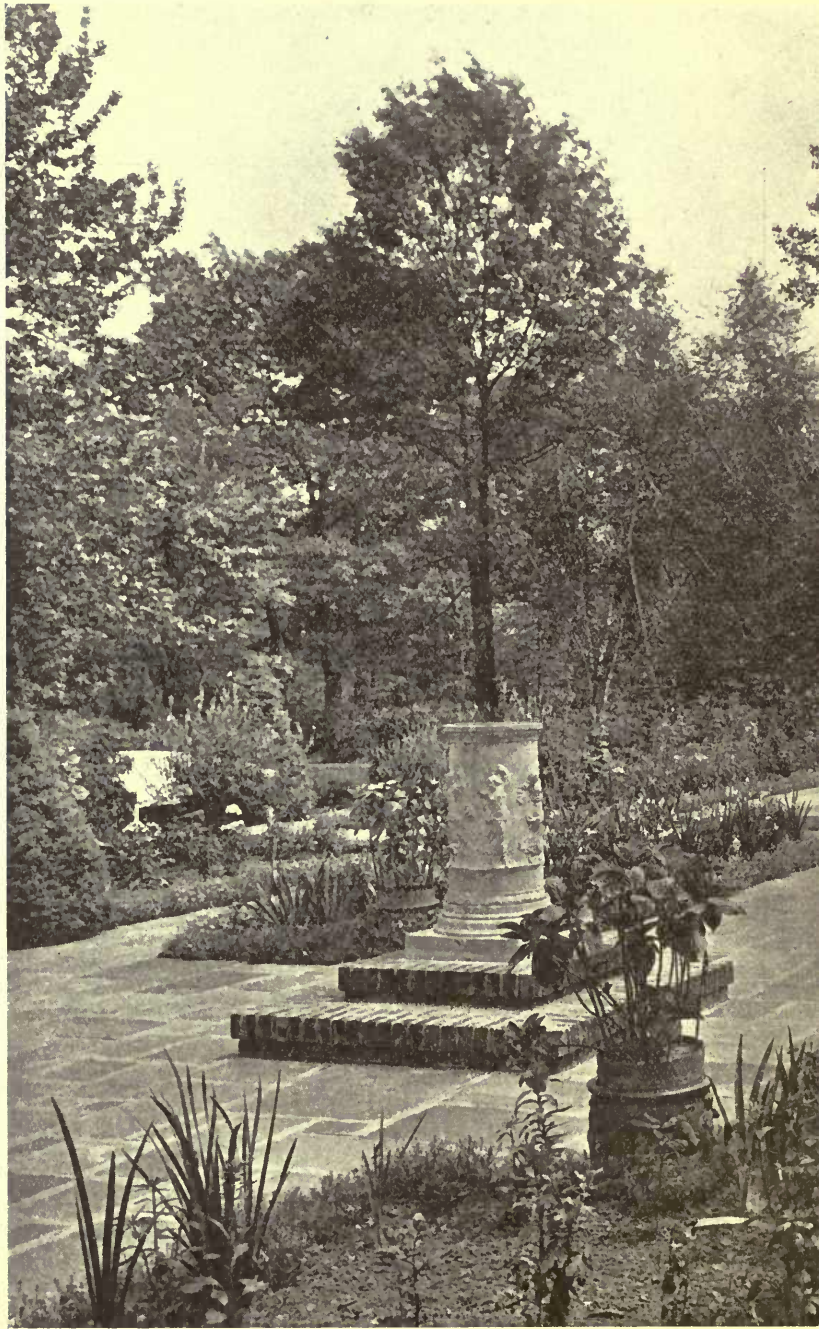
The above Panel is being executed in Bronze, suitably inscribed, to commemorate the feat and displayed in the various Branch Offices throughout the world, of Rolls Royce, Ltd., whose engines were used for the Flight.

GARDEN ARCHITECTURE.
AMERICAN.



Garden for J. Hampton Barnes, Devon, Penna, U.S.A.
WILSON EYRE & McILVAINE, Architects.

NOTE.—For pages 1—16 see Volume 51.

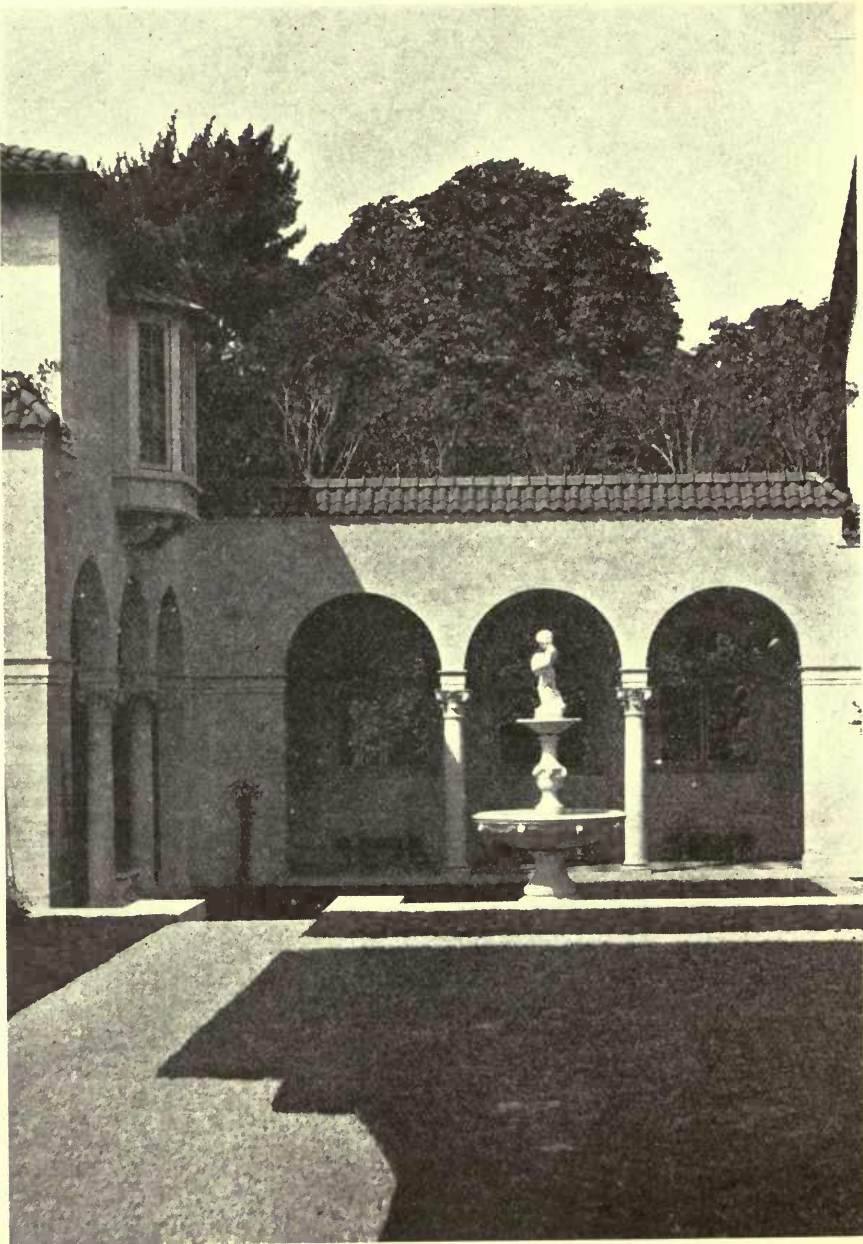


Swimming Pool in Garden, Netherwood, N.J.

ure.—American.

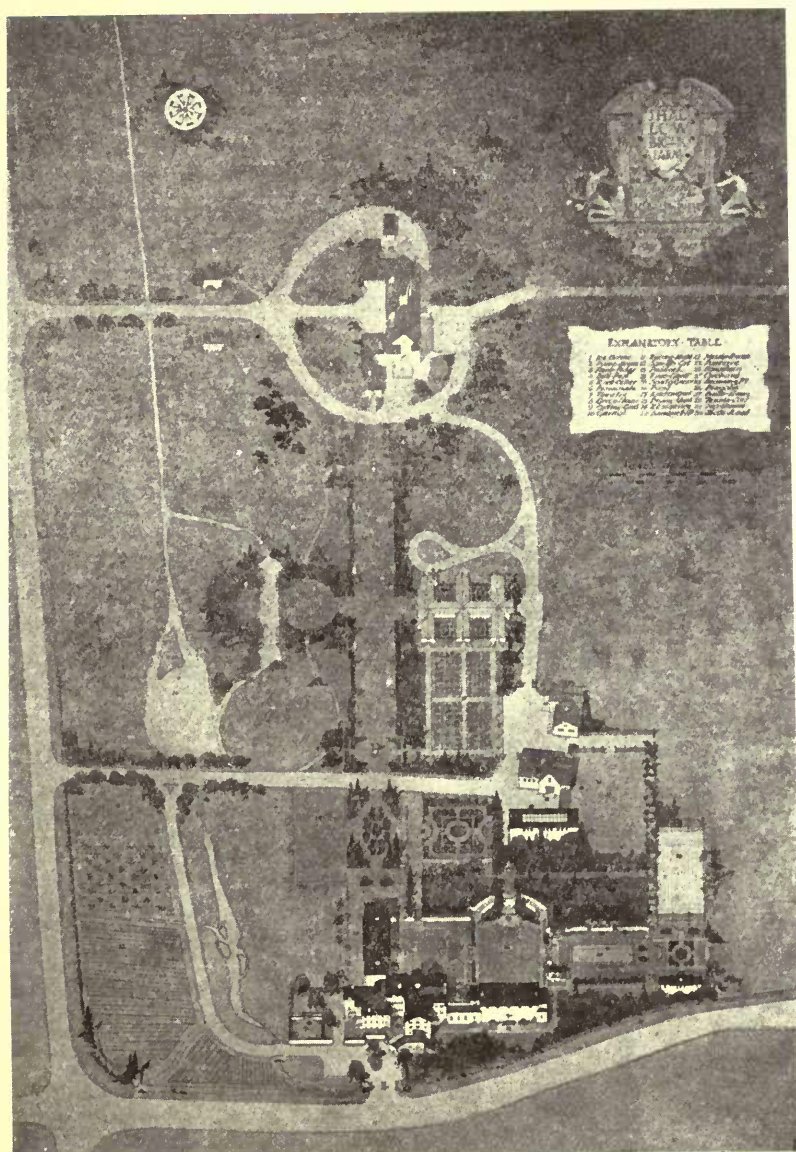


VITALE-BRINCKERHOFF & GEIFFERT, Architects.



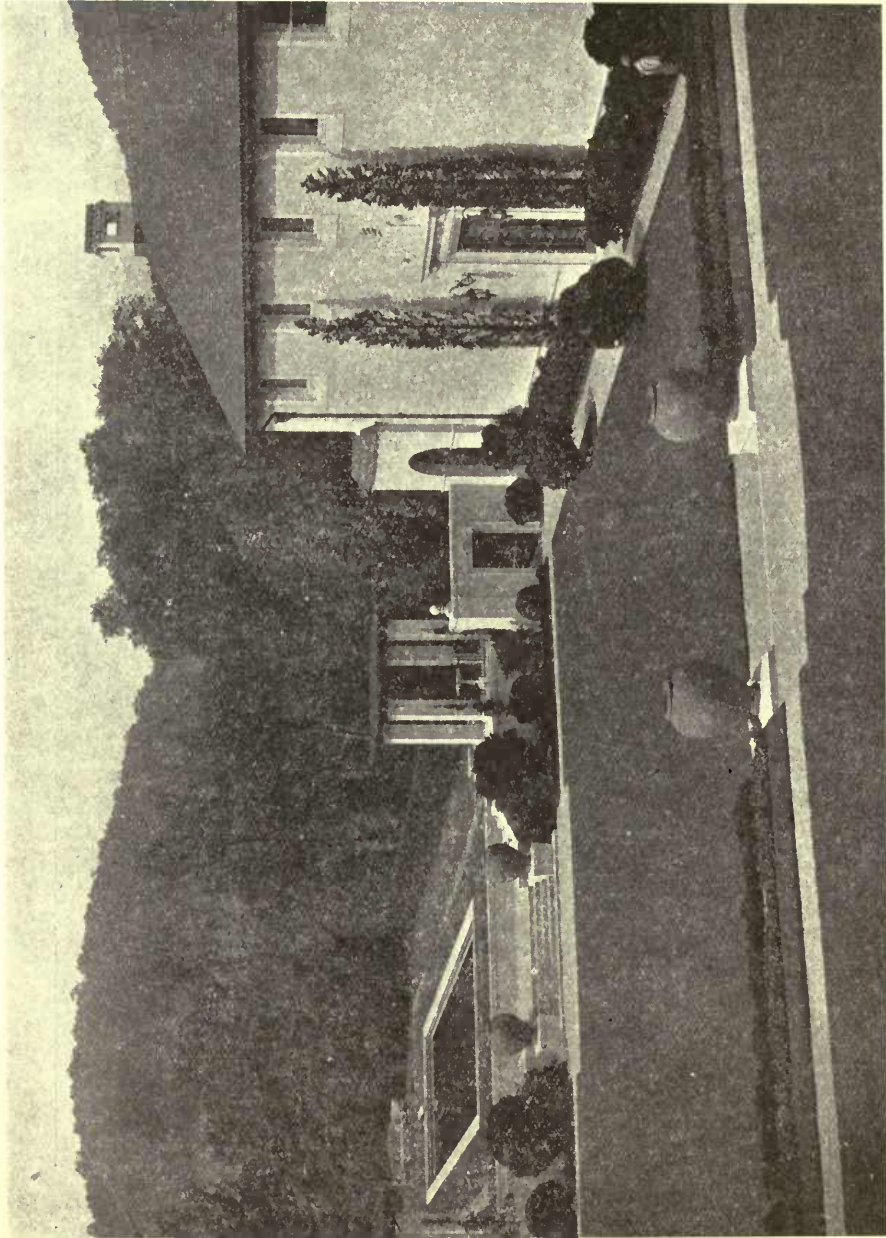
**Swallow Brook Farm: The Lawn, looking towards the Loggia,
Showing Hermes Fountain.**

B. W. MORRIS, Architect.



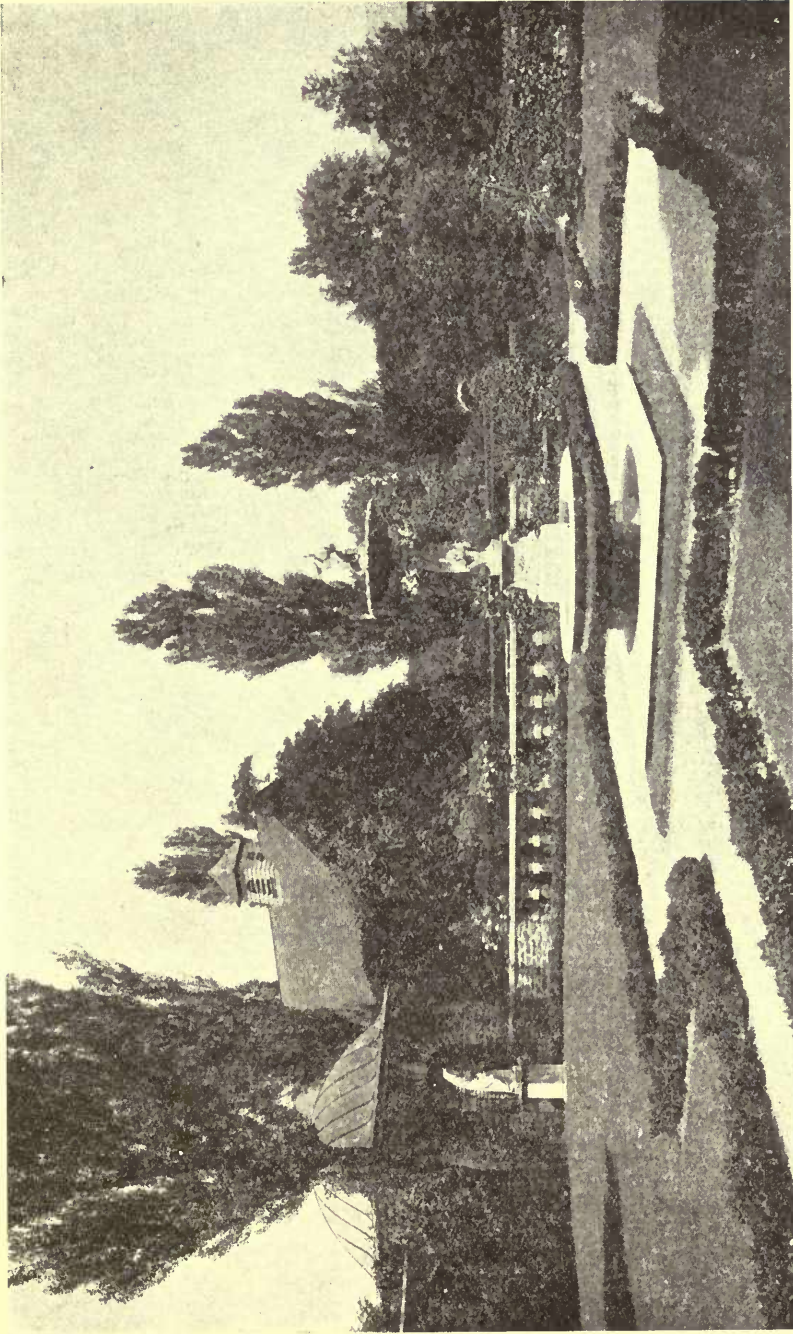
Swallow Brook Farm: Lay-out of Estate.

B. W. MORRIS, Architect.



Swallow Brook Farm, looking towards Swimming Pool.

B. W. MORRIS, Architect.

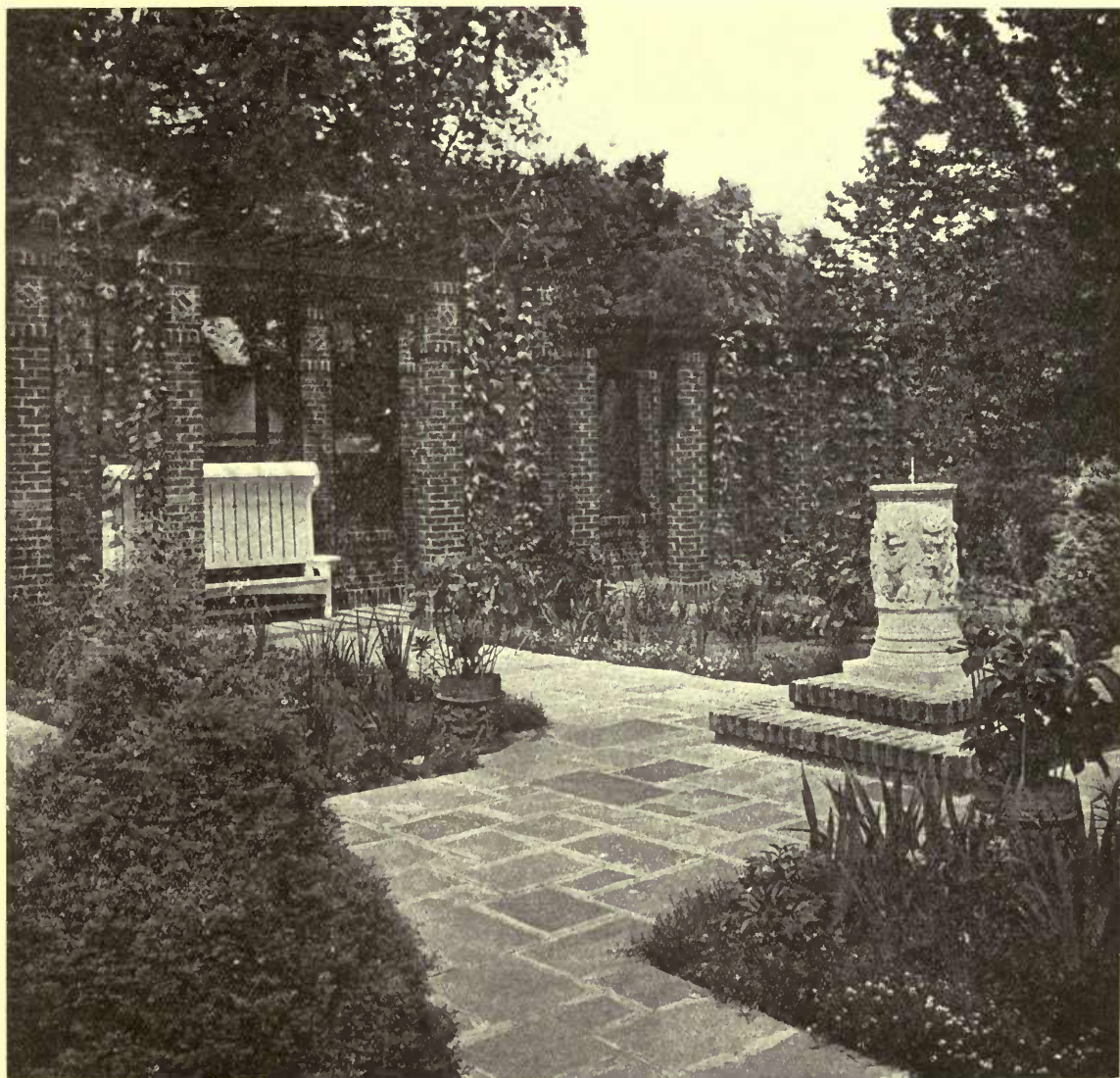


Garden and Fountain, Fairacres.

WILSON, EYRE & McILVAINE, Architects,



Fountain in Garden, Fairacres.
WILSON, EYRE & McILVAINE, Architects.

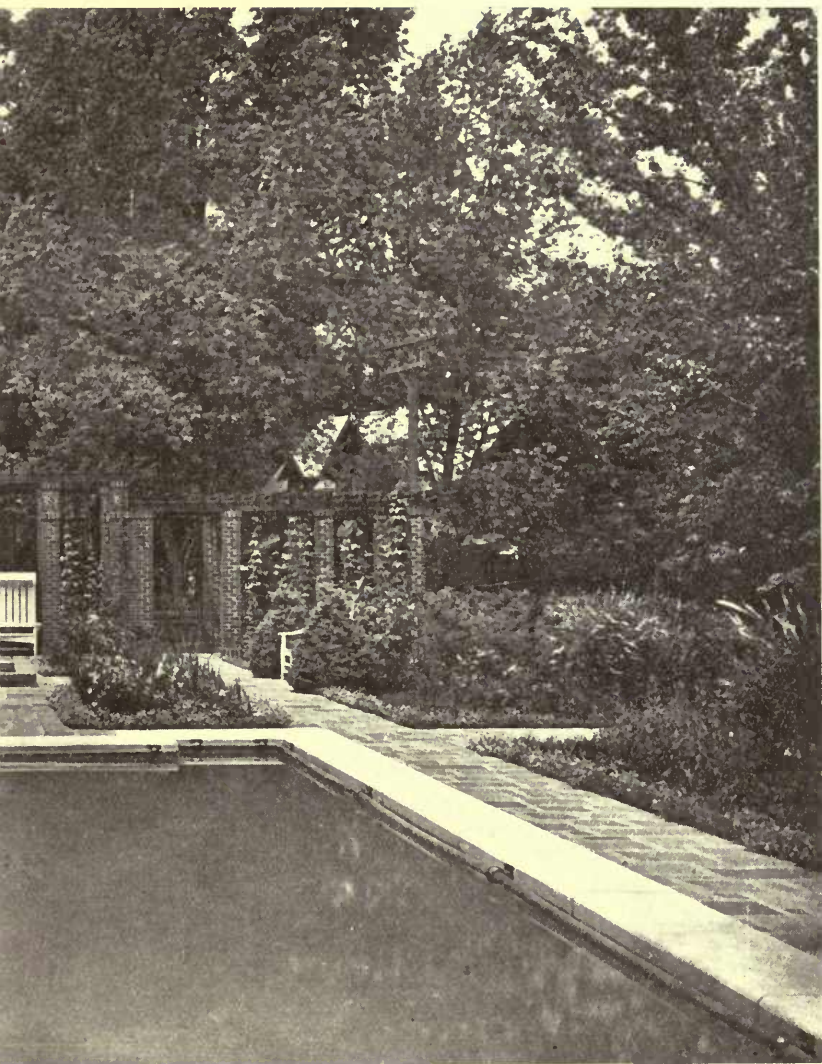


Garden, Netherwood, N.J.
VITALE-BRINCKERHOFF & GEIFFERT, Architects.

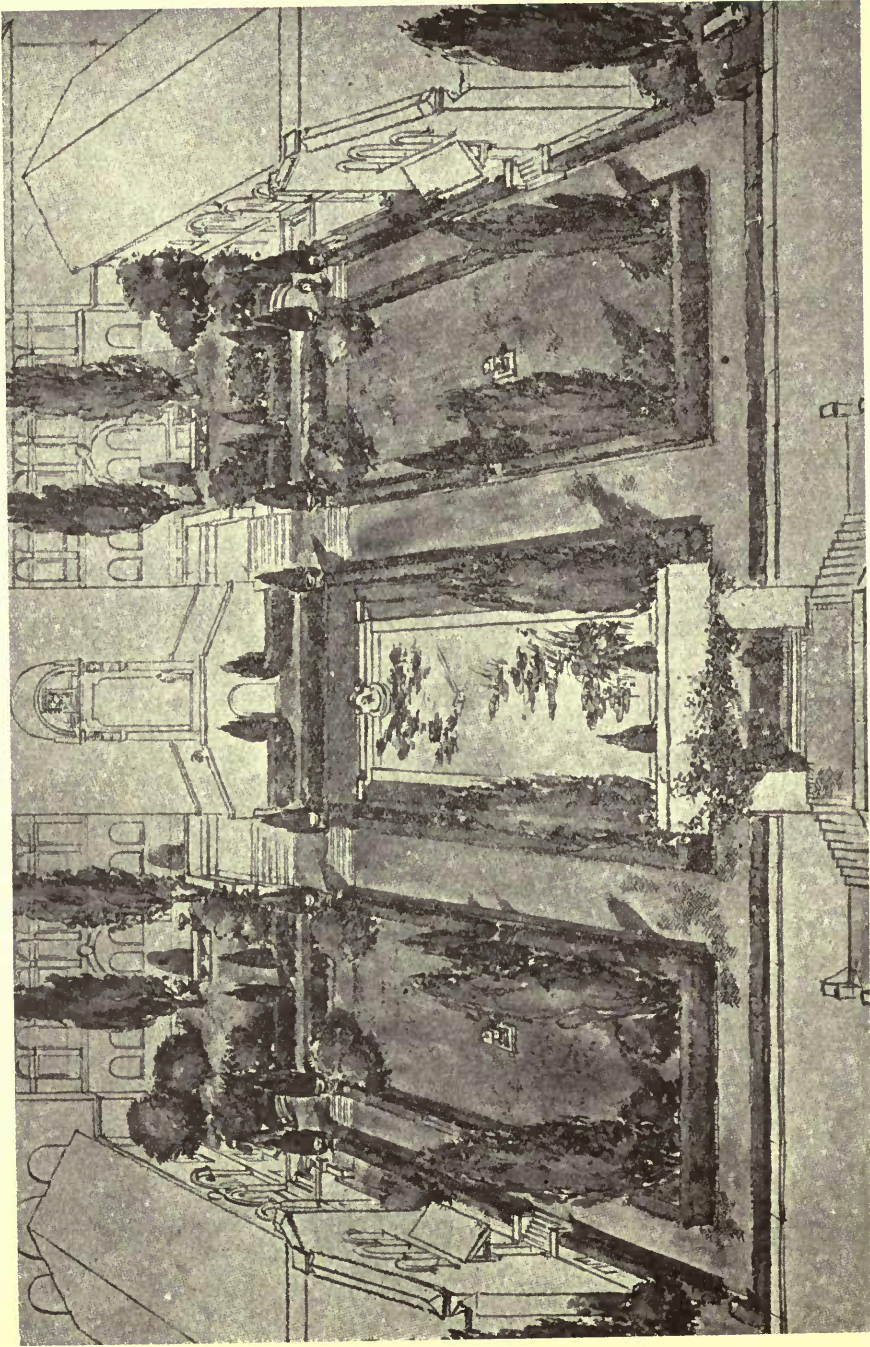


Swimming Pool in Garden, Netherwood, N.J.

e.—*American.*

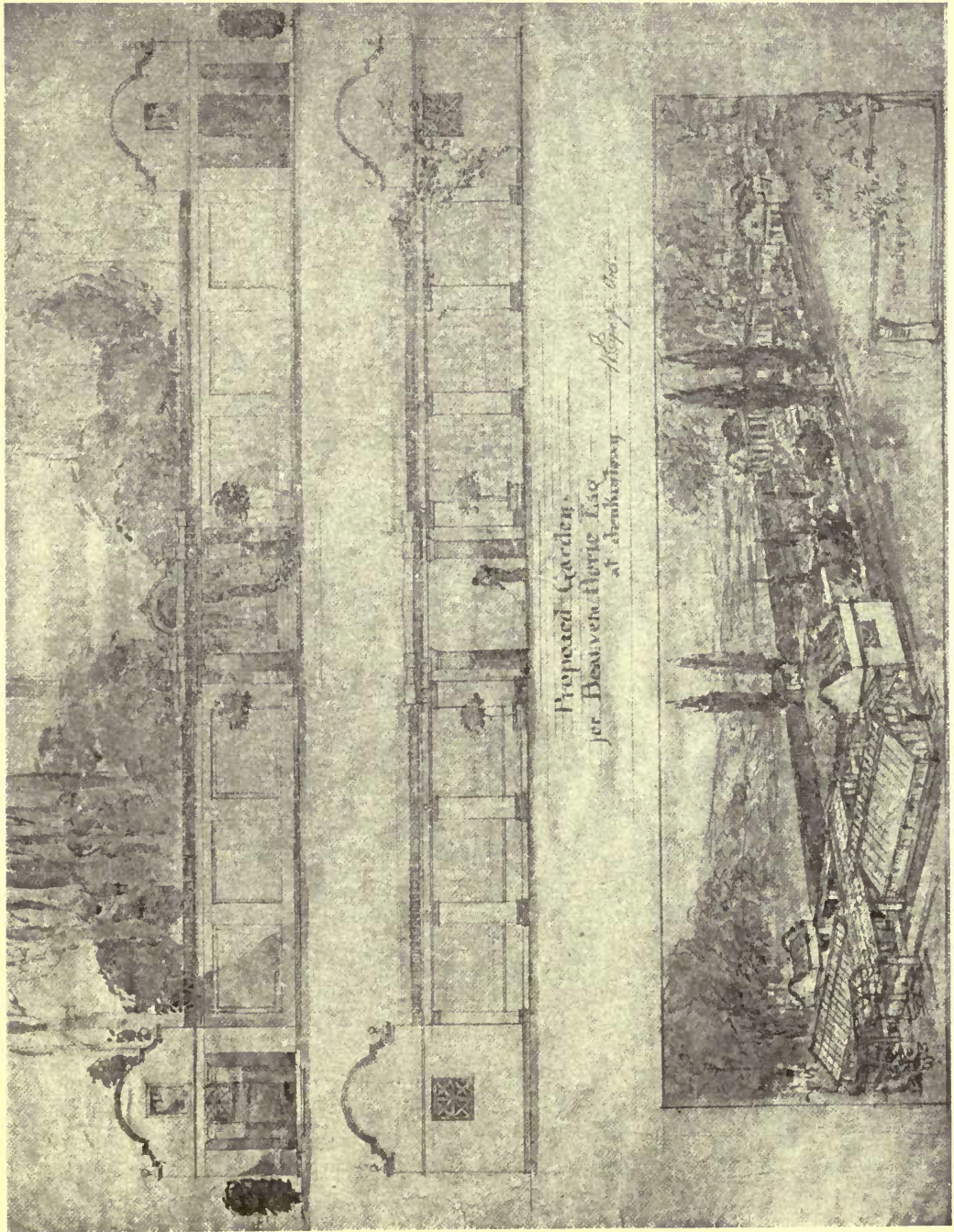


VITALE-BRINCKERHOFF & GEIFFERT, Architects.



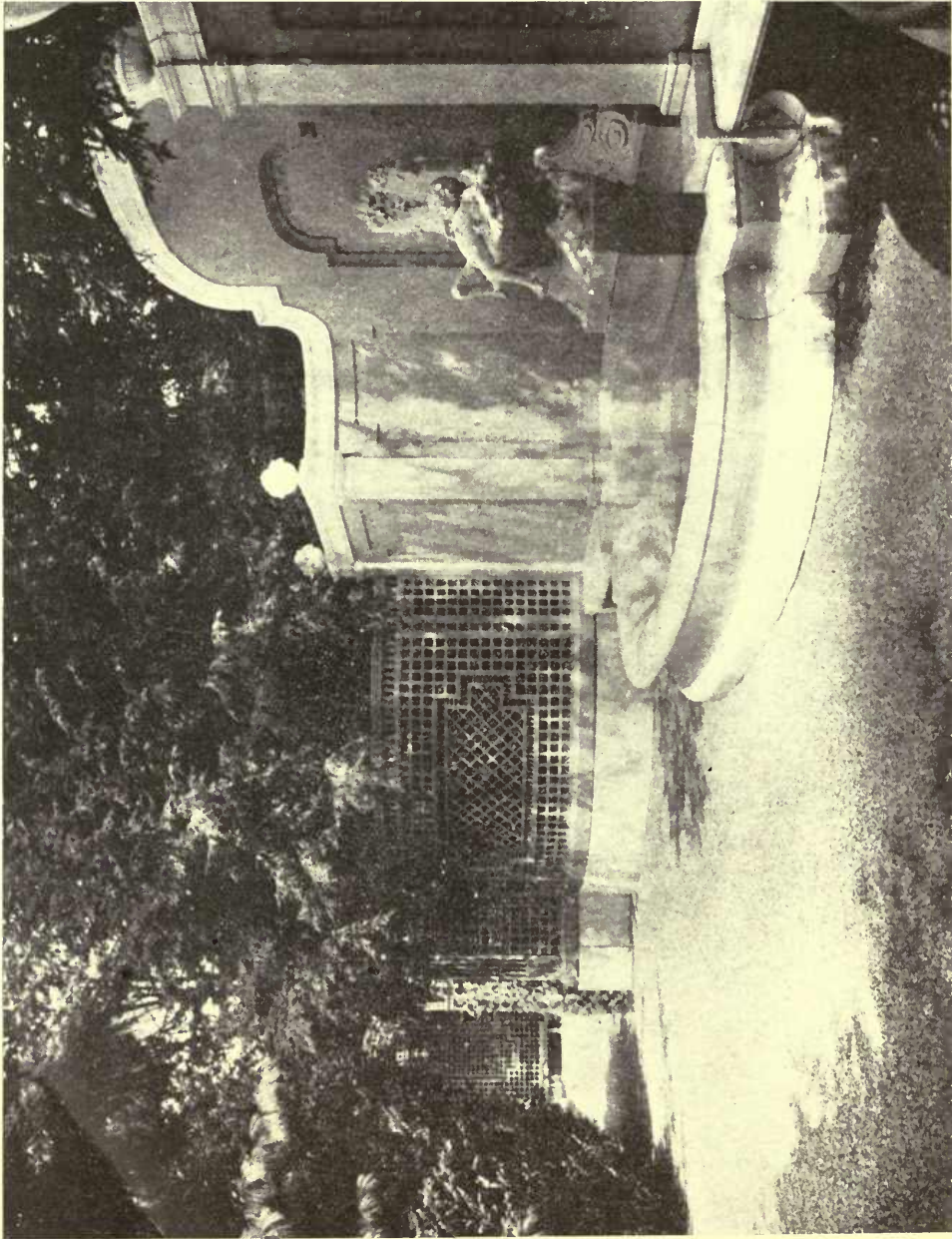
WILSON, EYRE & McILVAINE, Architects.

Garden, University of Penna Museum.



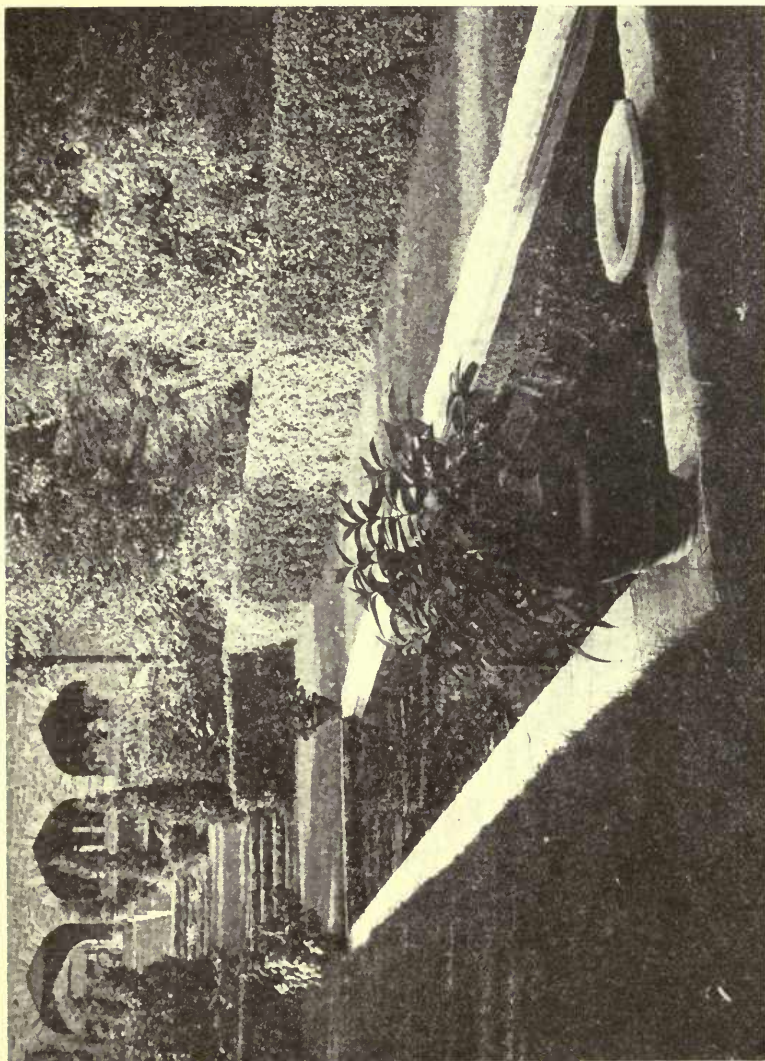
Proposed Garden at Jenkintown.

WILSON, EYRE & McILVAINE, Architects.



Fountain in Rose Garden.

JAMES L. GREENLEAF, Landscape Architect.



Pool in Garden, West Acres.

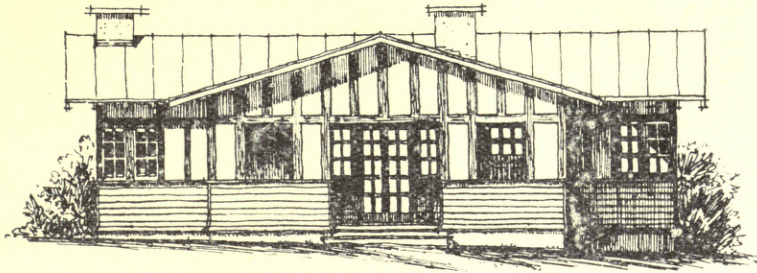
WILSON, EYRE & McILVAINE, Architects.



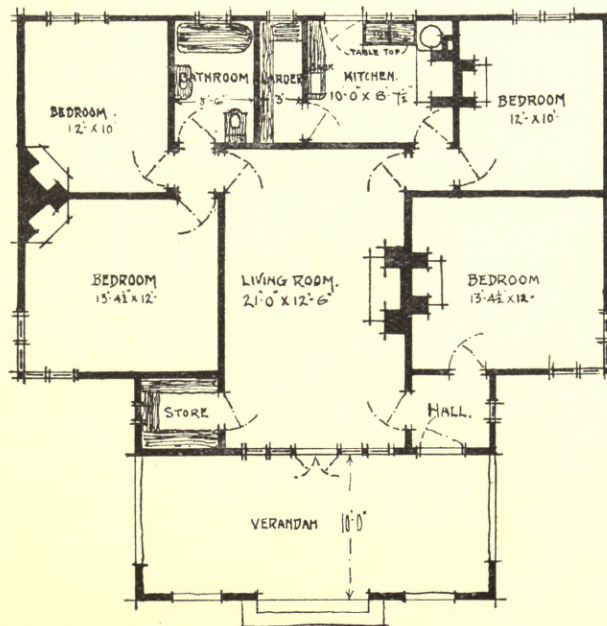
The Lure of the Pipe Garden Fountain.

Executed by H. H. MARTYN & Co., Cheltenham.

COTTAGE HOMES



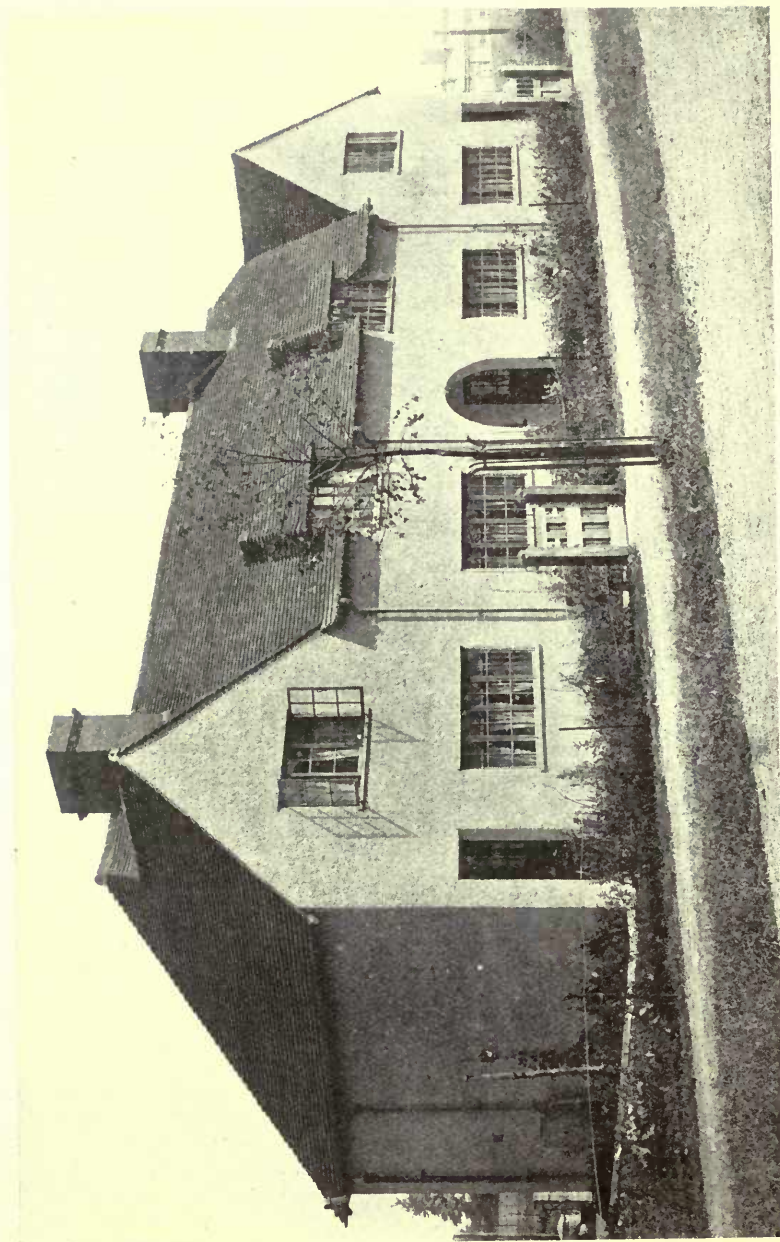
FRONT ELEVATION



Design for a Bungalow.

LIEUT. A. DOUGLAS-SMITH, Architect.

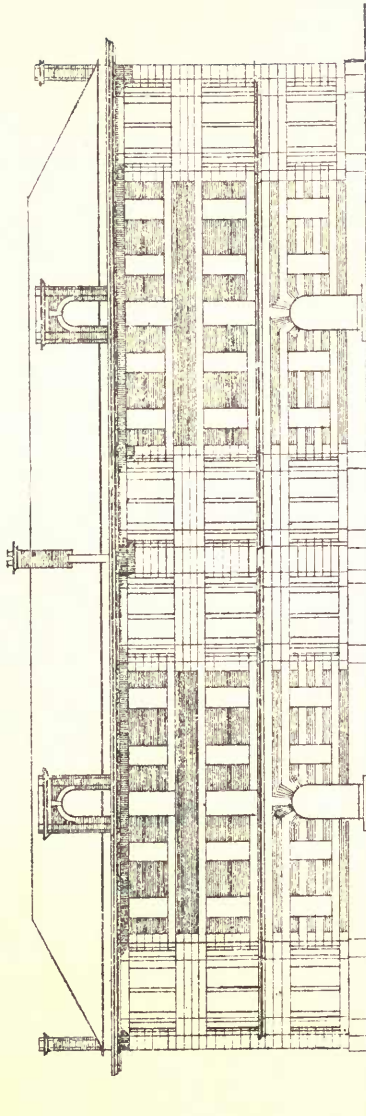
Cottage Homes.



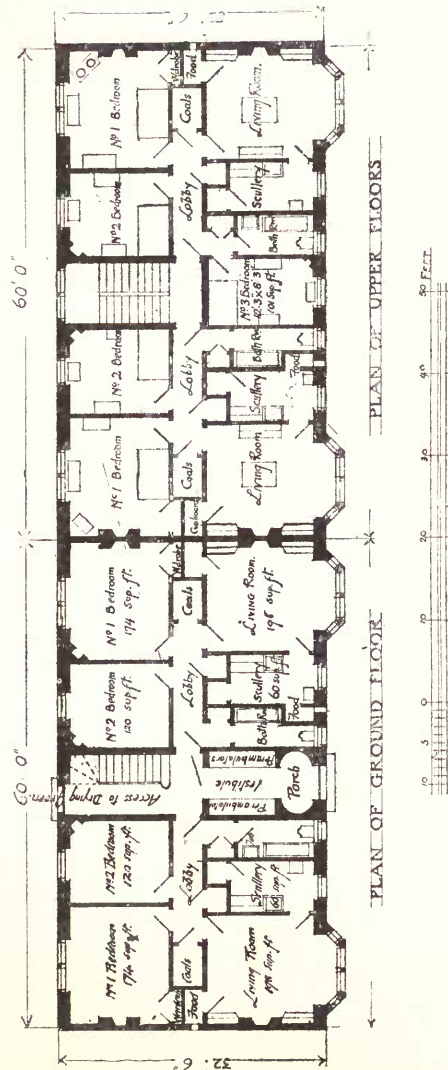
CHAS. M. C. ARMSTRONG, Architect,

Model Village, Southam Works, near Rugby.

Cottage Homes.



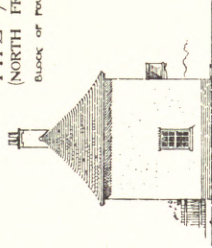
FRONT ELEVATION



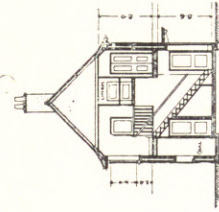
Housing of the Working Classes in Scotland: Types "A" and "B."
Houses of Two and Three Bedrooms in same Tenement; Living Room at Front. Premiated Design.
G. WASHINGTON BROWNE, Architect.

Cottage Homes.

SECTION I
TYPE A
(NORTH FRONTAGE)
BLOCK OF FOUR.



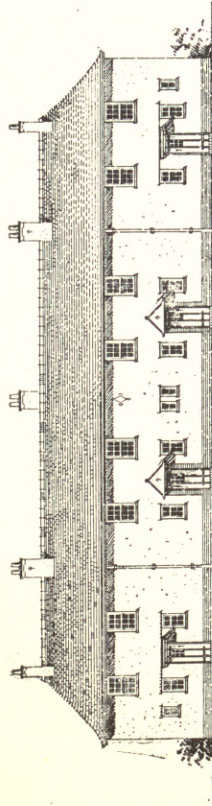
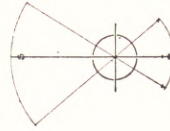
END ELEVATION



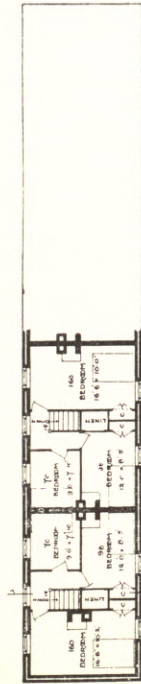
SECTION A

SEE NOTES ON MATERIALS SEE SHEET TYPE B.
FIVE NOTES ON CURING AND AREAS OF REPAIRS SEE SHEET TYPE A

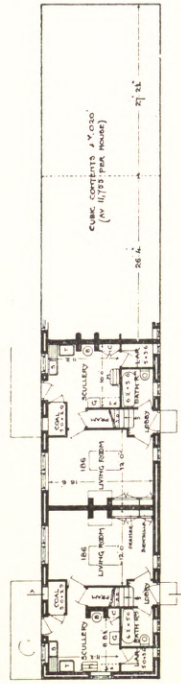
- KEY
- WALLS
 - ROOF
 - FLOOR
 - CEILING
 - DOOR
 - WINDOW
 - CHIMNEY
 - STAIRS
 - PLAN
 - DETAILS



FRONT ELEVATION



FIRST FLOOR PLAN

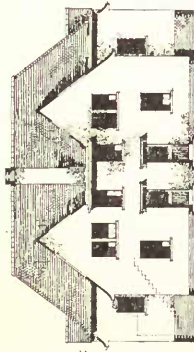


GROUND FLOOR PLAN

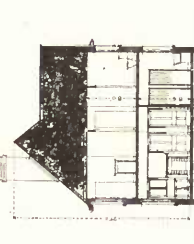
SCALE OF 0 10 20 30 40 50 FEET

The Scottish Housing Competition : Section I. First Premiated Design.
Miss E. BLACKER & H. HEATHMAN, Architects.

HOUSING OF THE WORKING CLASSES. SECTION I.



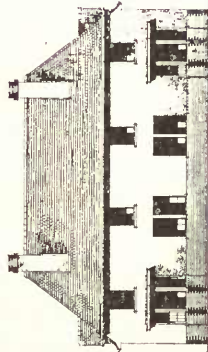
FRONT ELEVATION.



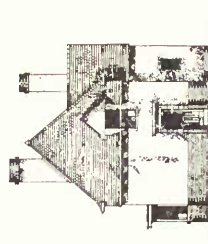
BACK ELEVATION.

TYPE C.
FACING 25 TO 30
ON SITE PLAN.

DETAILS.
 ROOF: SHINGLES, ALL ANGLES GENERALLY 12 TO 15.
 AT GABLES 12 TO 15, AND 10 TO 12.
 WALLS: 10 IN. THICK, AND 12 IN. THICK.
 FLOORS: 10 IN. THICK, AND 12 IN. THICK.
 CEILING: 10 IN. THICK, AND 12 IN. THICK.
 CHIMNEY: 10 IN. THICK, AND 12 IN. THICK.
 PORCH: 10 IN. THICK, AND 12 IN. THICK.
 DOOR: 10 IN. THICK, AND 12 IN. THICK.
 WINDOW: 10 IN. THICK, AND 12 IN. THICK.
 STAIR: 10 IN. THICK, AND 12 IN. THICK.
 BASEMENT: 10 IN. THICK, AND 12 IN. THICK.
 ATTIC: 10 IN. THICK, AND 12 IN. THICK.
 ROOF: SHINGLES, ALL ANGLES GENERALLY 12 TO 15.
 AT GABLES 12 TO 15, AND 10 TO 12.
 WALLS: 10 IN. THICK, AND 12 IN. THICK.
 FLOORS: 10 IN. THICK, AND 12 IN. THICK.
 CEILING: 10 IN. THICK, AND 12 IN. THICK.
 CHIMNEY: 10 IN. THICK, AND 12 IN. THICK.
 PORCH: 10 IN. THICK, AND 12 IN. THICK.
 DOOR: 10 IN. THICK, AND 12 IN. THICK.
 WINDOW: 10 IN. THICK, AND 12 IN. THICK.
 STAIR: 10 IN. THICK, AND 12 IN. THICK.
 BASEMENT: 10 IN. THICK, AND 12 IN. THICK.
 ATTIC: 10 IN. THICK, AND 12 IN. THICK.

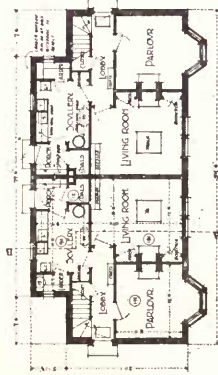


FRONT ELEVATION.

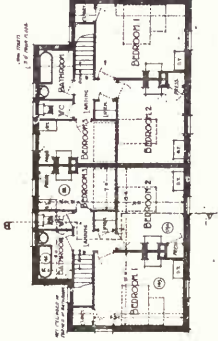


BACK ELEVATION.

DETAILS.
 ROOF: SHINGLES, ALL ANGLES GENERALLY 12 TO 15.
 AT GABLES 12 TO 15, AND 10 TO 12.
 WALLS: 10 IN. THICK, AND 12 IN. THICK.
 FLOORS: 10 IN. THICK, AND 12 IN. THICK.
 CEILING: 10 IN. THICK, AND 12 IN. THICK.
 CHIMNEY: 10 IN. THICK, AND 12 IN. THICK.
 PORCH: 10 IN. THICK, AND 12 IN. THICK.
 DOOR: 10 IN. THICK, AND 12 IN. THICK.
 WINDOW: 10 IN. THICK, AND 12 IN. THICK.
 STAIR: 10 IN. THICK, AND 12 IN. THICK.
 BASEMENT: 10 IN. THICK, AND 12 IN. THICK.
 ATTIC: 10 IN. THICK, AND 12 IN. THICK.
 ROOF: SHINGLES, ALL ANGLES GENERALLY 12 TO 15.
 AT GABLES 12 TO 15, AND 10 TO 12.
 WALLS: 10 IN. THICK, AND 12 IN. THICK.
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 PORCH: 10 IN. THICK, AND 12 IN. THICK.
 DOOR: 10 IN. THICK, AND 12 IN. THICK.
 WINDOW: 10 IN. THICK, AND 12 IN. THICK.
 STAIR: 10 IN. THICK, AND 12 IN. THICK.
 BASEMENT: 10 IN. THICK, AND 12 IN. THICK.
 ATTIC: 10 IN. THICK, AND 12 IN. THICK.



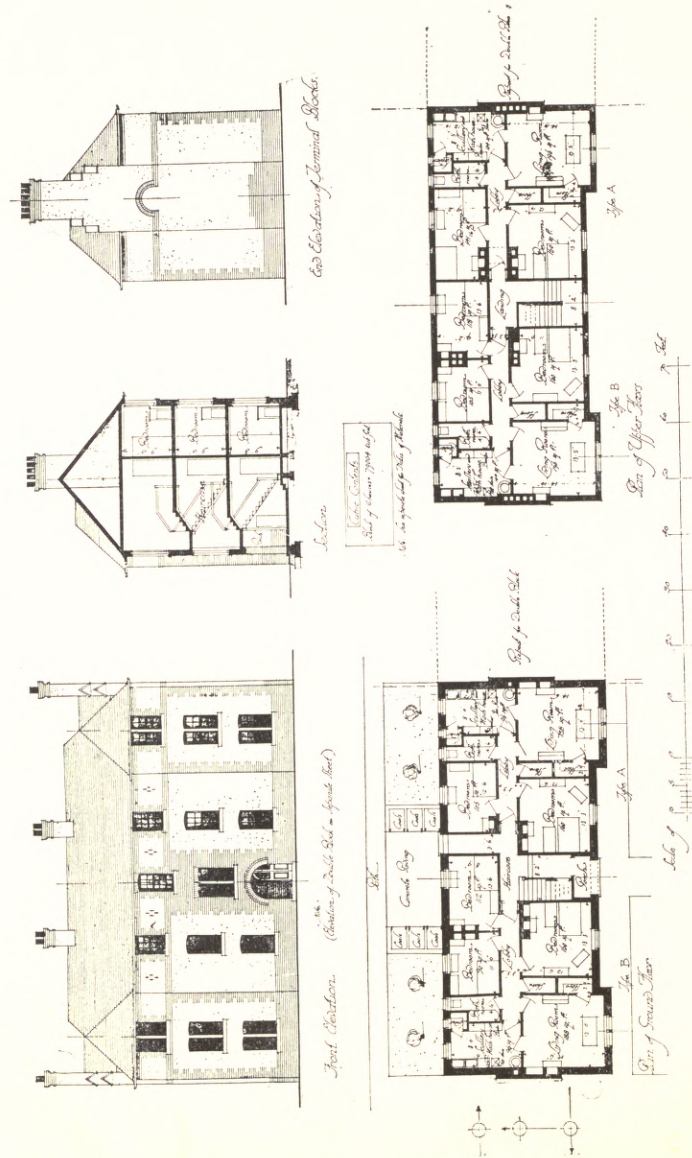
GROUND FLOOR PLAN.



BEDROOM FLOOR PLAN.

The Scottish Housing Competition. Premiated Design. Section I.
 ALEXANDER INGLIS, Architect.

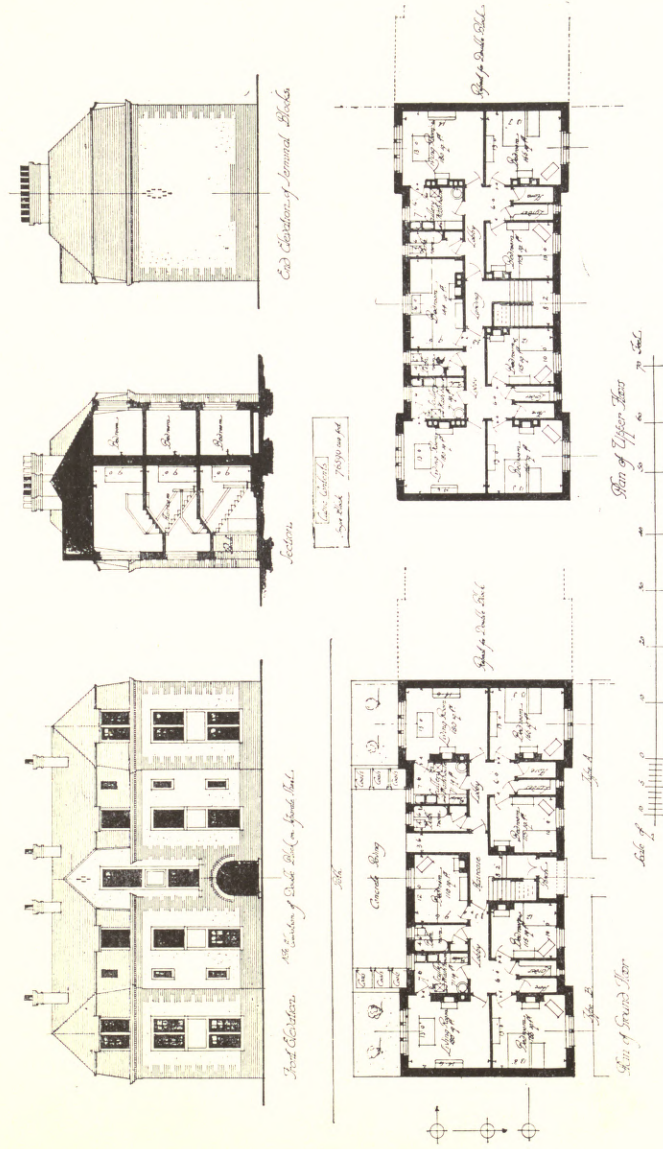
Section II. Types A and B.



CULLEN, LOCHHEAD & BROWN, Architects.

Section II.—Commended Design.

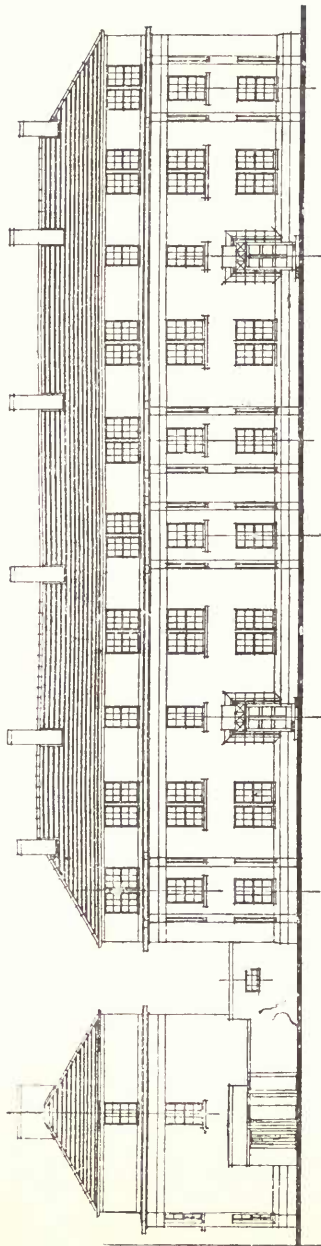
Section II. Types A and B, *Illustrative for North Kent
and Interiors on East and West Ends*



CULLEN, LOCHHEAD & BROWN, Architects.

Section II.—Commended Design.

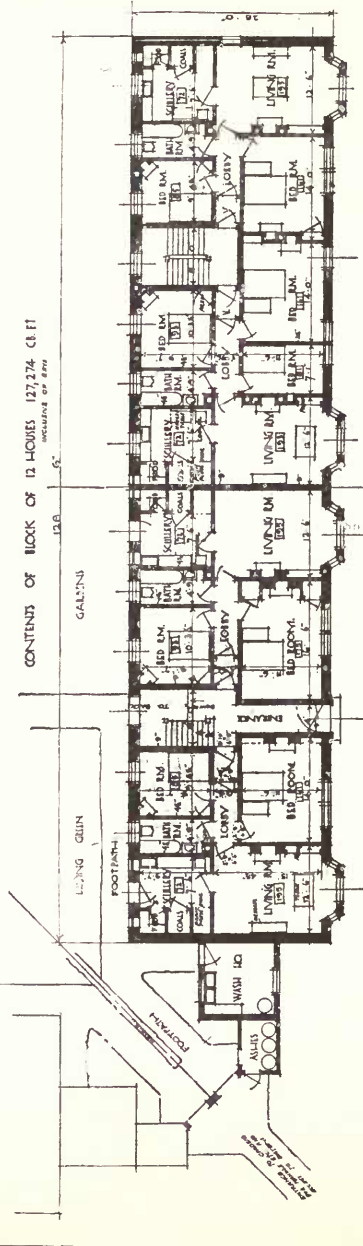
Cottage Homes.



END ELEVATION.

FRONT ELEVATION.

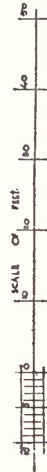
CONTENTS OF BLOCK OF 12 HOUSES 127,274 C.B. FT.
INCLUDING OF STAIRS



HALF GROUND FLOOR

HALF UPPER FLOOR FIRST & SECOND

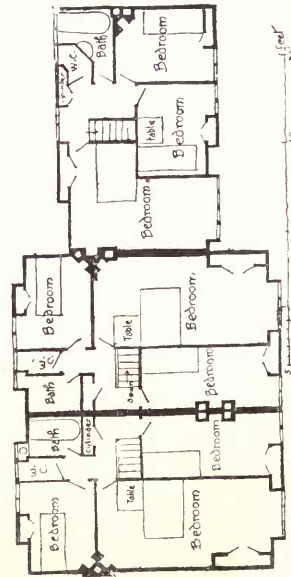
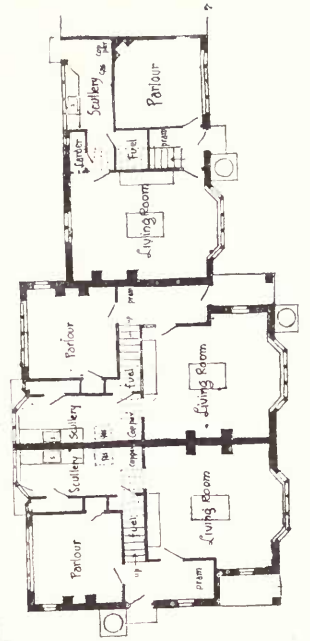
PLANS



Housing of the Working Classes in Scotland. Premiated Design.

J. A. W. GRANT, Architect.

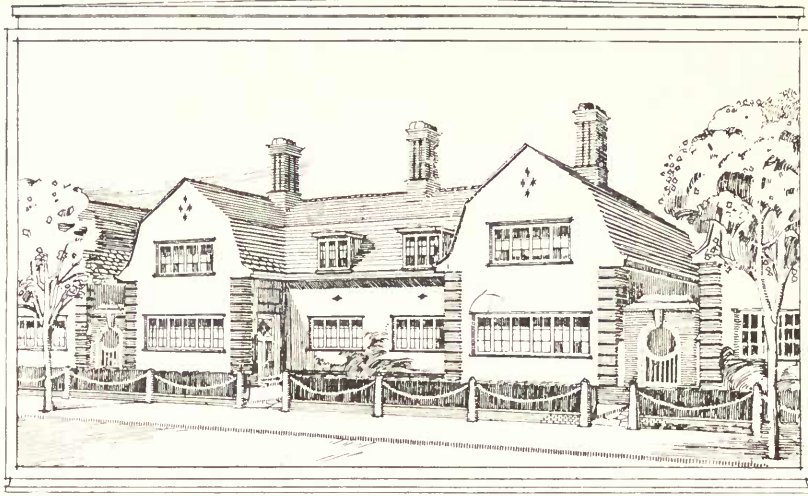
Cottage Homes.



L.G.B. and R.I.B.A. Competition.—Home Counties Design.

A. G. R. MACKENZIE, Architect.

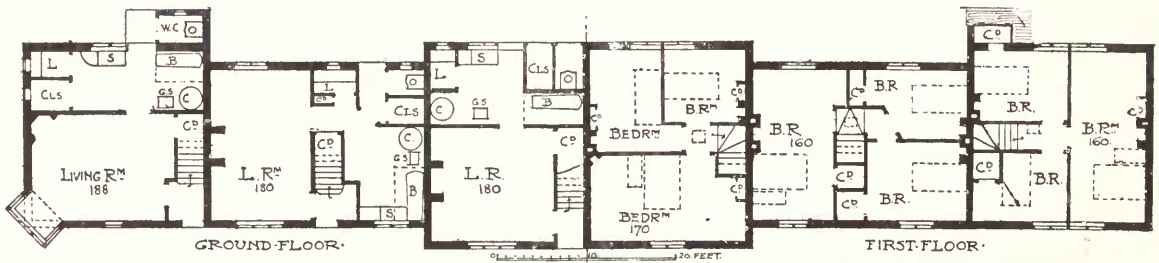
Cottage Homes.



Ideal (Workers') Homes Competition. Southern Counties Rural Area.

T. S. DARBYSHIRE, Architect.

(Plans, see page 43).

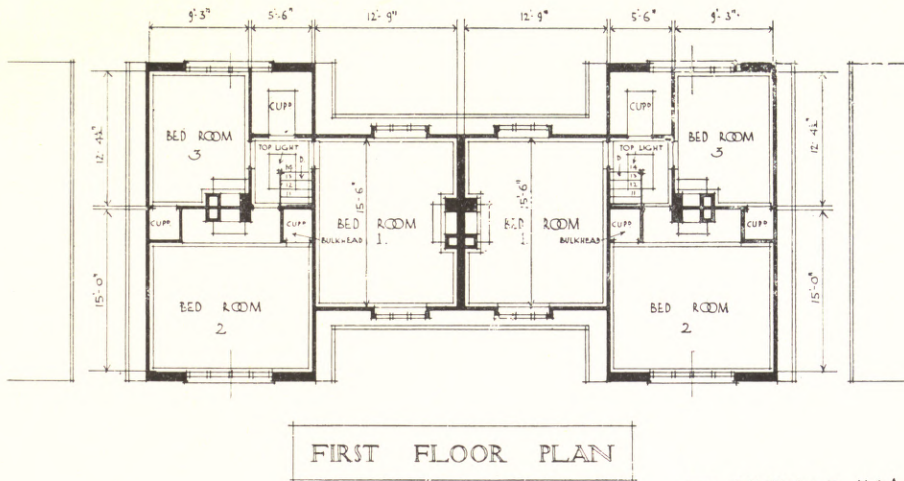


• L.G.B. & R.I.B.A. COTTAGE COMPETITION HOME COUNTIES •
• CLASS A • HON. MENTION • DESIGN BY CONELSON-ARIE •

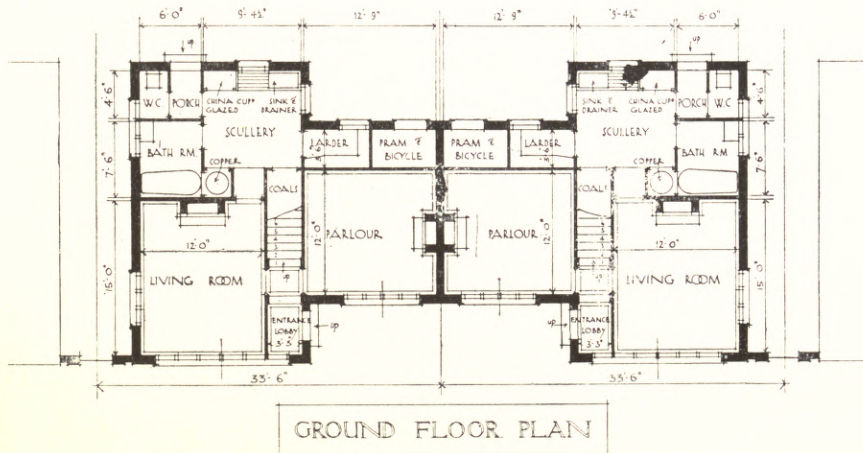
L.G.B. and R.I.B.A. Cottage Competition.

C. O. NELSON, Architect.

Cottage Homes.



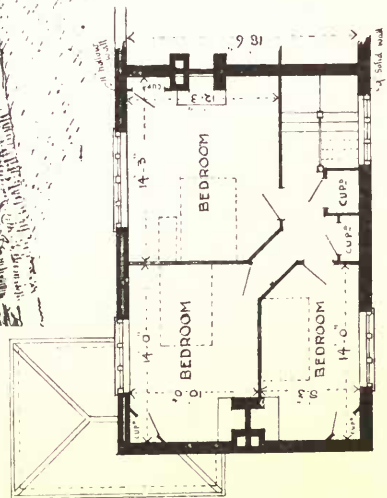
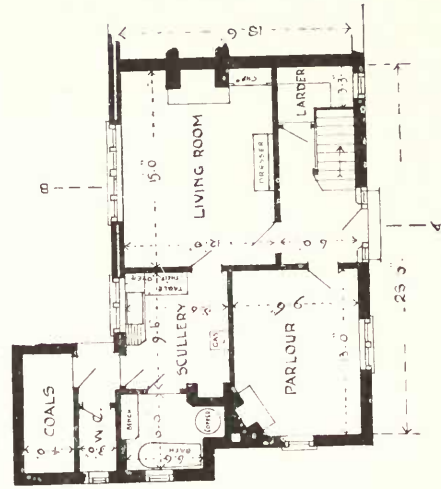
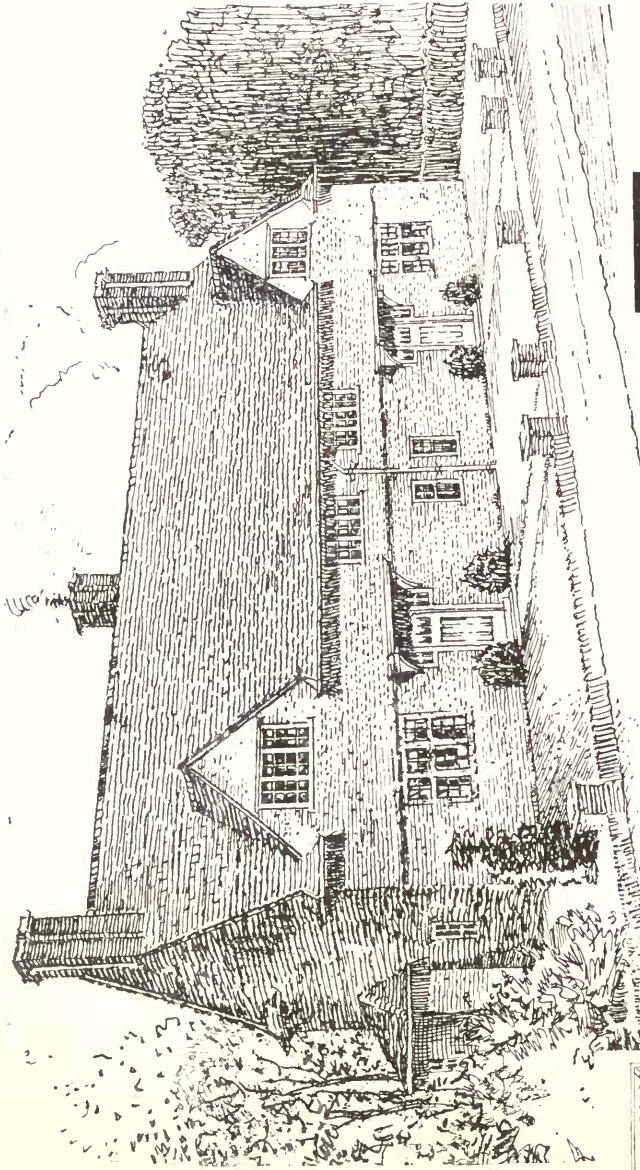
T. S. DARBYSHIRE M.S.A.



Ideal (Workers') Homes Competition.—Southern Counties Rural Area.

T. S. DARBYSHIRE, Architect.

Cottage Homes.



A Pair of Cottages.

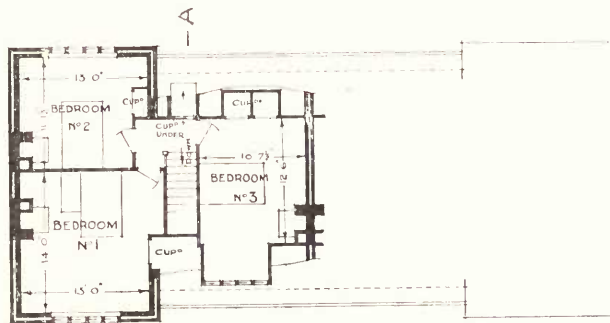
WALLIS BALDWIN, Architect.

Cottage Homes.

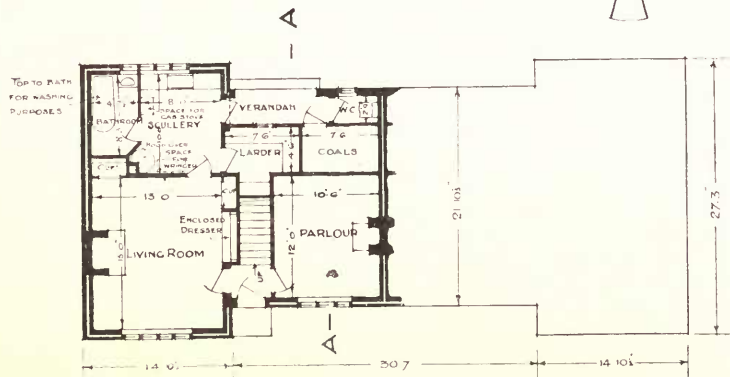
SCALE OF FEET

0 10 20 30 40 50 60 FEET

SCALE EIGHT FEET TO ONE INCH



FIRST FLOOR PLAN



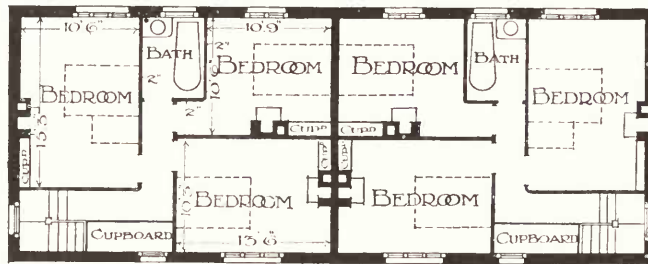
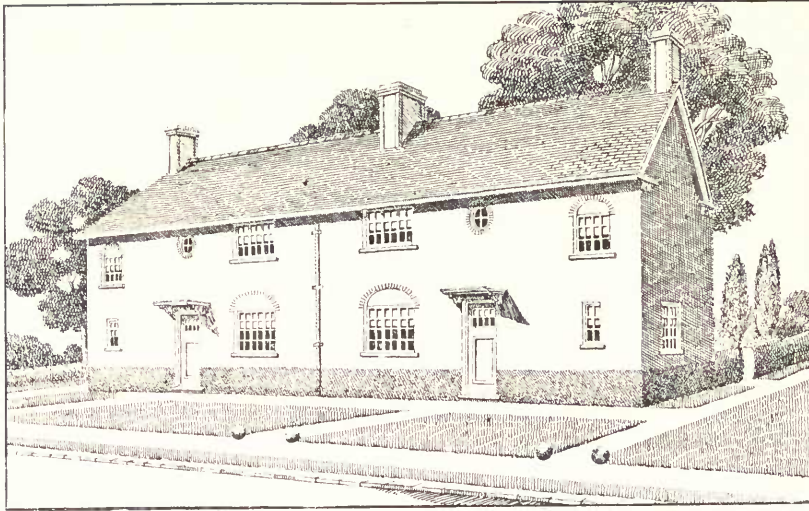
GROUND FLOOR PLAN

Ideal (Workers') Homes Competition.

Southern and Midland Counties Rural Area. Hertfordshire (Hitchin)—South Aspect.

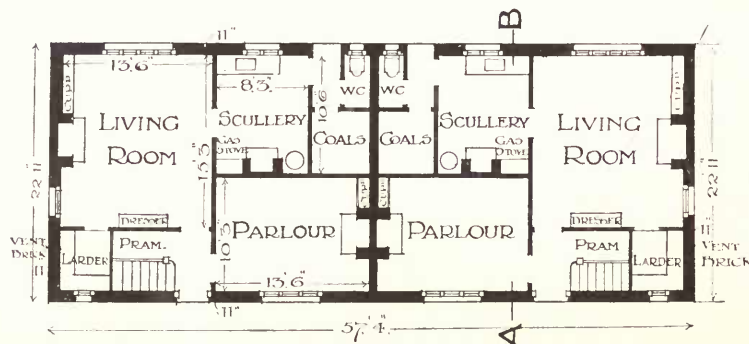
G. H. PAINE, W. H. HOBDAV & A. F. SMITH, Architects.

Cottage Homes.

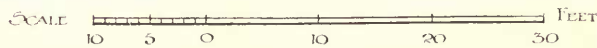


LIGHT OVER DOOR

FIRST FLOOR PLAN



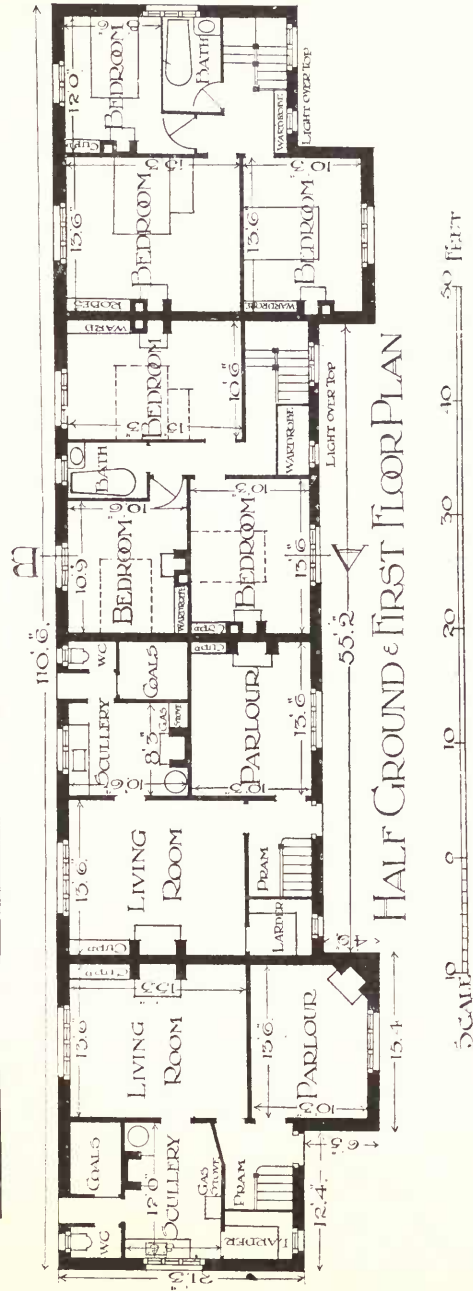
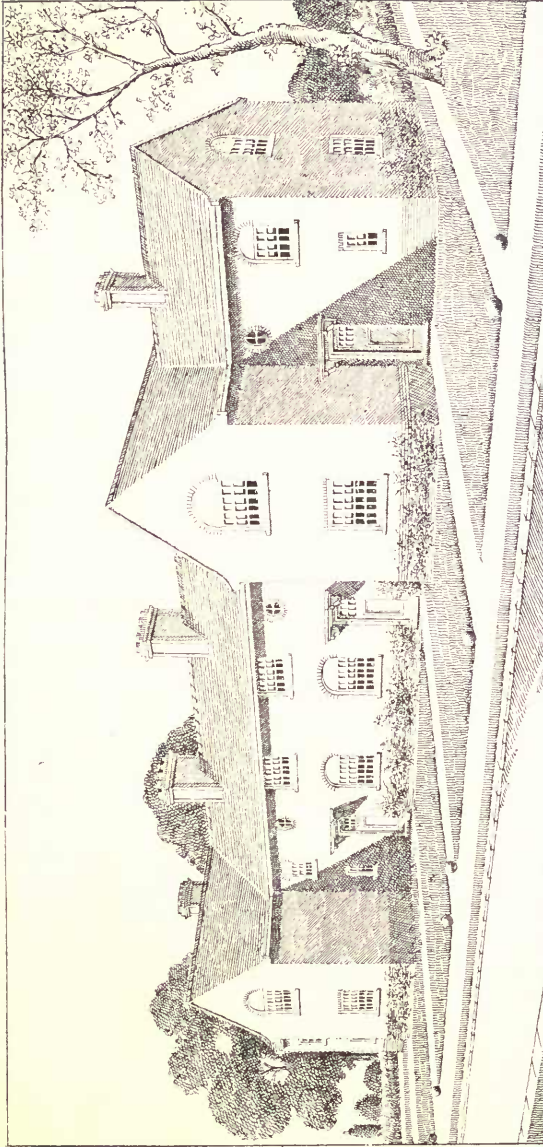
GROUND FLOOR PLAN



Workers' Homes.—North Wales Industrial Area.

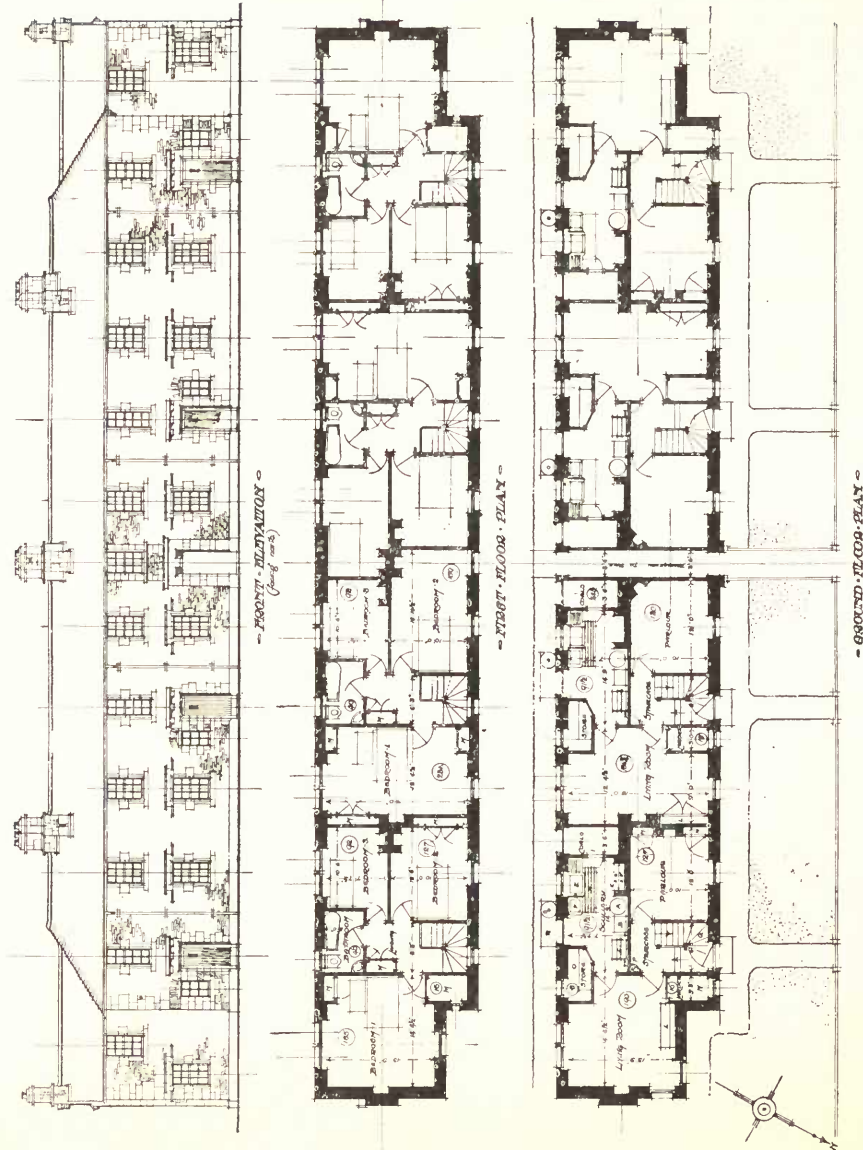
WM. EATON, Architect.

Cottage Homes.



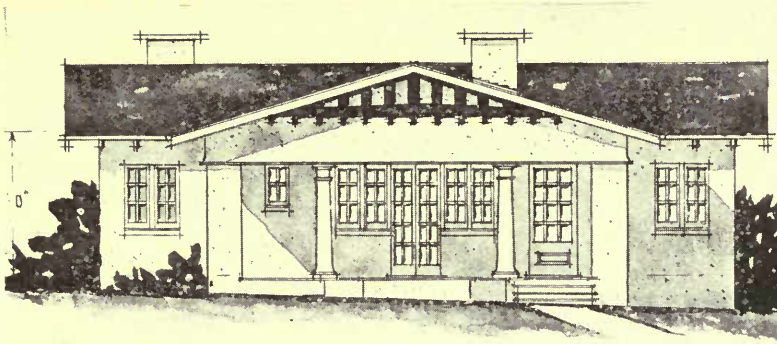
Workers' Homes, North Wales Industrial Area.
Wm. EATON, Architect.

Cottage Homes.

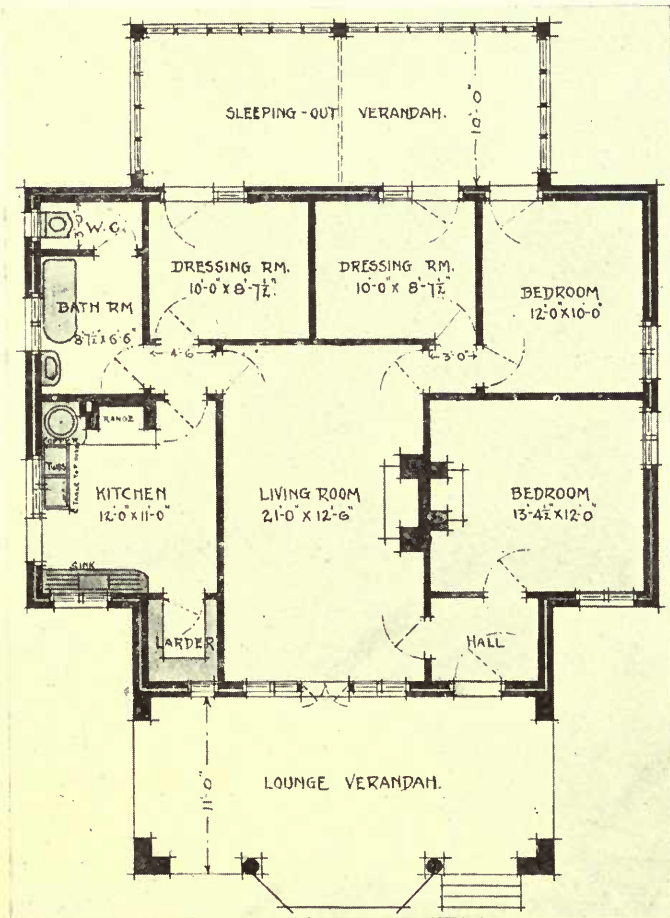


Ideal (Workers') Homes Competition. West Riding Area.
J. B. DUNN, Architect.

Cottage Homes.



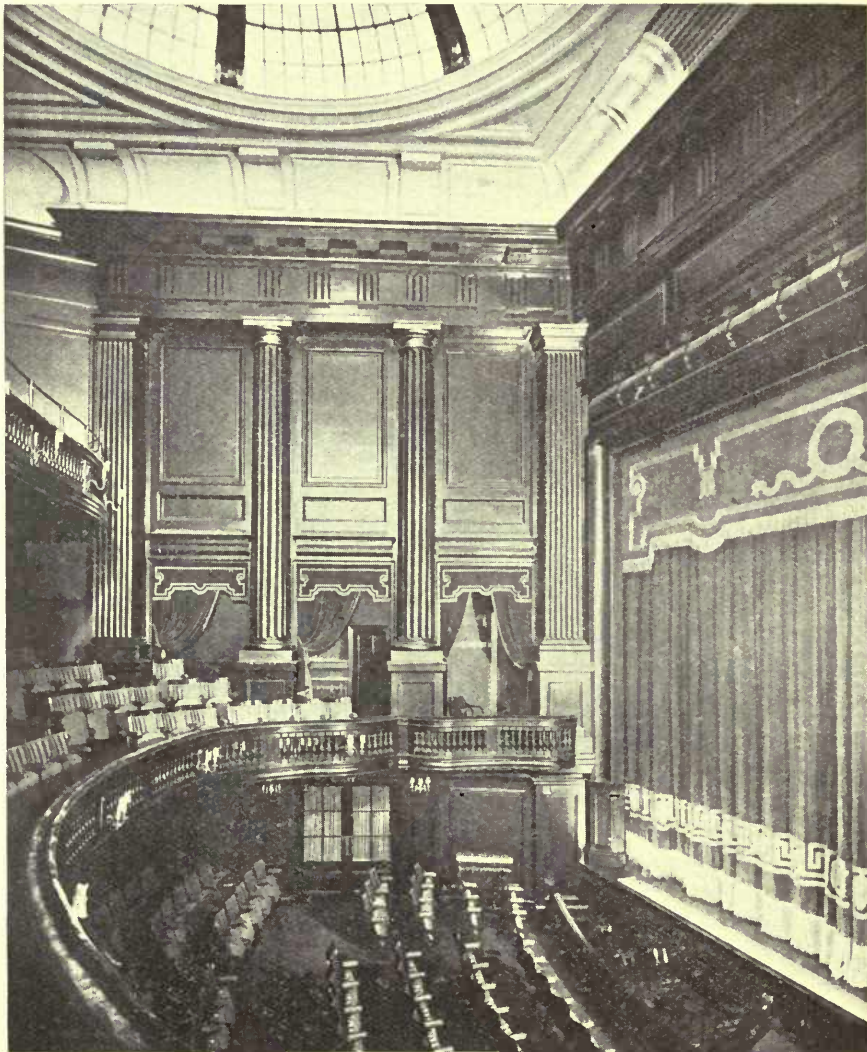
FRONT ELEVATION.



Small Colonial Bungalow.

LIEUT. A. DOUGLAS-SMITH, Architect.

INTERIOR WOODWORK



ST. MARTIN'S THEATRE, London, W.C. : Columns, Balustrading, Panelling and Proscenium, etc., executed by us in African Walnut.

Plasterwork—Messrs. F. DE JONG & CO., LTD.

W. G. R. SPRAGUE, Esq., Architect.

S. ELLIOTT
& SONS READING LTD.

LONDON OFFICE AND SHOWROOMS:

18, Hanover Street, W.

Telephone—436 & 437 Reading.

Telephone—Mayfair 1599.

Telegrams—"Elliotson, Reading."

ARCHITECTURAL REVIEW

OFFICES & BUSINESS PREMISES



The Capital and Counties Bank, Tidworth.

EDWARD MAUFE, Architect.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Sanitary Appliances : PONTIFEX & SONS, Shoe Lane, E.C.



Phœnix Offices, Birmingham.

Builders and Contractors : WILLIAM SAMPSON & SONS
Constructional Steel and Ironwork : CHARLES WATKINS
Heating : HENRY HOPE & SONS, LTD., Lionel Street
All Door Furniture and Ironmongery : WALKER & SONS
Revolving Doors (two compartments), Panelling, C

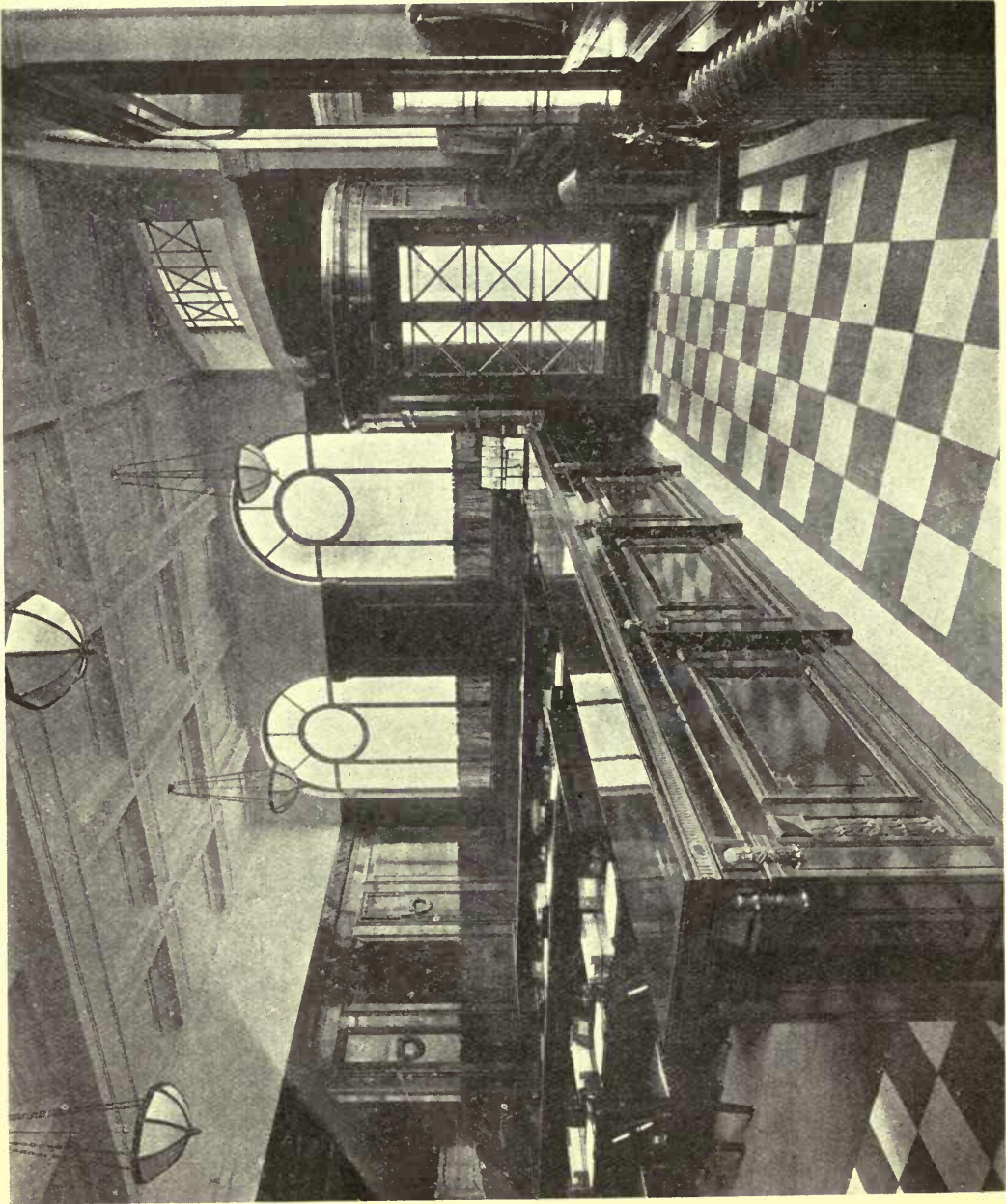
ess Premises.



EWEN, HARPER BROTHERS & Co., Architects.

Camden Street, Birmingham.
LTD., Midland Ironworks, Aston Road, Birmingham.
ingham.
LTD., Edmund Street, Birmingham.
Fittings : SAMUEL ELLIOTT & SONS (READING), LTD.

Offices and Business Premises.



Phoenix Offices, Birmingham.

EWEN, HARPER BROTHERS & CO., Architects.

Builders and Contractors : **WILLIAM SAPIOTE & SONS, LTD.**, 86, Camden Street, Birmingham.

Constructional Steel and Ironwork : **CHARLES WADE & Co., LTD.**, Aston Road, Birmingham.

Heating : **HENRY HOPE & SONS, LTD.**, Lionel Street, Birmingham.

All Door Furniture and Ironmongery : **WALKER & WORSLEY, LTD.**, Edmund Street, Birmingham.

Revolving Doors (two compartments), Panelling, Counter and Fittings : **SAMUEL ELLIOTT & SONS (READING), LTD.**

Offices and Business Premises.

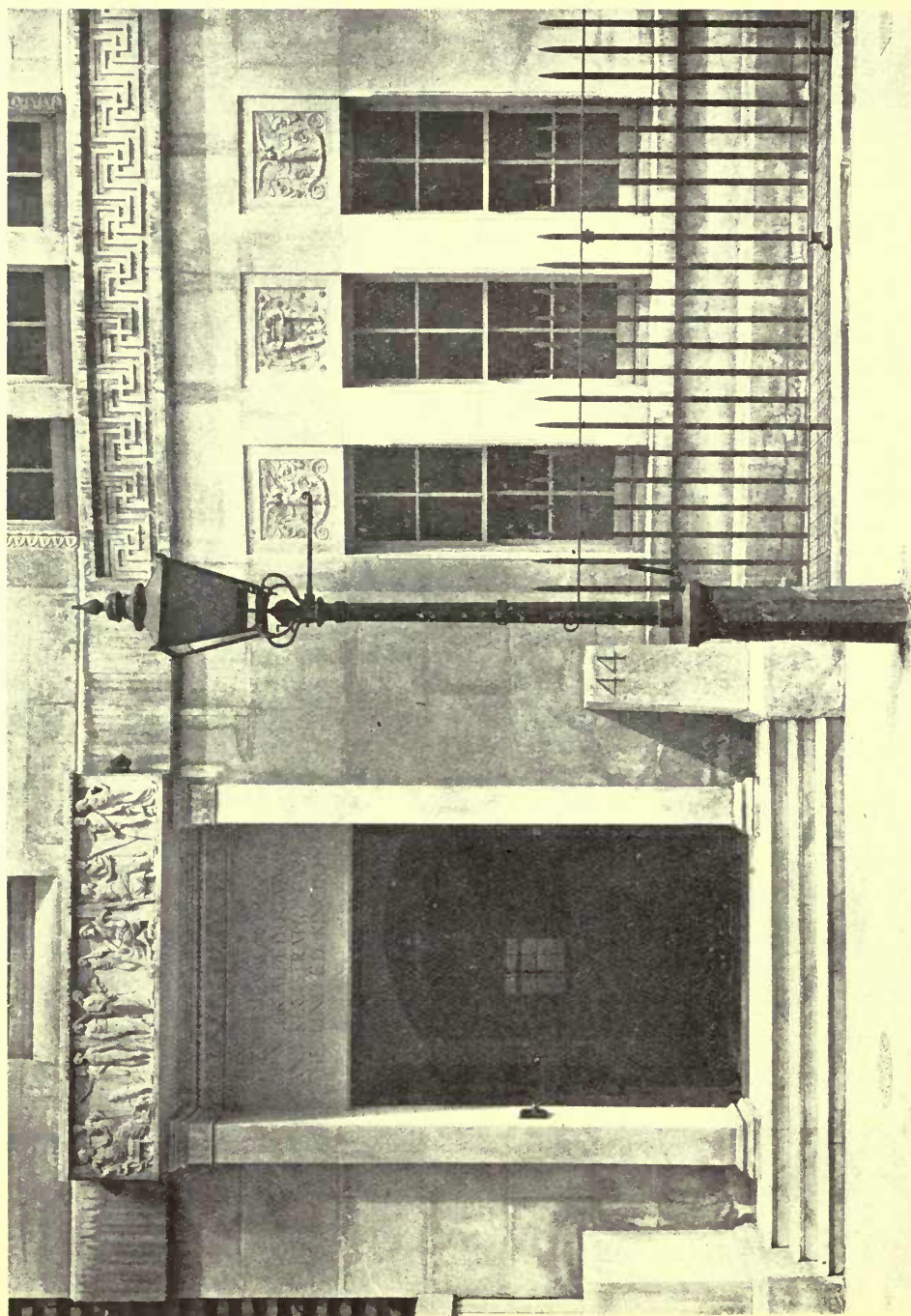


Lloyds Bank, Manchester.

CHAS. HEATHCOTE & SONS, Architects.

Revolving Door: SAMUEL ELLIOTT & SONS (READING), LTD.

Offices and Business Premises.



The Central Council for Medical Education, London.

EUSTACE C. FRERE, Architect.

Builders and Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W. 10.

Ornamental Sashes and Leaded Lights: THOS. ELSLEY LTD., 20-30, Gt. Titchfield St., London, W.

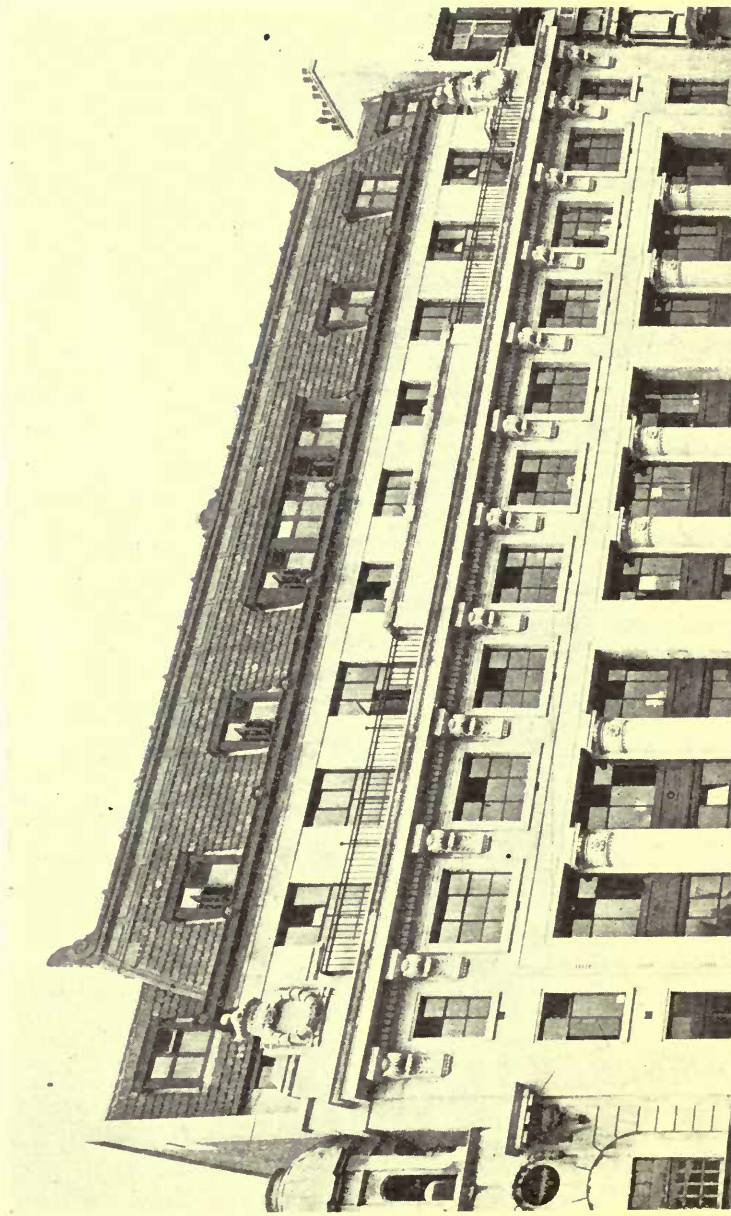
Offices and Business Premises.



The Central Council for Medical Education, London.

EUSTACE C. FRERE, Architect.

Builders and Contractors : CHINCHEN & Co., Standard Works, Berens Road, Kensal Green N.W. 10.
Ornamental Sashes and Leaded Lights : THOS. ELSLEY LTD., 20-30, Gt. Titchfield St., London, W.



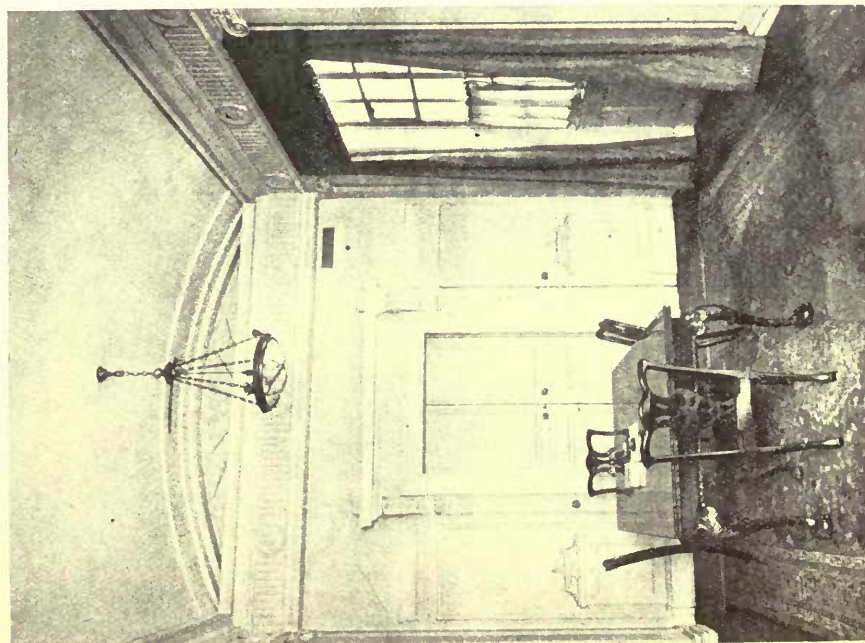


Victory House, Kingsway.

TREHEARN & NORMAN, Architects.

Builders and Contractors : WILLIAM F. BLAY, LTD., Railway House, Dowgate Hill, Cannon Street, E.C. 4.
Heating and Ventilating : Z. D. BERRY & SONS, Albion Works, Regency Street, Westminster, S.W.
Casements : WILLIAM WILLIAMS, LTD., Reliance Works, Chester.
Lifts and Elevators : MEDWAY'S SAFETY LIFT CO., 1 & 2, Bucklersbury, E.C. 4.
Portland Stone : G. E. WALLIS & SONS, LTD., Broadmead Works, Maidstone, Kent.
Lantern Lights : THE LUXFER CO., 16, Hill Street, E.C.

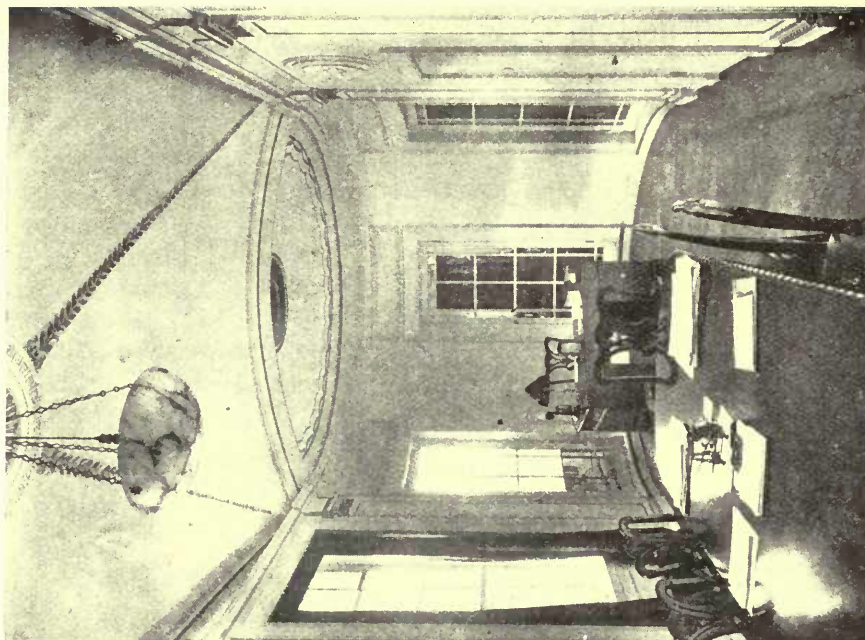
Offices and Business Premises.



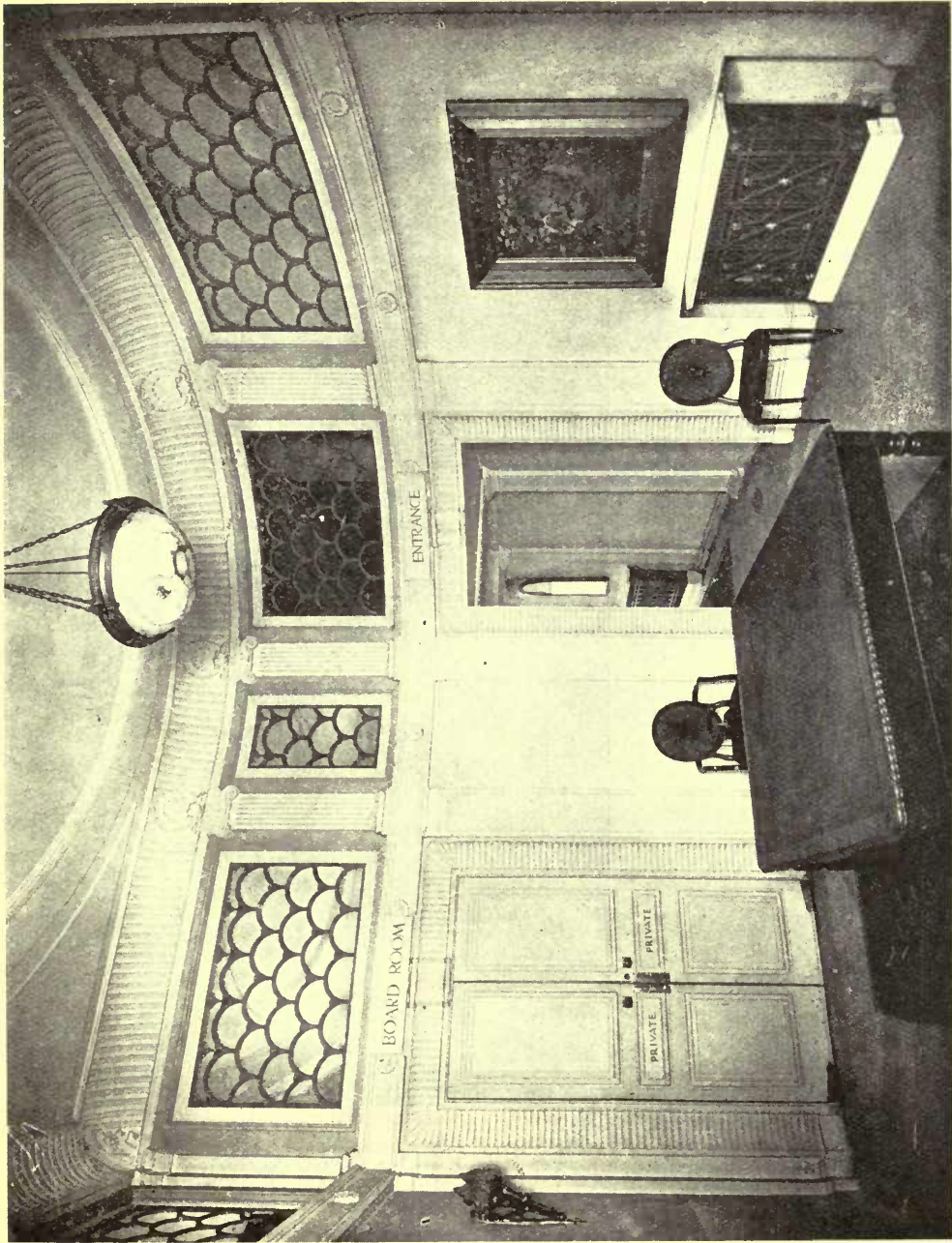
Board Room, 77 Gracechurch Street, E.C.

HEPWORTH & WORNUM, Architects.

Builders and Contractors : HALL, BEDALL & Co., Waterloo Bridge, S.E. 1,
Ornamental Plaster Work : GILBERT SEALE & SON, LTD., 22, Lombard Gd., S.E. 5,



End of Board Room Office, 2 St. Michael's House, E.C.



Reception Hall Offices, 77 Gracechurch Street, E.C. HEPWORTH & WORNUM, Architects.

Builders and Contractors : HALL, BEDALL & Co., Waterloo Bridge, S.E. 1.
Ornamental Plaster Work : GILBERT SEALE & SON, LTD., 22 Lombard Gd., S.E. 5.



Bush House, Aldwych: International Sales Building.



HELMLE & CORBETT, Architects.

Offices and Business Premises.



Board Room Offices, 77 Gracechurch Street, E.C.

HEPWORTH & WORNUM, Architects.

Builders & Contractors: HALL, BEDALL & Co., Waterloo Bridge, S.E. 1.

Ornamental Plaster Work: GILBERT SEALE & SON, LTD., 22 Lombard Gd., S.E. 5.

Offices and Business Premises.



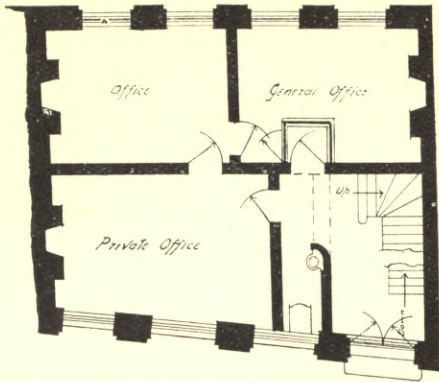
Board Room Offices, 2 St. Michael's House, E.C.

HEPWORTH & WORNUM, Architects.

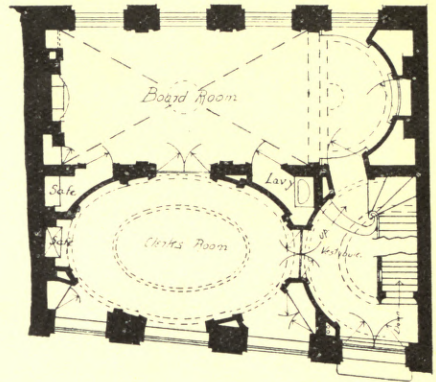
Builders and Contractors : HALL, BEDALL & Co., Waterloo Bridge, S.E. 1.
Ornamental Plaster Work : GILBERT SEALE & SON, LTD., 22, Lomond Gd., S.E. 5.

Offices and Business Premises.

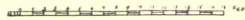
RECONSTRUCTION OF 2 ST MICHAEL'S HOUSE EC
FOR THE BRITISH STEAMSHIP INVESTMENT TRUST LTD



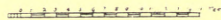
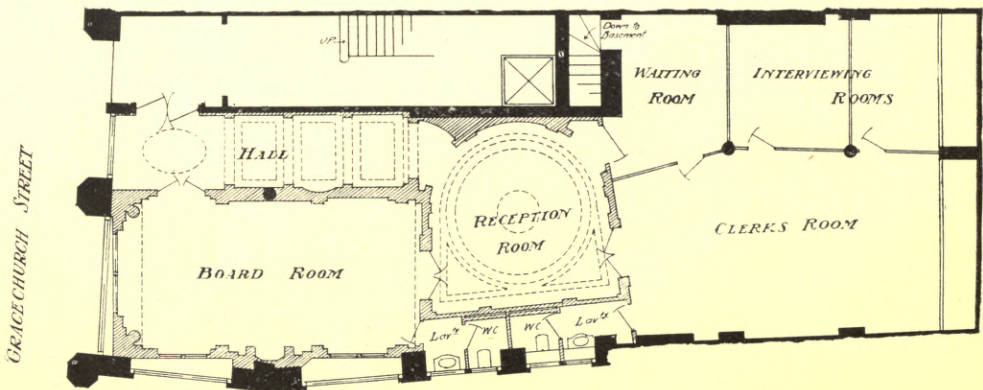
PLAN BEFORE ALTERATIONS



PLAN AS ALTERED



Nº 77 GRACECHURCH ST EC.



HEPWORTH & WORNUM, Architects.

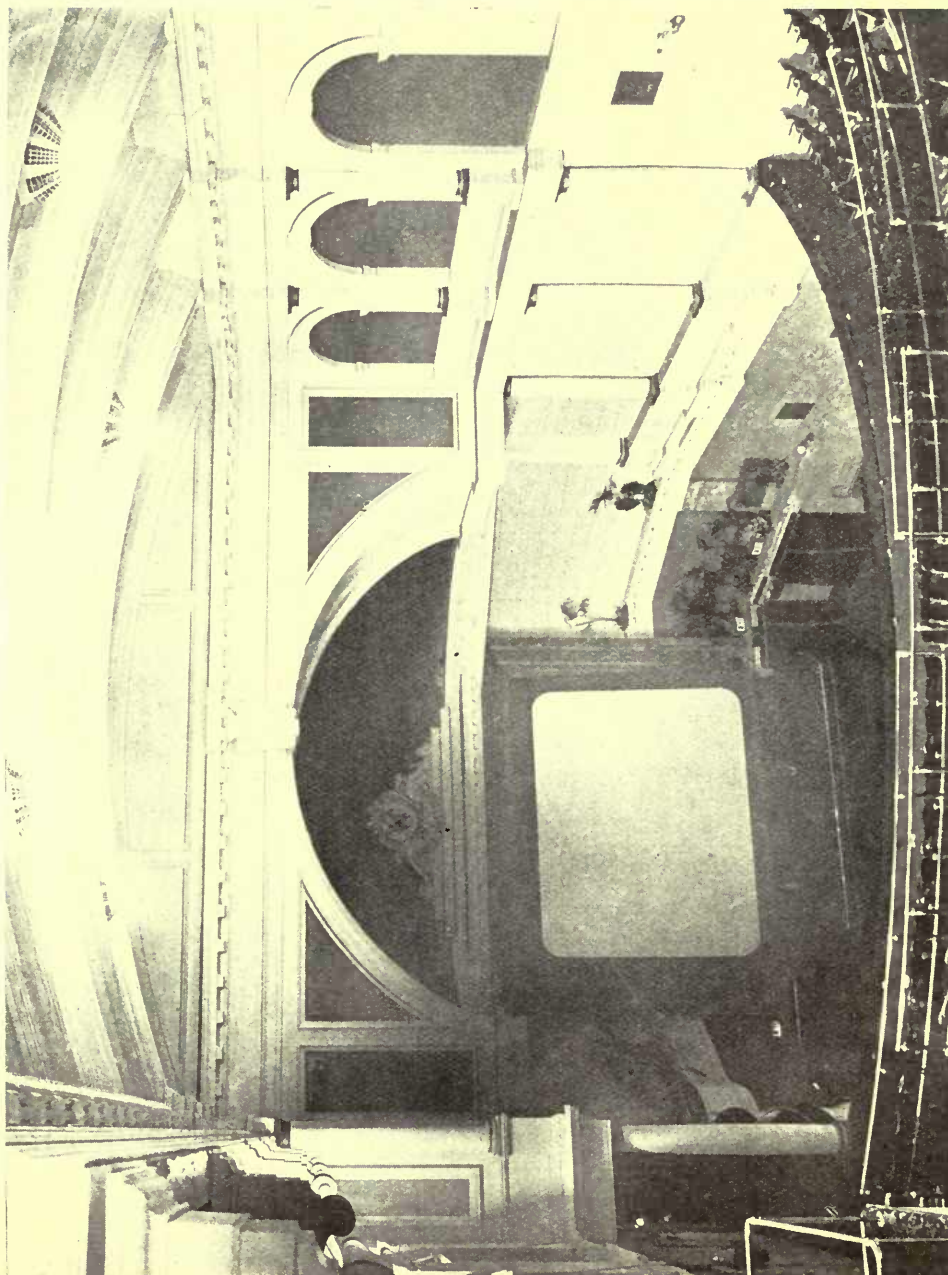
THEATRES AND CINEMAS



King's Cross Cinema.

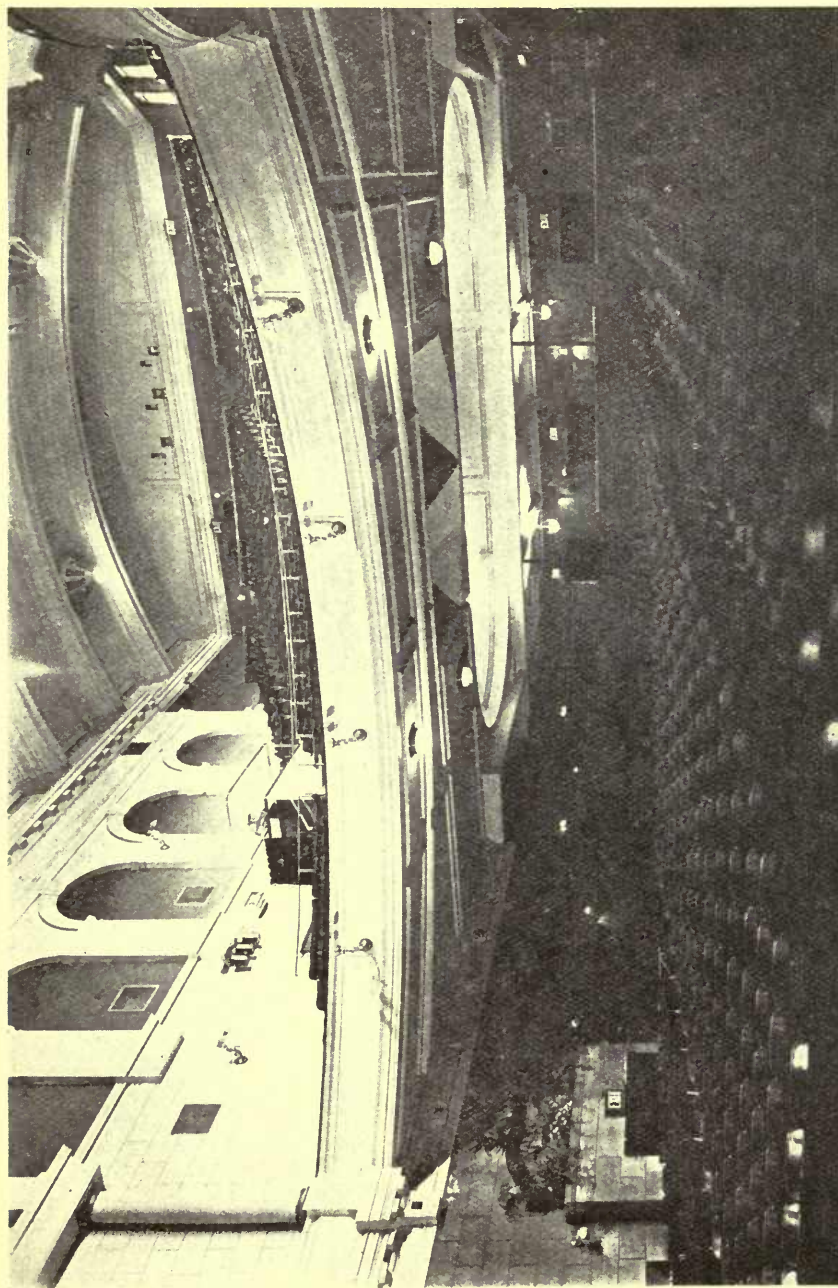
H. COURTENAY CONSTANTINE, Architect.

Builders and Contractors : CENTRAL LONDON BUILDING Co., 116, Judd Street, W.C. 1.
Heating and Ventilation : G. N. HADEN & Sons, LTD., Lincoln House, Kingsway, W.C. 2.
Furnishing, Seating and Carpets : H. LAZARUS & SON, 21 Great Eastern Street, E.C. 2.



King's Cross Cinema.

H. COURTENAY CONSTANTINE, Architect.
Builders and Contractors : CENTRAL LONDON BUILDING Co., 116 Judd Street, W.C. 1.
Heating and Ventilation : G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, W.C. 2.
Furnishing, Seating and Carpets : H. LAZARUS & SON, 21, Great Eastern Street, E.C. 2.



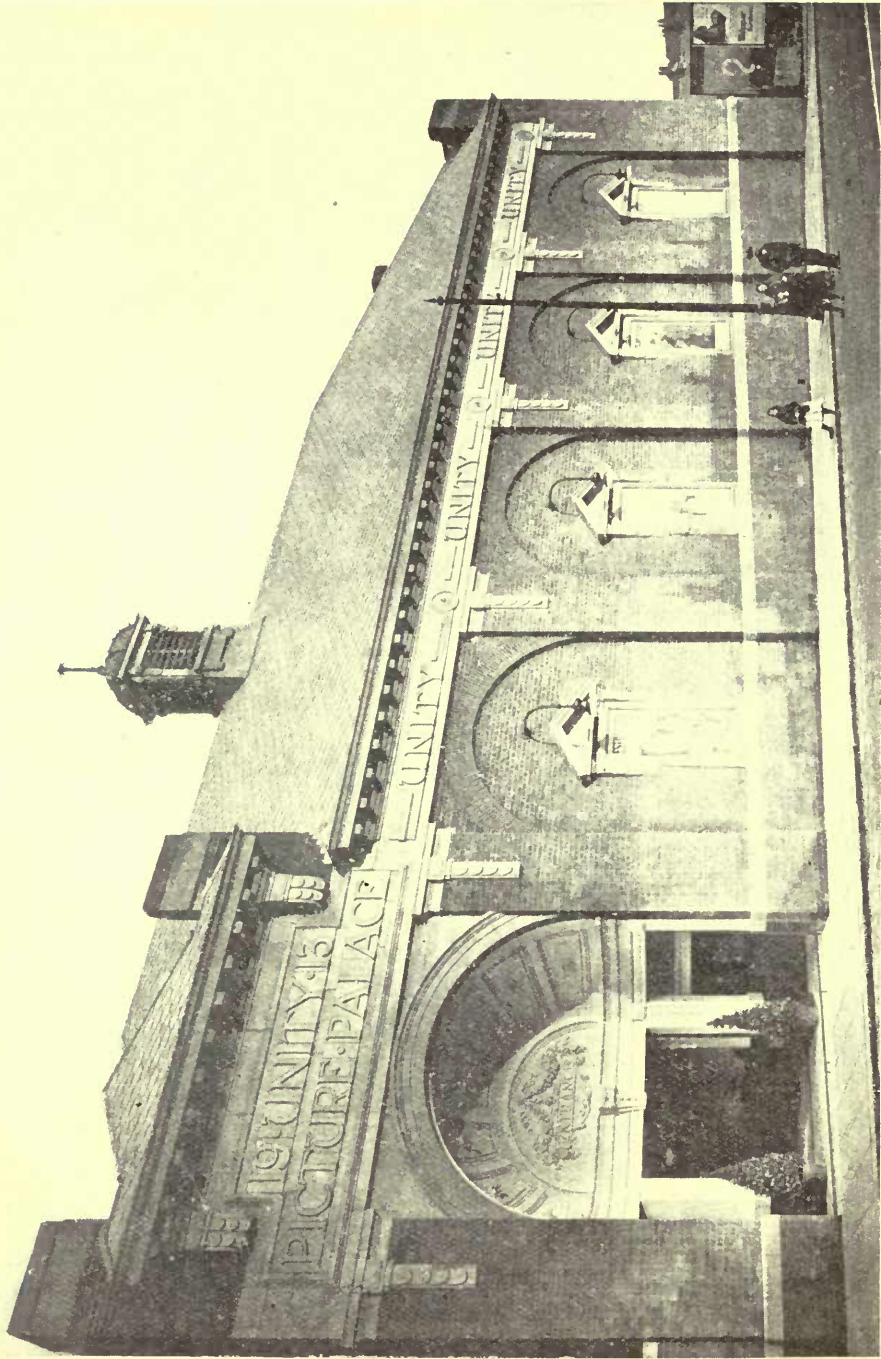
King's Cross Cinema.

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Builders and Contractors: CENTRAL LONDON BUILDING Co., 116, King's Cross Road, W.C. 1.

Heating and Ventilation: G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, W.C. 2.

Furnishing, Seating and Carpets: H. LAZARUS & SON, 21, Great Eastern Street, E.C. 2.

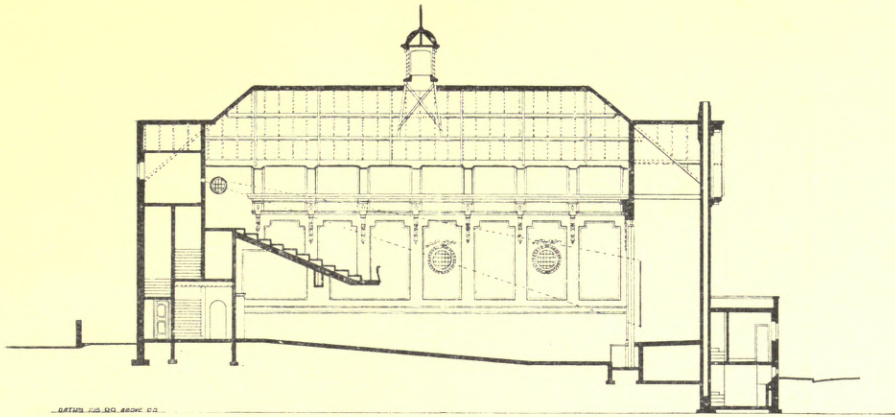


The Unity Picture Palace, Sheffield.

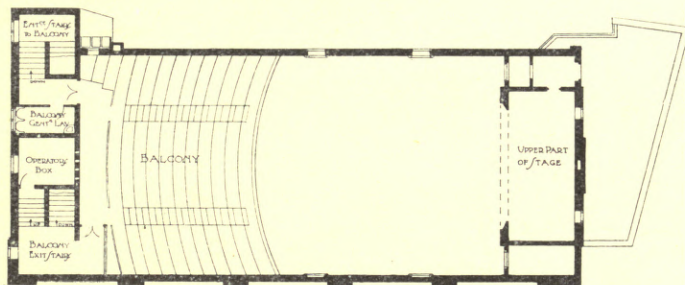
GIBBS FLOCKTON & TEATHER, Architects.

Theatres and Cinemas.

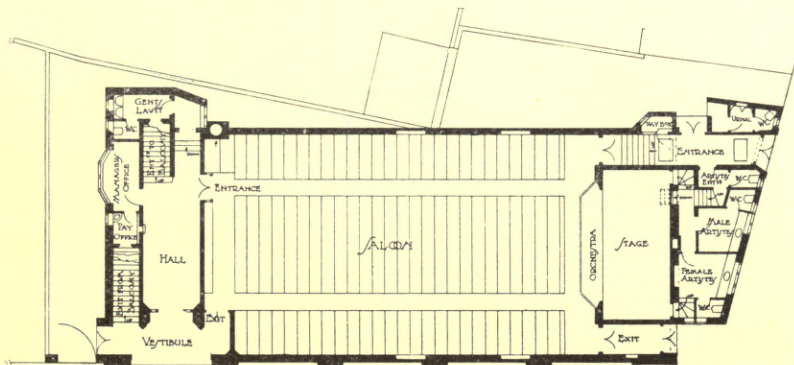
- THE UNITY PICTURE PALACE - SHEFFIELD -



SECTION A-A.



FIRST FLOOR PLAN (BALCONY)



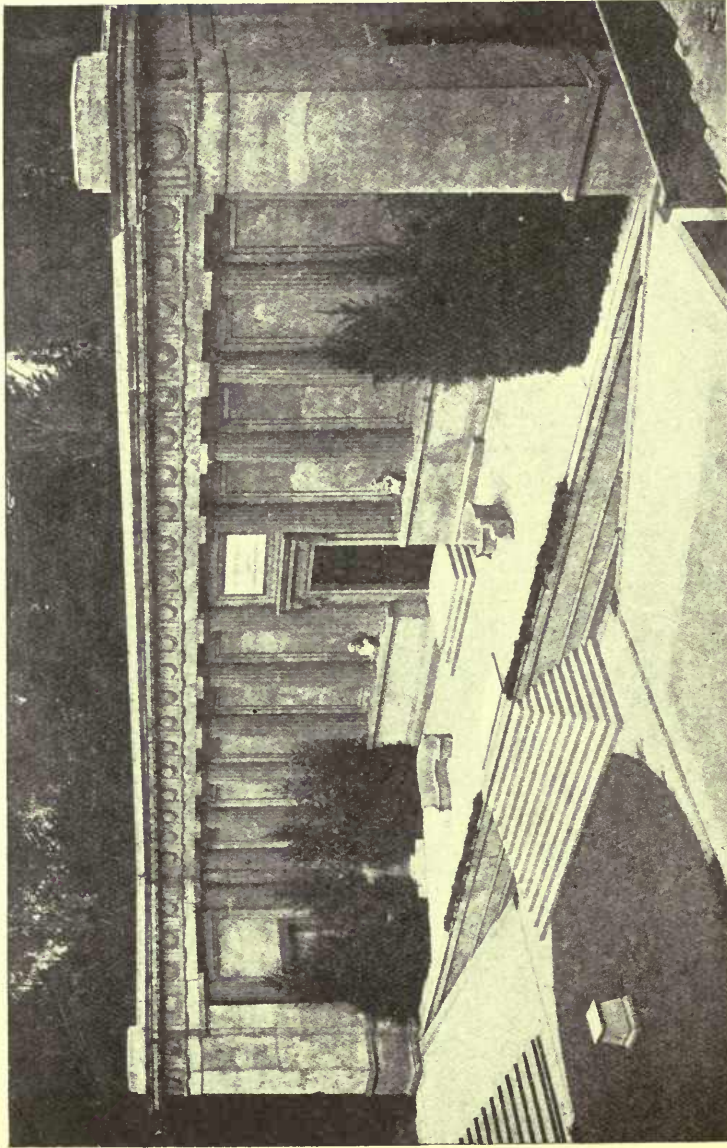
GROUND FLOOR PLAN

0 10 20 30 40 50 FEET

GIBBS, FLOCKTON & TEATHER, ARCHTS.
127 LAING ROW, SHEFFIELD. 1910.

The Unity Picture Palace, Sheffield.
GIBBS, FLOCKTON & TEATHER, Architects.

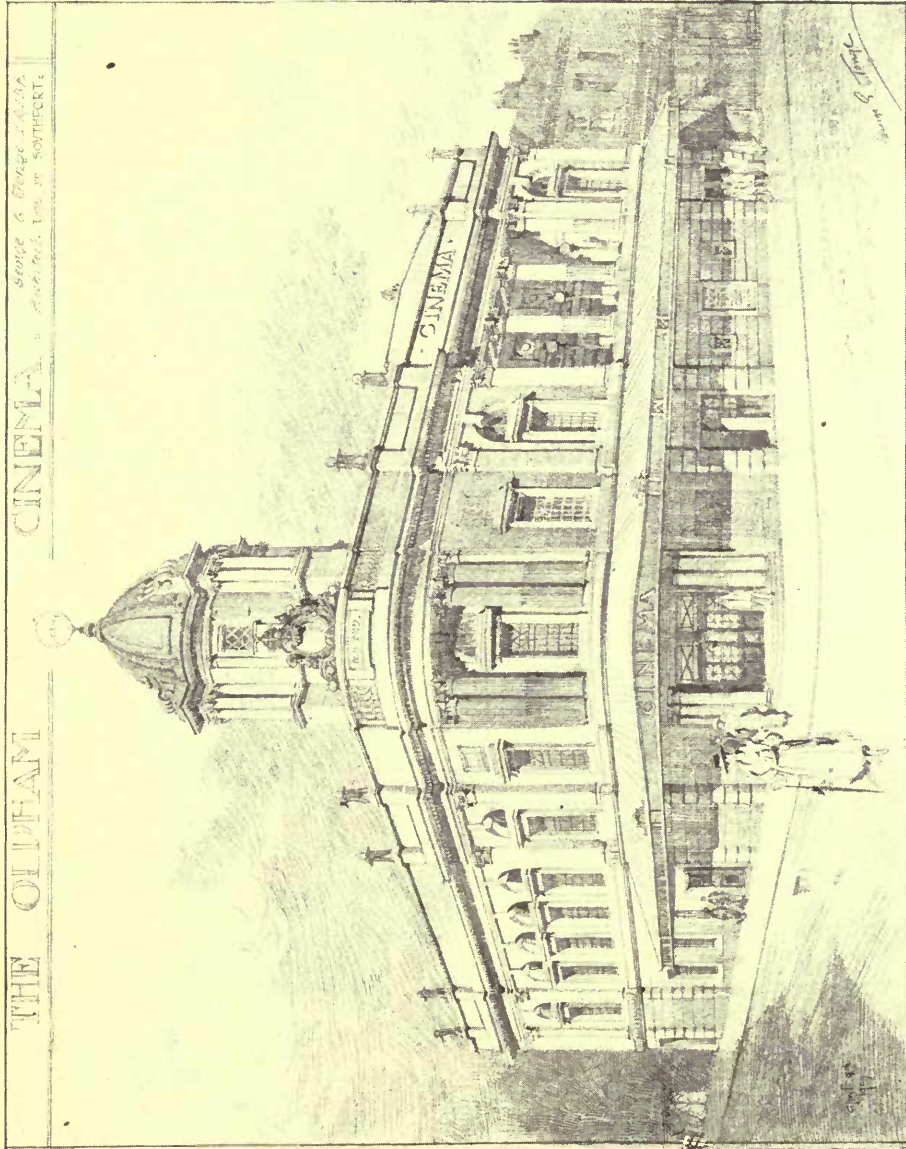
Theatres and Cinemas.



The Greek Theatre, Berkeley, Cal.

From the American Architect.
JOHN GALEN HOWARD, Architect,

Theatres and Cinemas.



The Oldham Cinema.

GEORGE E. TONGE, Architect.

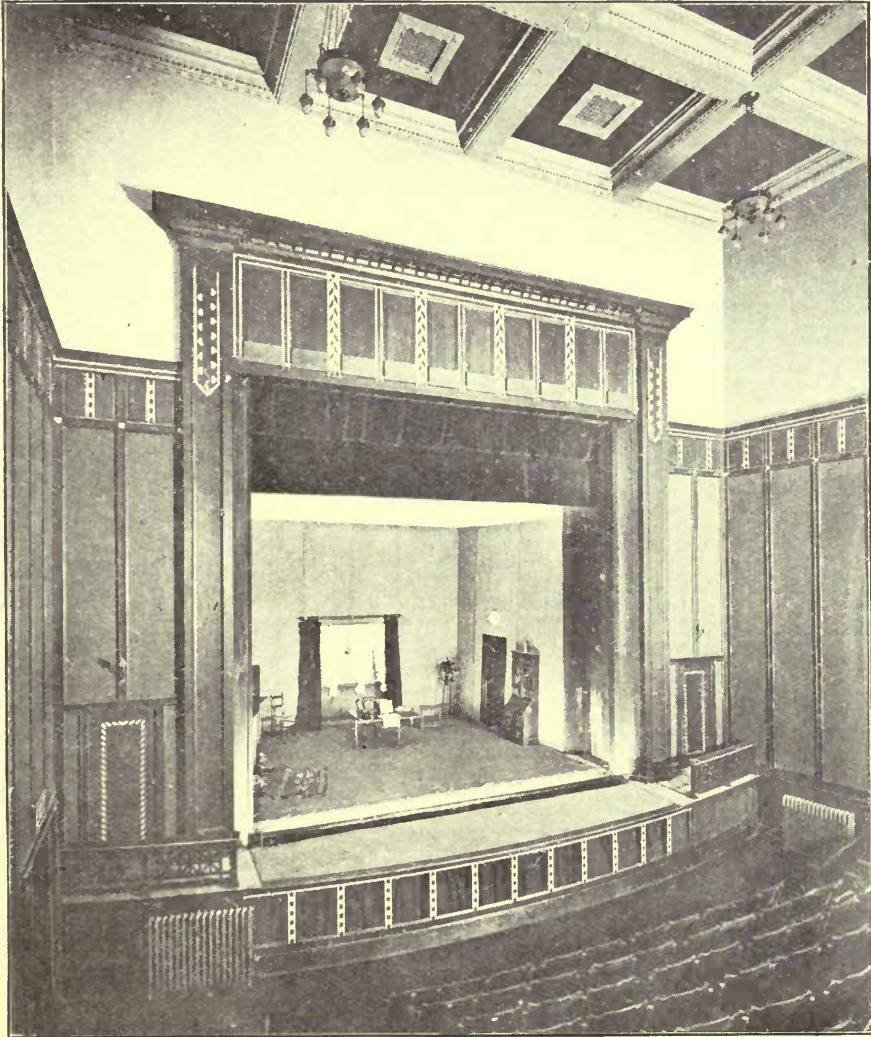
Theatres and Cinemas.



New Theatre, Dresden.

W. LOSSOW & M. H. KÜHNE, Architects.

Theatres and Cinemas.



Repertory Theatre, Birmingham.

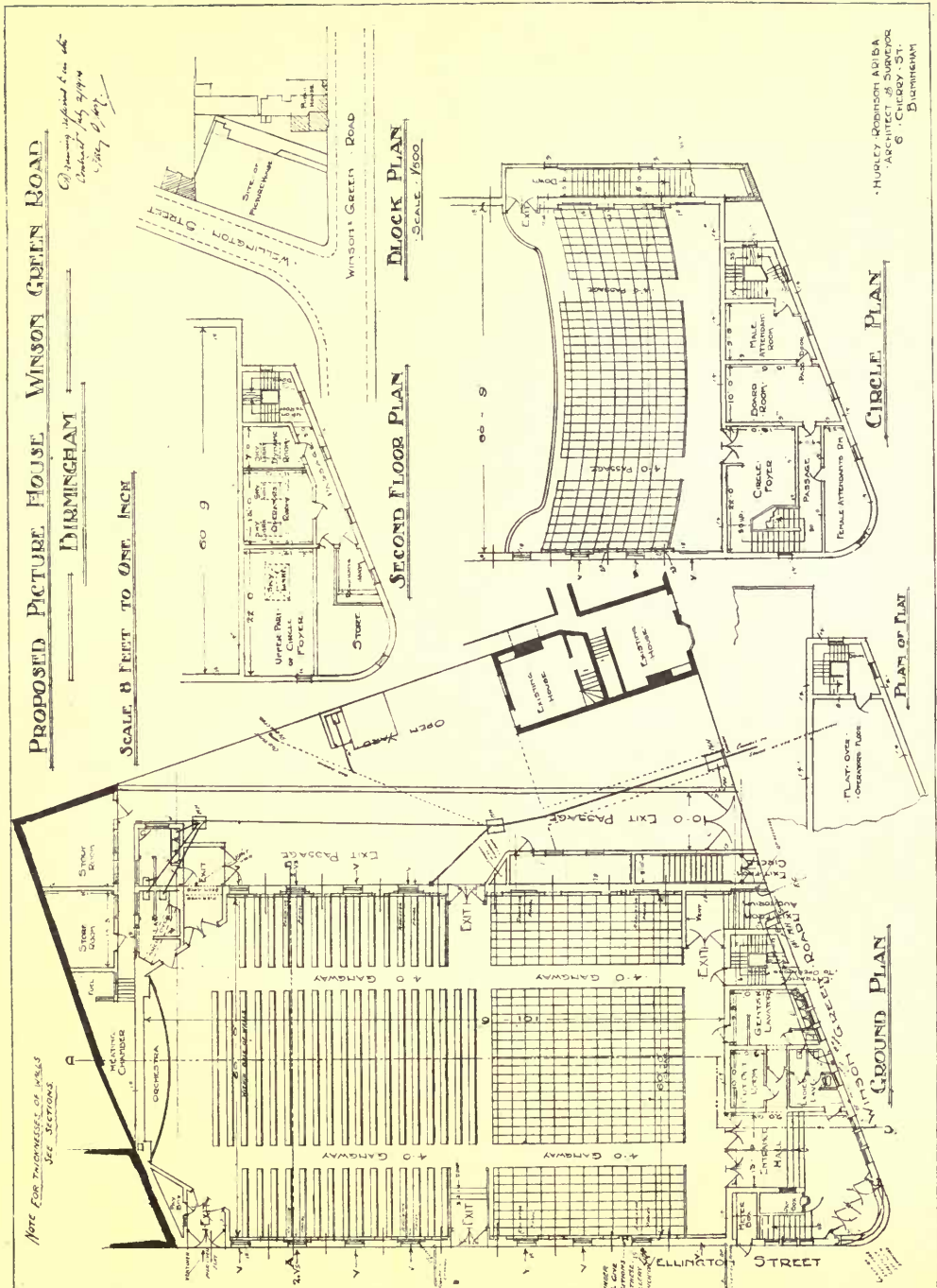
S. N. COOKE, Architect.

Theatres and Cinemas.



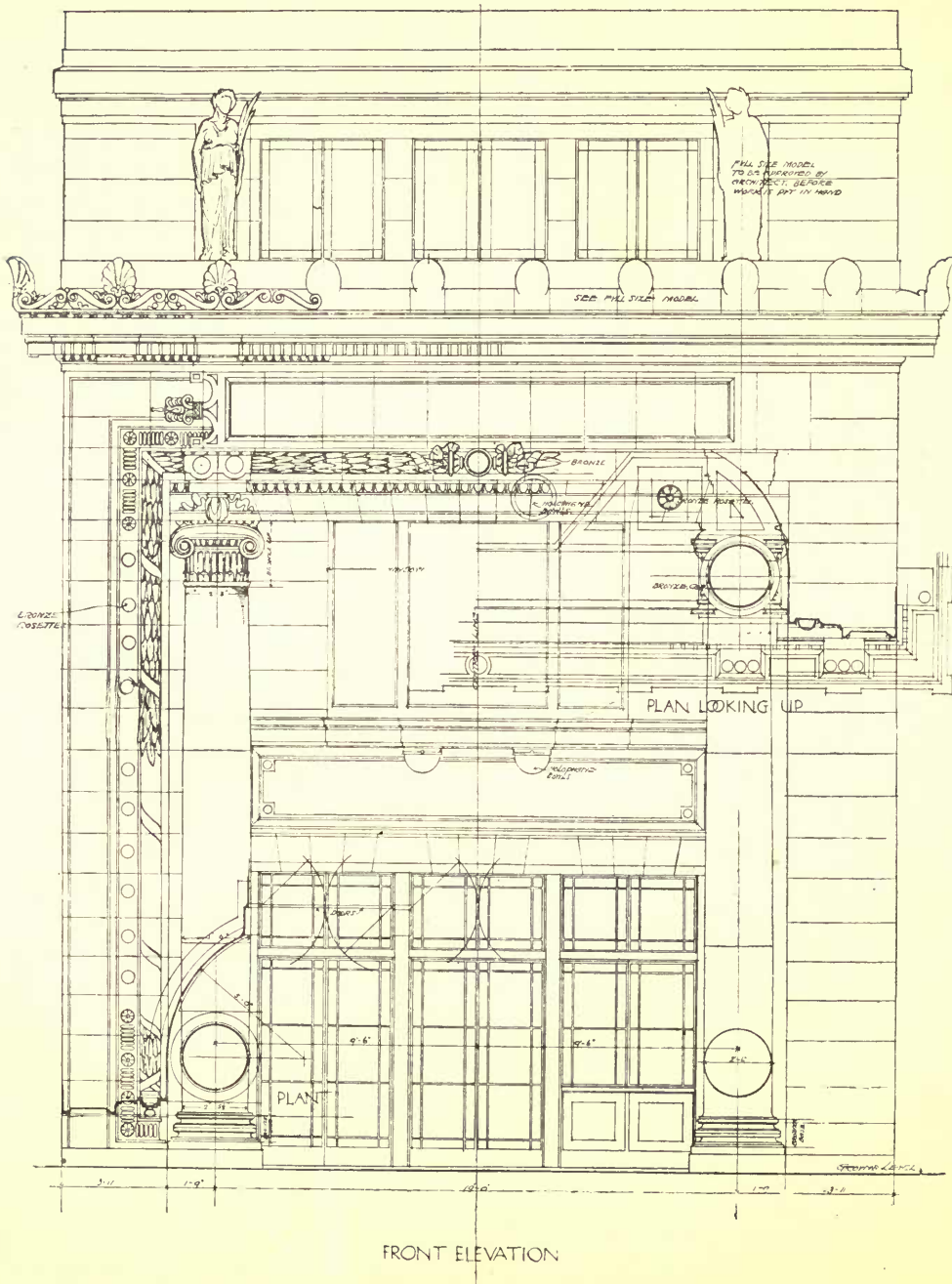
Picture House, Winson Green Road, Birmingham.

HURLEY ROBINSON, Architect.



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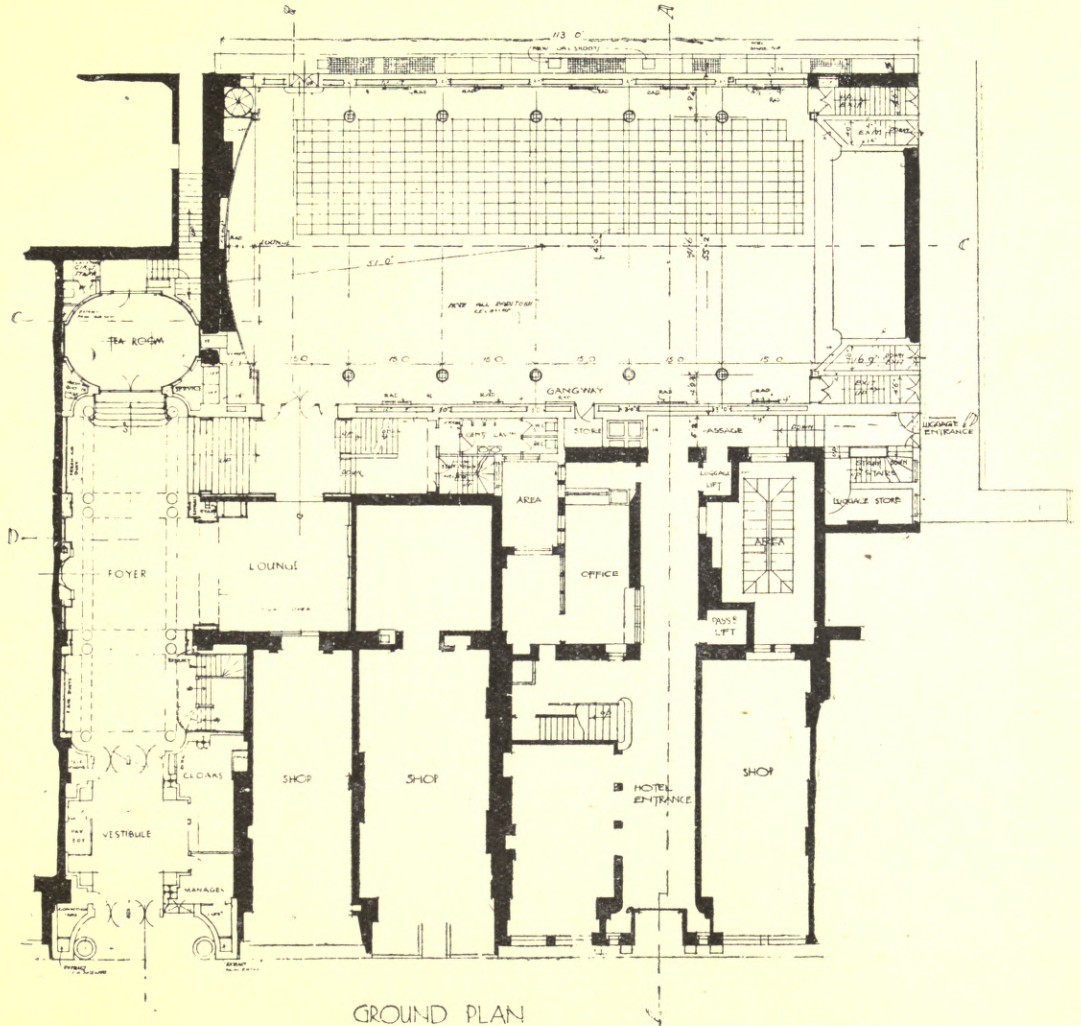
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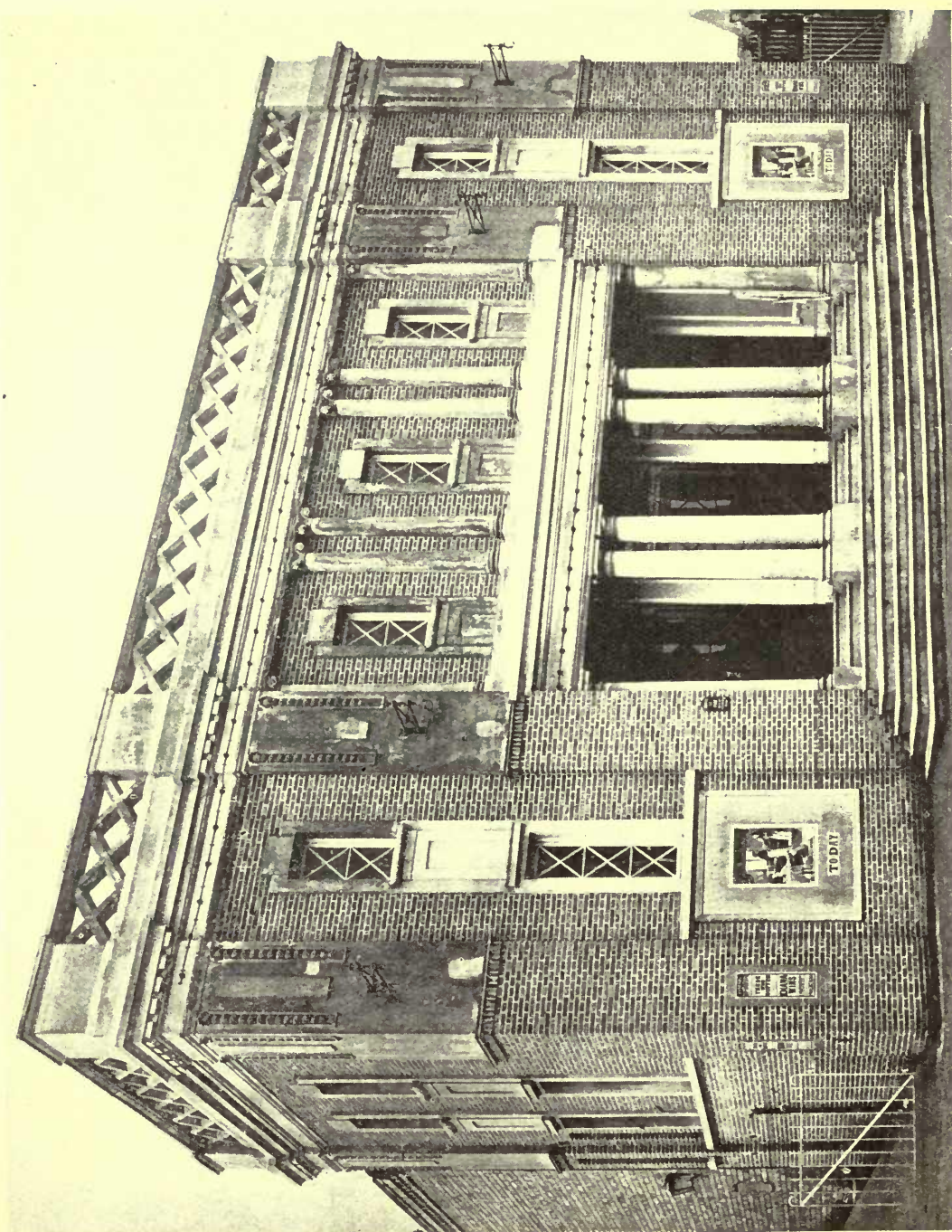


GROUND PLAN

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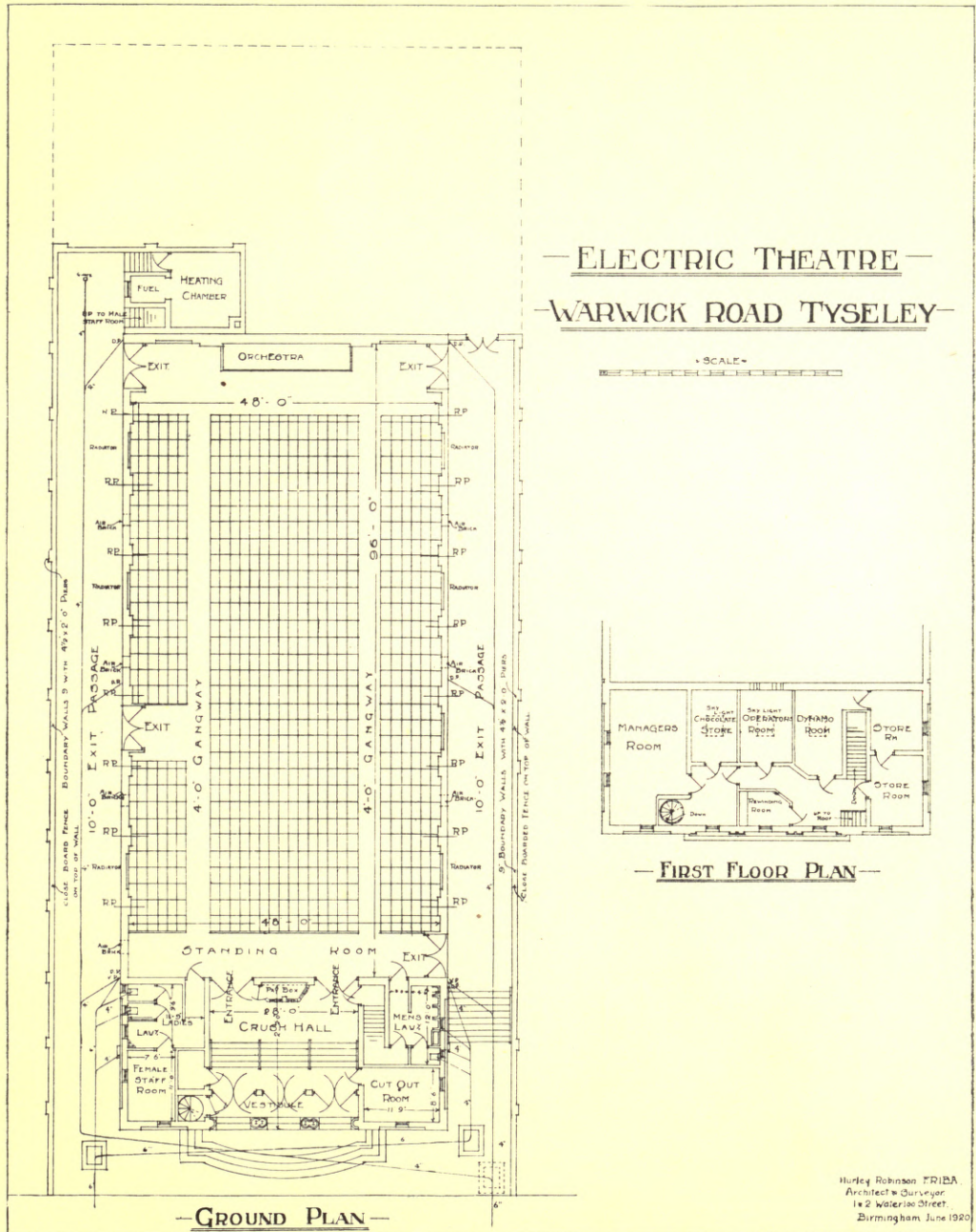
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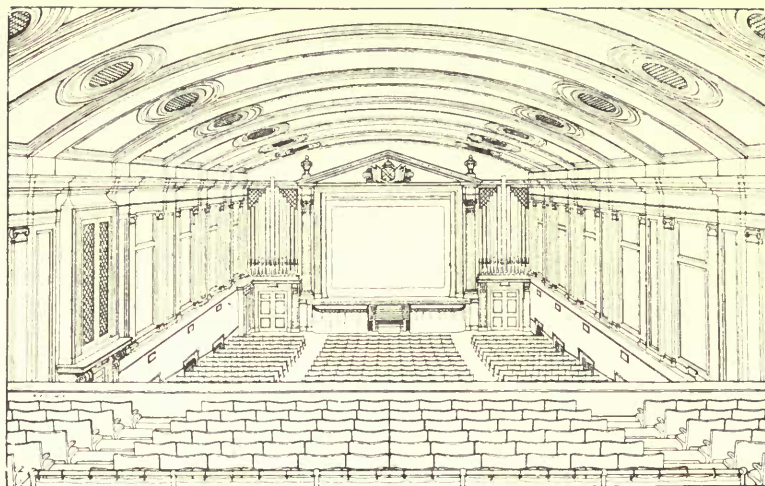
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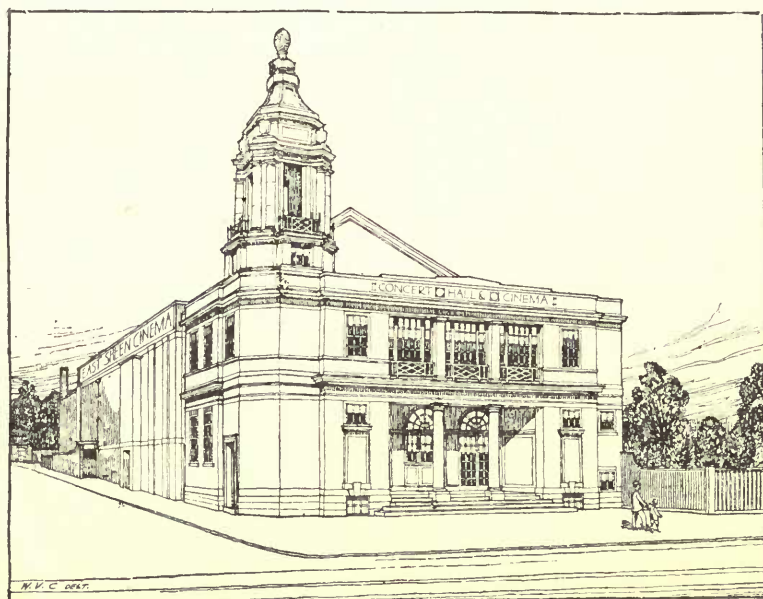
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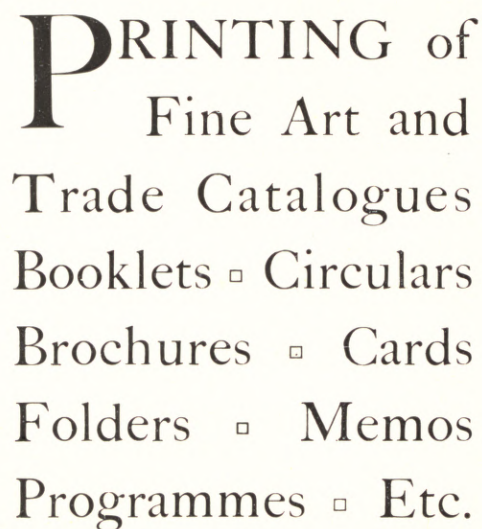
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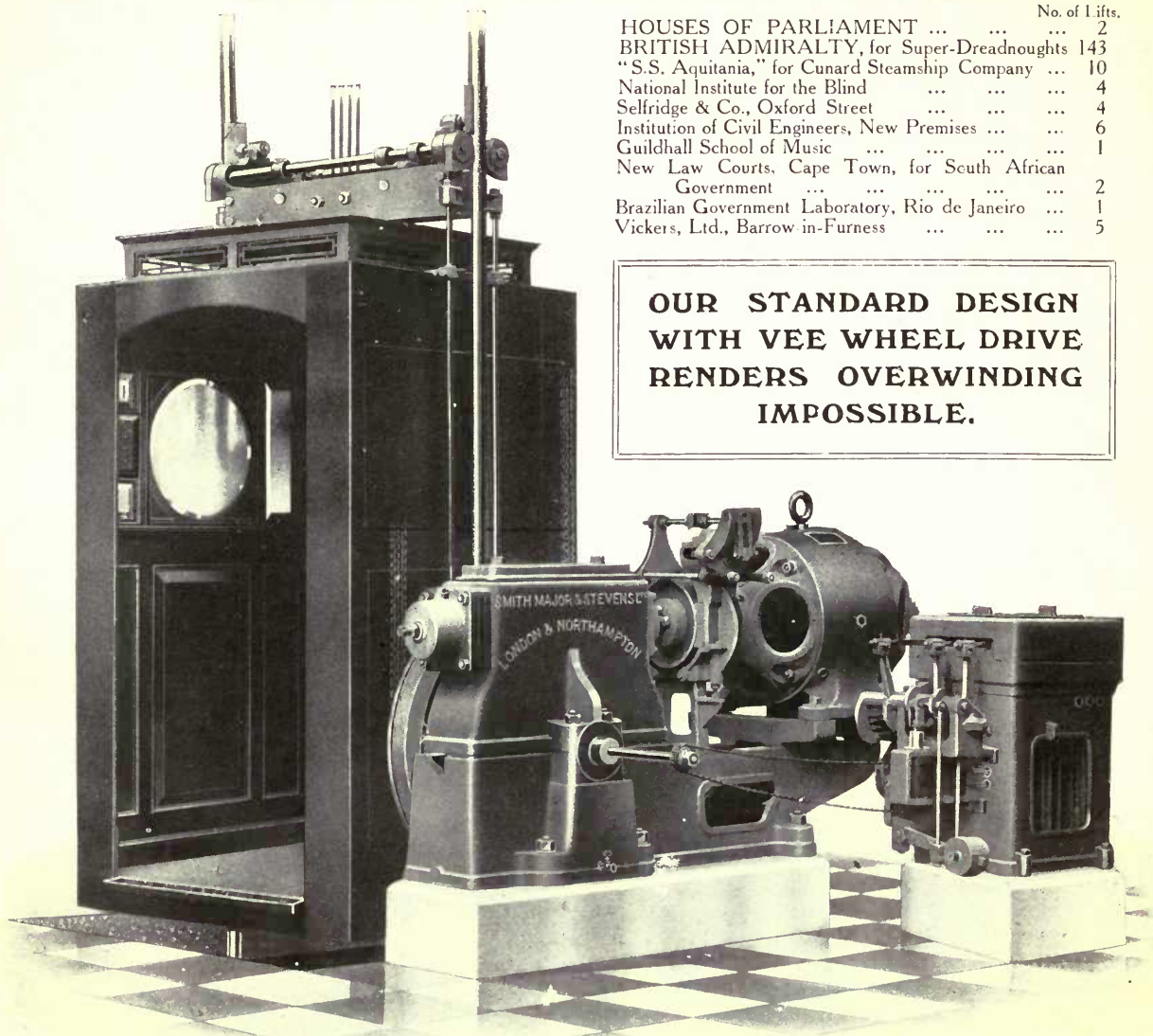
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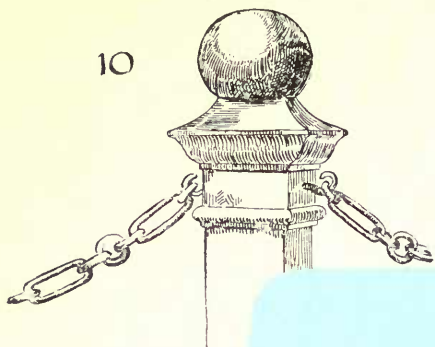
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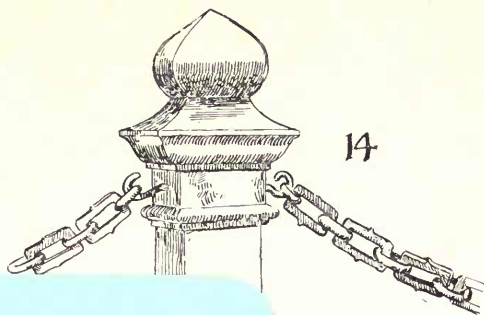
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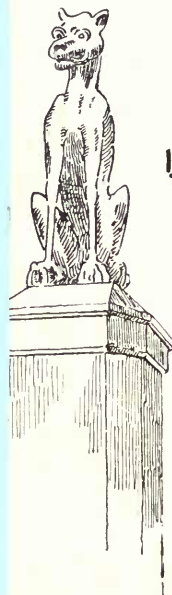
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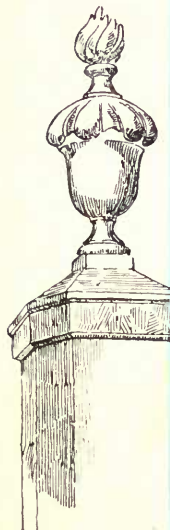
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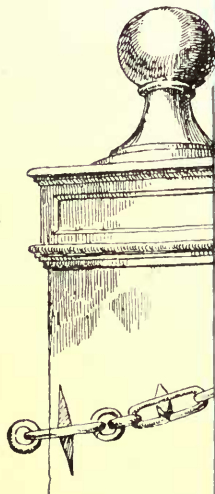
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